

Performing Arts Commissions

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Acc #	Date	Title	Genre
PA1964.1	1964	<i>The Masque of Angels</i>	OPERA
<i>Artist(s)</i>	Dominick Argento (Artist); John Olon-Scrymgeour (Artist); Peter Wexler (Artist)		
<i>Description</i>	Performance: January 9 - 10, 1964, Guthrie Theater, Minneapolis. Center Opera Company, Thomas Nee, conductor with special guests, The First Chamber Dance Quartet of New York and the Hilary Madrigal Singers.		
<i>Credit Line</i>	Commissioned by the Center Arts Council for The Center Opera Company sponsored by the Walker Art Center.		
PA1965.1	1965	<i>Vaudeville of the Elements</i>	DANCE
<i>Artist(s)</i>	Alwin Nikolais (Artist)		
<i>Description</i>	Performance December 10 and 11, 1965 by Alwin Nikolais Dance Company, Guthrie Theater.		
<i>Credit Line</i>	Commissioned by the Walker Art Center.		
PA1969.1	1969	<i>Horspfal</i>	OPERA
<i>Artist(s)</i>	Erik Stokes (Artist); Alvin Greenberg (Artist)		
<i>Description</i>	Performance February 15, 20 and 22, 1969 by Center Opera Company, Guthrie Theater.		
<i>Credit Line</i>	Commissioned by the Center Opera Company, under the umbrella of the Walker Art Center's Center Arts Council.		
PA1978.1	1978	<i>Noguchi Performance Piece</i>	DANCE
<i>Artist(s)</i>	Kei Takei (Artist); Isamu Noguchi (Artist)		
<i>Description</i>	Performance May 21, 1978 by Kei Takei's Moving Earth Inc. in "Variable Landscape," a performance space designed by Isamu Noguchi, Gallery 2 as part of the exhibition "Noguchi's Imaginary Landscapes," 1978.		
<i>Credit Line</i>	Specifically created for "Variable Landscape" a performance space by Isamu Noguchi, Walker Art Center, 1978.		
PA1978.2	1978	<i>Journeys Through Imaginary Landscapes</i>	DANCE/THEATER
<i>Artist(s)</i>	Performers' Ensemble (Artist); Isamu Noguchi (Artist)		
<i>Description</i>	Performance June 15, 17 and 18, 1978 by Performers' Ensemble in "Variable Landscape," a performance space designed by Isamu Noguchi, Gallery 2 as part of the exhibition "Noguchi's Imaginary Landscapes," 1978.		
<i>Credit Line</i>	Specifically created for "Variable Landscape" a performance space by Isamu Noguchi, Walker Art Center, 1978.		
PA1980.1	1980	<i>Tympani</i>	DANCE
Laura Dean (Choreographer); Nancy Messner (Costume Designer)			

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Artist(s)			
Description			The piece is created for six dancers, two pianos, and tympani. Performance by Laura Dean and Dancers, Orchestra Hall, Minneapolis, November 13, 1980 Duration 30 minutes
Credit Line			Commissioned work by Walker Art Center and the American Dance Festival.
PA1983.1	1983	Bush Dweller	THEATER
Artist(s)			
Description			Steve Busa synthesizes words, sounds and visual images into his multimedia work Bush Dweller about the language of terrorism that focuses on both historical/sociological terrorism and personal terrorism. Steve Busa/The Red Eye Collaboration, Walker Art Center Gallery 8, October 2, 1983, part of the Word Works Festival.
Credit Line			Bush Dweller was commissioned by Walker Art Center with funds from Jerome Foundation for the support of new works in intermedia and performance art.
PA1983.2	1987	The Gospel at Colonus	MUSIC/THEATRE
Artist(s)			
Description			
Credit Line			
PA1983.3	1983	The Planets	MUSIC/THEATER
Artist(s)			
Description			The Planets by Carol Flagg and Chris Osgood, Walker Art Center Auditorium, November 12, 1983
Credit Line			The Planets was commissioned by Walker Art Center with support from the Jerome Foundation for development of new works in performance art.
PA1984.1	1984	The Knee Plays	THEATER
Artist(s)			
Description			the Knee Plays the American section from the CIVIL warS: a tree is best measured when it is down, Walker Art Center Auditorium, April 26, 1984 - April 28, 1984
Credit Line			Walker Art Center in association with the Guthrie Theater presents the Knee Plays the American section from the CIVIL warS: a tree is best measured when it is down
PA1984.2	1984	Moon Door	MUSIC/THEATER
Artist(s)			
Description			Moon Door contains four major sections whose settings are derived from the Japanese theatrical traditions of Kabuki, Bunraku, Noh and shadow puppetry, Walker Art Center Auditorium, May 17, 1984.
Credit Line			Moon Door was commissioned by Walker Art Center, The Kitchen Center for the Arts, New York, and The Contemporary Arts Center in Cincinnati under a consortium commissioning grant from the National Endowment for the Arts.

