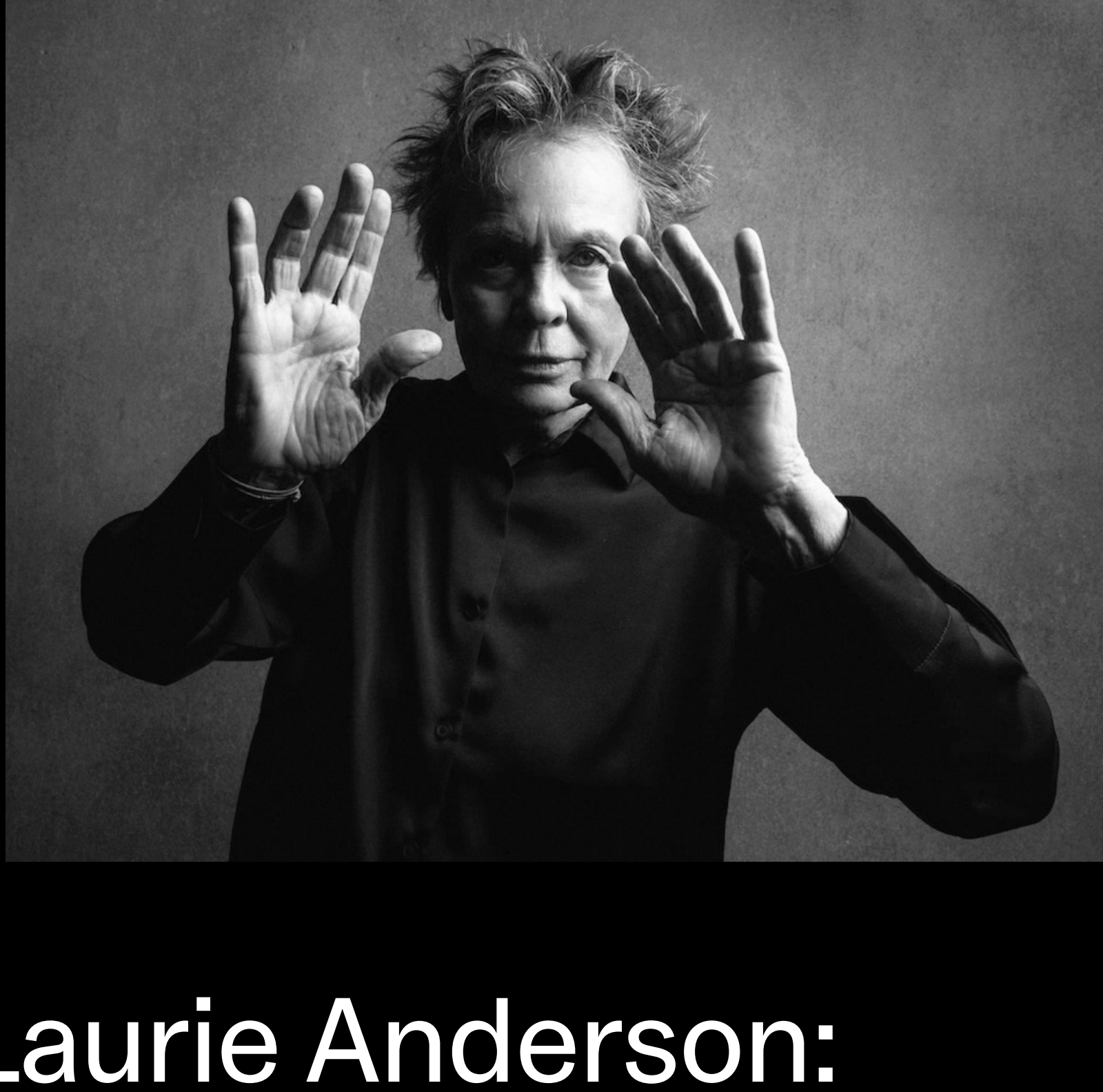


Walker Art Center presents



Laurie Anderson: *Republic of Love (Solo)*

Wednesday & Thursday, McGuire Theater

Sep 9–10, 2026

7:30 pm

Tonight's program runs approximately 1 hour 45 minutes with no intermission.