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PA1985.1	1985	Lady Chatterley's Dream	MUSIC
<i>Artist(s)</i>	Jon Deak (Composer)		
<i>Description</i>	Lady Chatterley's Dream, for strings and piano, Walker Art Center Auditorium, February 21, 1985		
<i>Credit Line</i>	Lady Chatterley's Dream commissioned by the Minneapolis Artists Ensemble and the Walker Art Center		
PA1985.2	1985	Lateral Pass	DANCE
<i>Artist(s)</i>	Trisha Brown (Choreographer); Peter Zummo (Composer); Nancy Graves (Set Designer); Beverly Emmons (Set Designer)		
<i>Description</i>	Trisha Brown's collaborative work, Lateral Pass, with visual presentation by Nancy Graves, original music by Peter Zummo, and lighting and production design by Beverly Emmons. Performances at Hamline University Theater, St. Paul, September 4 - 7, 1985.		
<i>Credit Line</i>	Lateral Pass was commissioned by Walker Art Center with support in part from the National Endowment for the Arts Inter Arts and Dance programs and the Northwest Area Foundation.		
pa1987.1	1987	Multiple/Choice Crimes	MUSIC/DANCE
<i>Artist(s)</i>	John King (Composer); Robert Kovich (Choreographer); Gilles Marais (Costume Designer)		
<i>Description</i>	Composer John King and choreographer Robert Kovich present "Multiple/ Choice Crimes, an evening-length work of music, movement and theater, January 29, 1987.		
<i>Credit Line</i>	Multiple/Choice Crimes was composed with support from a Composers Commission Grant from the Minnesota Composers Forum.		
PA1987.2	1987	Fabrications	DANCE
<i>Artist(s)</i>	Merce Cunningham (Choreographer); Merce Cunningham Dance Company (Artist)		
<i>Description</i>	Fabrications by Merce Cunningham Dance Company, premiere, Nortrop Auditorium, Minneapolis, February 21, 1987.		
<i>Credit Line</i>	Fabrications was commissioned by Walker Art Center in association with Northrop Auditorium		
PA1987.3	1987	Utopian Night Life	THEATER
<i>Artist(s)</i>	Bruce Charlesworth (Artist); Steve Kramer (Composer)		
<i>Description</i>	Utopian Night Life, Southern Theater, Minneapolis, May 15 - June 14, 1987		
<i>Credit Line</i>	Utopian Night Life is commissioned and produced by Walker Art Center and Brass Tacks Theatre in association with UC Video.		
PA1987.4	1987	Minnesota	DANCE
<i>Artist(s)</i>	David Gordon (Artist)		

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Acc #	Date	Title	Genre
<i>Description</i>	David Gordon/Pick Up Co., McKnight Theatre at the Ordway, St. Paul, October 29 - 31, 1987.		
PA1988.1	1988	Assembly Required	MUSIC
<i>Artist(s)</i>	Alessandro Moruzzi (Director); Jack Carpenter (Set Designer); Jay Cloidt (Composer); Jan Kirsch (Choreographer); kronos quartet (Artist)		
<i>Description</i>	Assembly Required conceived and designed by Alessandro Moruzzi, is a work by Kronos Quartet combining a unique sculptural landscape with interpretations of twentieth century works. Assembly Required creates a performance environment that challenges the senses and redefines the experience of a live quartet concert. World Premiere, Walker Art Center auditorium, September 17, 1988		
<i>Credit Line</i>	Assembly Required is commissioned by Walker Art Center, Lincoln Center, UCLA Center for the Performing Arts, Chamber Music Chicago, Denver's KCFR-FM, and University of Iowa.		
PA1988.2	1988	Michael Moschen in Motion	DANCE
<i>Artist(s)</i>	Michael Moschen (Choreographer); John Kahn (Set Designer); Joan Langue (Director)		
<i>Description</i>	Michael Moschen in Motion, Northrop Auditorium, October 21-22, 1988. Co-created by Michael Moschen, John Kahn and Joan Langue.		
<i>Credit Line</i>	The premiere of Michael Moschen in Motion has been commissioned by Brooklyn Academy of Music in association with Walker Art Center, Northrop Auditorium, and CalPerformances, University of California, Berkeley.		
PA1989.1	1989	Field and Figures	DANCE
<i>Artist(s)</i>	Merce Cunningham (Choreographer); Ivan Tcherepnin (Composer)		
<i>Description</i>	Field and Figure, Ivan Tcherepnin The Creative Act--Electronically Varied Heterothonies on a Text by Marcel Duchamp. World premiere Northrop Auditorium, February 17, 1989.		
<i>Credit Line</i>	Field and Figure was co-commissioned by Walker Art Center, Northrop Auditorium and Cunningham Dance Foundation.		
PA1989.2	1989	The Tower	THEATER/MUSIC
<i>Artist(s)</i>	Matthew Maguire (Author); Glenn Branca (Composer); Susan Mosakowski (Choreographer)		
<i>Description</i>	The Tower is a contemporary retelling of the Biblical story of the Tower of Babel. Illusion Theater, Minneapolis, March 1 - 18, 1989.		
<i>Credit Line</i>	The Tower was commissioned by the Walker Art Center, through a major grant from the Lila Wallace-Reader's Digest Fund.		
PA1989.3	1989	Canal	DANCE
<i>Artist(s)</i>	Eiko Otake (Member of Collective); Takashi Koma Otake (Member of Collective); Eiko & Koma (Choreographer)		
<i>Description</i>	Canal, world premiere, Southern Theater, Minneapolis, May 3 - 7, 1989.		
<i>Credit Line</i>	Canal was commissioned by Walker Art Center.		

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Acc #	Date	Title	Genre
PA1989.4	1989	Rebound	DANCE
<i>Artist(s)</i>	Elizabeth Streb (Choreographer)		
<i>Description</i>	Walker Art Center auditorium, September 9 - 10, 1989.		
<i>Credit Line</i>	Rebound was co-commissioned by Walker Art Center with funds from the Jerome Foundation, in partnership with Dance Place, (Washington DC); Dancing in the Streets, (New York); Virginia Museum of Fine Arts, (Richmond); and the NPN Creation Fund, a special program of the National Performance Network.		
PA1989.5	1989	Dead	THEATER
<i>Artist(s)</i>	Ann Carlson (Choreographer); James "Bau" Graves (Composer); Jared Aswegan (Costume Designer)		
<i>Description</i>	DEAD (A live installation) part two dream, Minneapolis Sculpture Garden, September 9 - 10, 1989		
<i>Credit Line</i>	DEAD (A Live installtion) part two dream was commissioned by Walker Art Center with funds from the National Endowment for the Arts InterArts program, the Jerome Foundation, and Arts Midwest.		
PA1989.6	1989	Power Failure	MUSIC
<i>Artist(s)</i>	Paul Dresher (Composer); Rinde Eckert (Author)		
<i>Description</i>	Power Failure, Paul Dresher Ensemble, Northrop Auditorium, November 1 - 4, 1989		
<i>Credit Line</i>	Power Failure was commissioned and produced cooperatively by Walker Art Center, Musical Traditions, Inc., American Music Theater Festival, and the University of Iowa. Power Failure was commissioned through a major grant from the Lila Wallace-Reader's Digest Fund.		
PA1990.1	1990	Everything That Rises Must Converge	DANCE
<i>Artist(s)</i>	John Jesurun (Author)		
<i>Description</i>	Everything That Rises Must Converge, performance at Southern Theater, Minneapolis, January 31 - February 17, 1990. Written, Directed and Designed by John Jesurun.		
<i>Credit Line</i>	John Jesurun's Everything That Rises Must Converge was commissioned through the National Endowment for the Arts Inter-Arts Program for Partnerships in Commissioning and Touring and the National Performance Network (NPN) Creation Fund, a special program of the NPN, a project of New York's Dance Theater Workshop. It is also supported by the National Endowment for the Arts Program for Professional Theater Companies, the Wallace Fund, and Art Matters Inc. Additional support for the co-commissioning and development of this work was provided by The Andrew W. Mellon Foundation and Challenge III program of the National Endowment for the Arts through a consortium grant awarded to American Music Theater Festival, Spoleto Festival USA and Walker Art Center.		
PA1990.2	1990	Dinner	THEATER
<i>Artist(s)</i>	Jonathan Stone (Author)		
<i>Description</i>	Dinner presented as a work-in-progress at The Guthrie Laboratory, Minneapolis, February 27, 1990		
<i>Credit Line</i>	Dinner was jointly commissioned by Walker Art Center, Jacob's Pillow Dance Festival, and Spoleto Festival USA.		