Laurie Anderson	Vocals, Violin, Keyboards, Electronics
Ryan Kelly	Front Of House Sound
Jason Stern	Technical Direction
Ned Steinberger	Violin Design

Republic of Love (Solo) is a production of Canal Street Communications Inc.

Shaun MacDonald	Producer
Jason Stern	Technical Director
Jim Cass	Studio Manager
Betty Lees	Finance Manager

A Note from the Artist

After spending the summer celebrating the 250th year of the Declaration of Independence with its ringing phrases—"we hold these truths to be self-evident"—it seems like a good time to look at the way we talk now. *Republic of Love* is a way of looking at words, reframing situations. For me it's also a way to look at some of my older songs and see what those words might mean these days, words like "every man for himself" in the song *Big Science* and "language is a virus".

There have been several versions of *Republic of Love* in the last year ranging from speeches to full band performances. The version presented here at the Walker is unique, dedicated to the people of Minneapolis and their determination to come to the aid of others and to uphold the time-honored American values of civic responsibility.

Excerpt from *Republic of Love*, 2026

Some say our empire is passing as all empires do.

Ah, America, we saw it, we tipped it over and then we sold it.

I'm standing here in dawn's early late in a country made of stories. What war is this?

What time is it?

It's not like we didn't see this coming. There was a blueprint. Called "A mandate for leadership", it was nine hundred and twenty pages spelling out the whole thing. But by now words meant the exact opposite or they meant nothing. The experts and the pundits weighed in. It was a field day for the spin doctors....

Yes we had regrets. Ah yes. There's the past and there are all these regrets that come with it. And you ask yourself? How did I get here?

But like the great Willie Nelson said, "If we didn't have regrets we wouldn't have all that much music." He also said that 90% of the people in the world end up with the wrong person and that's what makes the jukebox spin.

About the Artist

Laurie Anderson is a writer, director, composer, visual artist, musician, and vocalist whose groundbreaking work spans art, theater, experimental music, and technology. She has created numerous multimedia stage performances, published ten books, and been nominated for five Grammy Awards, with her visual art exhibited globally at institutions including the Hirshhorn Museum in Washington, DC, and the Moderna Museet in Stockholm. In 2021 she delivered the Charles Eliot Norton Lectures at Harvard University, *Spending the War Without You: Virtual Backgrounds*. In 2024 she premiered *ARK: United States Part 5* at Factory International in Manchester, released her studio album *Amelia* on Nonesuch Records, and was honored with a Grammy Lifetime Achievement Award as well as the Gold Medal for Music from the American Academy of Arts and Letters. She currently has two installations at Biennale Arte 2026: *In Minor Keys* in Venice, Italy. Her latest album, *Let X=X*, was released in May 2026. She received the 2026 Kyoto Prize in music.

Land Acknowledgment

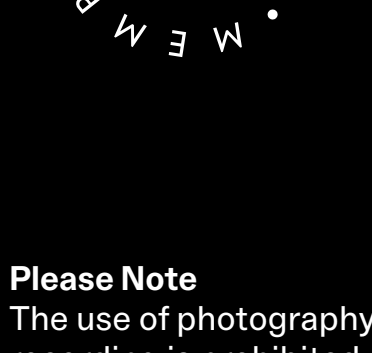
The McGuire Theater and Walker Art Center are located on the contemporary, traditional, and ancestral homelands of the Dakota people. This site, which was once an expanse of marshland and meadow, holds meaning for Dakota, Ojibwe, and Indigenous people from other Native nations, who still live in the community today. We acknowledge the discrimination and violence inflicted on Indigenous peoples in the Americas, the colonial history of museums in the United States, and the Native displacement that allowed for the founding of the Walker. By remembering this dark past, we recognize its continuing harm in the present and resolve to work toward reconciliation, systemic change, and healing in support of Dakota people and the land itself.

Walker Art Center Acknowledgments

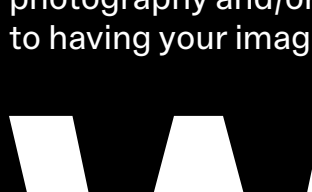
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