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PA1990.3	1990	<i>Close Your Eyes and Think of England</i>	DANCE
<i>Artist(s)</i>	stephen petronio (Choreographer); David Linton (Composer)		
<i>Description</i>	Close Your Eyes and Think of England presented at the Hennepin Center for the Arts by Walker Art Center in association with Minnesota Dance Alliance, February 21 - 24, 1990.		
<i>Credit Line</i>	Close Your Eyes and Think of England was co-commissioned in part by the Walker Art Center with funds provided by the Jerome Foundation and the NPN Creation Fund in partnership with the Wexner Center for the Visual Arts and the Carver Community Cultural Center.		
PA1990.4	1990	<i>The Promised Land</i>	DANCE
<i>Artist(s)</i>	Bill T. Jones (Choreographer); Julius Hemphill (Composer); Huck Snyder (Costume Designer)		
<i>Description</i>	The Promised Land was created during a month-long residency sponsored by Walker Art Center and Northrop Auditorium in association with New Dance Ensemble, Zenon Dance Company, the Dance Department of the university of Minnesota, and the Minnesota Dance Alliance. The world premiere took place April 21, 1990 at Northrop Auditorium.		
<i>Credit Line</i>	Culminating a monthlong Twin Cities residency, the Bill T. Jones/Arnie Zane company presents The Promised Land, commissioned by the Walker and Northrop Auditorium.		
PA1990.5	1990	<i>Rites</i>	MUSIC
<i>Artist(s)</i>	Julius Hemphill (Composer)		
<i>Description</i>	Rites premiere by IMP ORK with Julius Hemphill, Walker Art Center Auditorium, June 2, 1990.		
<i>Credit Line</i>	Rites was commissioned by Walker Art Center with support from the Meet The Composer / Rockefeller Foundation / AT&T Jazz Program with additional support from the National Endowment for the Arts.		
PA1990.6	1990	<i>Praise House</i>	DANCE
<i>Artist(s)</i>	Angelyn DeBord (Author); Pat Hall-Smith (Choreographer); Carl Riley (Composer); Leni Schwendinger (Set Designer); Jawole Willa Jo Zollar (Choreographer)		
<i>Description</i>	Praise House by Urban Bush Women, Hennepin Center for the Arts, Studio 6, June 13 - 17, 1990.		
<i>Credit Line</i>	Praise House was co-commissioned by Walker Art Center, the Jacob's Pillow Dance Festival, Spoleto Festival U.S.A., the Washington Performing Arts Society, American Music Theater Festival, and University of the Arts.		
PA1990.7	1990	<i>Perfect Courage</i>	DANCE
<i>Artist(s)</i>	Bill T. Jones (Artist); Rhodessa Jones (Performer); Idris Ackamoor (Composer)		
<i>Description</i>	Perfect Courage, work-in-progress, Walker Art Center, September 22, 1990.		
PA1990.8	1990	<i>Black Dirt</i>	THEATER

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Acc #	Date	Title	Genre
<i>Artist(s)</i>	Robert Whitman (Artist)		
<i>Description</i>	Black Dirt, Southern Theater, Minneapolis, October 24-27, 1990		
PA1990.9	1990	<i>Cerca de la Escuelita</i>	DANCE
<i>Artist(s)</i>	Doug Elkins (Artist)		
<i>Description</i>	Cerca de las Escuelita, Cricket Theater, November 8 -10, 1990		
<i>Credit Line</i>	Commissioned in part by the Walker Art Center		
PA1991.1	1991	<i>Elephant Memories</i>	THEATER
<i>Artist(s)</i>	Ping Chong (Artist)		
<i>Description</i>	Performance at Southern Theater, Minneapolis, January 10-12, 1991. Part of Out There.		
<i>Credit Line</i>	Commissioned in part by the Walker Art Center		
PA1991.10	1991	<i>Dinner</i>	THEATER
<i>Artist(s)</i>	Jonathan Stone (Artist)		
<i>Description</i>	Completed work, Walker Art Center Auditorium, October 12, 1991. Work-in-progress presentation February 27, 1990.		
<i>Credit Line</i>	Jointly commissioned by Walker Art Center, Jacob's Pillow Dance Festival, and Spoleto Festival USA		
PA1991.11	1991	<i>Always the Same Lies</i>	DANCE
<i>Artist(s)</i>	Wim Vandekeybus (Artist); Ultima Vez (Dancer); Peter Vermeesch (Composer)		
<i>Description</i>	Northrop Auditorium, October 19, 1991		
<i>Credit Line</i>	This work is commissioned in part by the Walker Art Center and Northrop Auditorium.		
PA1991.2	1992	<i>Atlas</i>	OPERA
<i>Artist(s)</i>	Meredith Monk (Artist)		
<i>Description</i>	Houston Grand Opera's production of Meredith Monk's opera, Atlas, O'Shaughnessy Auditorium, St. Paul, March 5, 1991. Presented by Walker Art Center in association with O'Shaughnessy Auditorium.		
<i>Credit Line</i>	Produced by the Houston Grand Opera and commissioned in part by the Walker Art Center.		

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Acc #	Date	Title	Genre
PA1991.3	1991	<i>BRACE UP!</i>	THEATER
<i>Artist(s)</i>	The Wooster Group (Artist)		
<i>Description</i>	World Premiere, part of Doscover series copresented by Northrop Auditorium and Walker Art Center, April 3 - 6, 1991.		
<i>Credit Line</i>	Commissioned in part by Northrop Auditorium and Walker Art Center.		
PA1991.4	1991	<i>Foray Forêt</i>	DANCE
<i>Artist(s)</i>	Trisha Brown (Artist)		
<i>Description</i>	Northrop Auditorium, April 12, 1991		
PA1991.5	1991	<i>Ghost of an Old Ceremony</i>	DANCE/MUSIC
<i>Artist(s)</i>	Libby Larsen (Artist); Brenda Way (Artist)		
<i>Description</i>	Brenda Way's ODC/San Francisco dance company and the Minnesota Orchestra perform the world premiere of Ghost of an Old Ceremony, choreographed by Way to a score by Minnesota composer Libby Larsen, Orchestra Hall, Minneapolis, April 17 and 19, 1991. Mayo Civic Center, Rochester, Minnesota, April 18, 1991. Ordway Music Theatre, St. Paul, April 20, 1991		
<i>Credit Line</i>	commissioned in part by the Walker Art Center		
PA1991.6	1991	<i>Hopper's Wife</i>	MUSIC/THEATER
<i>Artist(s)</i>	Stewart Wallace (Artist); Michael Korie (Artist)		
<i>Description</i>	Work-in-progress, Walker Art Center Auditorium, May 18, 1991		
<i>Credit Line</i>	Commissioned in part by the Walker Art Center		
PA1991.7	1991	<i>The Houdini/de Sade Project</i>	MUSIC/THEATER
<i>Artist(s)</i>	John Zorn (Artist); Arto Lindsay (Author)		
<i>Description</i>	Work-in-progress, Walker Art Center Auditorium, May 25, 1991		
<i>Credit Line</i>	Co-commissioned by the Walker, the American Music Theater Festival, Philadelphia, and The Kitchen, New York		
PA1991.8	1991	<i>24 Hours of LIGHT</i>	DANCE
<i>Artist(s)</i>	Kei Takei (Artist); Kei Takei's Moving Earth (Dancer)		
Site-specific work, Minneapolis Sculpture Garden and Walker Art Center auditorium, June 1-2, 1991			

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Description			
Credit Line	Commissioned in part by the Walker Art Center		
PA1991.9	1991	<i>Relationships: Intimate and Not So Intimate</i>	DANCE/THEATER
Artist(s) Blondell Cummings (Artist)			
Description Walker Art Center Auditorium, June 20 and 22, 1991			
Credit Line	Commissioned in part by the Walker Art Center		
PA1992.1	1992	<i>Roy Cohn/Jack Smith</i>	THEATER
Artist(s) Ron Vawter (Artist)			
Description Southern Theater, January 10 - 12, 1992			
Credit Line	Commissioned in part by the Walker Art Center		
PA1992.2	1992	<i>She Is a Phantom</i>	MUSIC
Artist(s) Harold Budd (Artist); Zeitgeist (Musician)			
Description Walker Art Center Auditorium, January 19, 1992			
Credit Line	Commissioned by the Walker Art Center		
PA1992.3	1992	<i>The Gardening of Thomas D.</i>	MUSIC/THEATER
Artist(s) Rinde Eckert (Artist)			
Description Presented as Dante New Jersey, Southern Theater, Minneapolis, January 29 - February 1 1992. Part of Out There and Discover Series.			
Credit Line	Commissioned by Walker Art Center and Northrop Auditorium		
PA1992.4	1992	<i>Can't Take Johnny to the Funeral</i>	THEATER
Artist(s) Goat Island (Artist)			
Description Presented at Studio 6A, Hennepin Center for the Arts, Minneapolis, February 27-28, 1992. This program is presented in association with the Minnesota Dance Alliance as a part of the Chicago Exchange Weekend and part of Forward Motion in partnership with Minnesota Dance Alliance, and Northrop Auditorium.			
Credit Line	Commissioned in part by the Walker Art Center		

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PA1992.5	1992	Stucco Moon	DANCE
<i>Artist(s)</i>	Douglas Dunn (Artist); David Ireland (Artist)		
<i>Description</i>	Performance: New Dance Performance Lab and Walker Art Center present Douglas Dunn and Dancers and New Dance in Stucco Moon, Norris Gymnasium, University of Minnesota, March 16 -17, 1992		
<i>Credit Line</i>	The Douglas Dunn & Dancers residency with New Dance and the commission of STUCCO MOON was supported in part by Walker Art Center with funds received from the National Endowment for the Arts, Andrew W. Mellon Foundation, Lila Wallace-Reader's Digest Fund and the Rockefeller Foundation.		
PA1992.6	1992	Sacred Ceremonies	MUSIC
<i>Artist(s)</i>	Craig Carnahan (Artist)		
<i>Description</i>	Craig Carnahan – Sacred Ceremonies – (music) Presented at Twin Cities Gay Men's Chorus concert, Walker Art Center Auditorium, May 7, 1992 (work-in-progress)		
<i>Credit Line</i>	commissioned by the Walker		
PA1992.7	1992	Improvising Movement Music	DANCE
<i>Artist(s)</i>	Patrick Scully (Artist); Chris Aiken (Artist); David Edminster (Artist); Eric Coursen (Artist); E. E. Balcos (Artist); Carei Thomas (Artist)		
<i>Description</i>	Performance: Walker Art Center Auditorium, May 9, 1992		
<i>Credit Line</i>	Commissioned by the Walker Art Center		
PA1992.8	1992	Impact	DANCE
<i>Artist(s)</i>	Elizabeth Streb (Artist); Elizabeth Streb Ringside (Dancer)		
<i>Description</i>	Elizabeth Streb/ Ringside – Impact – (dance), June McKnight Theater at the Ordway, St. Paul, 4 and 6 , 1992		
<i>Credit Line</i>	Impact was commissioned by the Spoleto Festival/USA, Serious Fun! Festival, the Walker Art Center and the National Endowment for the Arts.		
PA1992.9	1992	White Chocolate	THEATER
<i>Artist(s)</i>	Laurie Carlos (Artist)		
<i>Description</i>	Laurie Carlos – White Chocolate – (theatre), Penumbra Theatre, St. Paul, August 12-16 , 1992		
<i>Credit Line</i>	White Chocolate was commissioned in part by Walker Art Center and developed during an extended residency at Penumbra Theatre with support from Lila Wallace-Reader's Digest Fund, Rockefeller Foundation, Jerome Foundation and the National Endowment for the Arts.		

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PA1993.1	1993	No Trace of the Blonde	THEATER
<i>Artist(s)</i>	Holly Hughes (Artist)		
<i>Description</i>	Holly Hughes – No Trace of the Blonde – (theatre), Southern Theater, January 28-31 , 1993		
<i>Credit Line</i>	No Trace of the Blonde, co-commissioned by Life on the Water, Walker Art Center and PS 122.		
PA1993.10	1993	Night After Night	MUSIC/THEATER
<i>Artist(s)</i>	Neil Bartlett (Artist); Nicolas Bloomfield (Artist)		
<i>Description</i>	Performance: October 6-9, 1993, Hennepin Center for the Arts, Studio 6A, Minneapolis		
PA1993.11	1993	Night by Itself	DANCE
<i>Artist(s)</i>	amanda miller (Artist); John Zorn (Artist)		
<i>Description</i>	Performance: November 20, 1993 Northrop Auditorium, Minneapolis. Performance by Pretty Ugly Dance Company. Night by Itself, dance by Amanda Miller, music by John Zorn.		
PA1993.2	1993	Annod	MUSIC
<i>Artist(s)</i>	La Monte Young (Artist)		
<i>Description</i>	Zeitgeist ensemble plays Annod based on Young's earliest extant composition, written in 1953. Given it's first public performance, February 18, 1993 at Walker Art Center as part of the exhibition In the Spirit of Fluxus.		
PA1993.3	1993	In Mnemosyne's house - Again and Again	DANCE
<i>Artist(s)</i>	Bebe Miller (Artist); Christian Marclay (Artist)		
<i>Description</i>	Bebe Miller - In Mnemosyne's house - Again and Again – (dance), O'Shaughnessy Auditorium, University of Saint Catherine, Saint Paul February 19, 1993		
<i>Credit Line</i>	In Mnemosyne's house - Again and Again is a co-commissioning project of Wexner Center for the Arts, Walker Art Center, and the Brooklyn Academy of Music through a National Endowment for the Arts Partnership in Commissioning and Touring grant; a Northwest Area Foundation consortium including On the Boards in Seattle, Northrop Auditorium in Minneapolis, Jacob's Pillow in Lee, Massachusetts, and The Creation Fund of the National Performance Network, New York.		
PA1993.4	1993	Doubletoss	DANCE
<i>Artist(s)</i>	Merce Cunningham (Artist); Takehisa Kosugi (Artist)		

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<i>Description</i>	Merce Cunningham Dance Company – Doubletoss – (dance), Northrop Auditorium, Minneapolis, February 26-27, 1993		
<i>Credit Line</i>	Doubletoss (1993) was co-commissioned by Walker Art Center, Northrop Auditorium, and the Cunningham Dance Foundation.		
PA1993.5	1993	<i>Wind</i>	DANCE
<i>Artist(s)</i>	Eiko Otake (Member of Collective); Takashi Koma Otake (Member of Collective); Eiko and Koma (Artist)		
<i>Description</i>	Eiko and Koma – Wind – (dance), Studio 6A, Hennepin Center for the Arts, Minneapolis, March 26-28, 1993 (world premiere)		
<i>Credit Line</i>	commissioned in part by the Walker Art Center		
PA1993.6	1993	<i>Urban Scenes/Creole Dreams</i>	DANCE/THEATRE
<i>Artist(s)</i>	David Rousseve (Artist)		
<i>Description</i>	David Rousseve and Reality, Urban Scenes/Creole Dreams – (dance/theatre), Walker Art Center Auditorium, April 22-25 , 1993		
<i>Credit Line</i>	Urban Scenes/Creole Dreams was commissioned by The Dance Center at Columbia College, Performing Arts, Chicago, the Brooklyn Academy of Music's Next Wave Festival, and the Walker Art Center.		
PA1993.7	1993	<i>CHOMU (Butterfly Dreams)</i>	DANCE
<i>Artist(s)</i>	Joanna Haigood (Artist); Reiko Goto (Artist)		
<i>Description</i>	Joanna Haigood/ ZACCHO Dance Theatre – CHOMU (Butterfly Dreams) – (dance), Minneapolis Sculpture Garden, July 17-18 , 1993		
<i>Credit Line</i>	Commissioned in part by the Walker Art Center.		
PA1993.8	1993	<i>D.R.A.M.A. ohno</i>	MUSIC
<i>Artist(s)</i>	Trimpin (Artist)		
<i>Description</i>	Trimpin – D.R.A.M.A. ohno – (music), Studio 6A, Hennepin Center for the Arts, Minneapolis, September 22-24, 1993		
<i>Credit Line</i>	D.R.A.M.A. ohno is co-commissioned by On the Boards, Hancher Auditorium, Northrop Auditorium and the Walker Art Center, with funds from the Northwest Area Foundation and the National Performance Network Creation Fund, and the Freight Fund.		
PA1993.9	1993	<i>Njinga the Queen King</i>	MUSIC/THEATER
<i>Artist(s)</i>	Pauline Oliveros (Artist); IONE (Artist)		
<i>Description</i>	Pauline Oliveros/ IONE - Njinga the Queen King – (music/theatre), Red Eye Collaboration, Minneapolis, September 11, 1993		

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Acc #	Date	Title	Genre
<i>Credit Line</i>	Njinga the Queen King was co-commissioned by the Brooklyn Academy of Music Next Wave Festival, Yellow Springs Institute and Walker Art Center.		
PA1994.1	1994	<i>Nothing Can Happen Only Once</i>	DANCE
<i>Artist(s)</i>	Bebe Miller (Artist)		
<i>Description</i>	Bebe Miller Dance Company, Nothing Can Happen Only Once, Northrop Auditorium, March 19, 1994		
<i>Credit Line</i>	Northrop Auditorium and Walker Art Center are among the commissioning partners.		
PA1994.2	1994	<i>Volcano Songs</i>	MUSIC
<i>Artist(s)</i>	Meredith Monk (Artist)		
<i>Description</i>	Meredith Monk, solo vocal work, Volcano Songs, Walker Art Center, April 23, 1994		
<i>Credit Line</i>	Commissioned in part by the Walker Art Center.		
PA1994.3	1994	<i>The Misfortunes of the Immortals</i>	MUSIC/THEATER
<i>Artist(s)</i>	Joan La Barbara (Artist); Morton Subotnick (Artist); Mark Coniglio (Artist)		
<i>Description</i>	Multimedia work-in-progress, Walker Art Center Auditorium, May 22, 1994.		
<i>Credit Line</i>	The commissioning of the music for THe Misfortune of the Immortals by California Institute of the Arts/Center for Experiments in Art, Information and Technology (CEAIT) and the Walker Art Center.		
PA1994.4	1994	<i>Dining Out</i>	THEATER
<i>Artist(s)</i>	Nicky Tamrong (Artist); Marlina Gonzalez-Tamrong (Artist); Sandy Agustin (Artist)		
<i>Description</i>	Dining Out, a series of five interdisciplinary site-specific interactive performances dealing with cultural diversity of various restaurant environments. July 24, Gallery 8, Walker Art Center, August 2, Rainbow Restaurant, August 10, Circle Cafe, Two Rivers Gallery, American Indian Center, August 14, Cafe Brenda, August 21 Glenwood-Lyndale Community Center		
<i>Credit Line</i>	"Dining Out" is a presentation of Diwata productions and co-commissioned by the Walker Art Center.		
PA1994.5	1994	<i>Babu's Magic</i>	DANCE
<i>Artist(s)</i>	Chuck Davis (Artist)		
<i>Description</i>	Performance: July 9, 1994, Minneapolis Sculpture Garden.		
PA1994.6	1994	<i>Schrei 27</i>	MUSIC

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Acc #	Date	Title	Genre
<i>Artist(s)</i>	Diamanda Galas (Artist)		
<i>Description</i>	Performance: August 27, 1994, a work-in-progress, Walker Art Center auditorium.		
<i>Credit Line</i>	Schrei 27 is a joint co-commission between the Walker Art Center, Northrop Auditorium Minneapolis, Hancher Auditorium,Iowa City, and On the Boards, Seattle, with support provided by the Northwest Area Foundation.		
PA1994.7	1994	<i>Visible Religion</i>	MUSIC
<i>Artist(s)</i>	Gamelan Pacifica (Artist)		
<i>Description</i>	Performance: October 8, 1994, Walker Art Center, copresented with the Schubert Club. Part of Discover series, a copresentation of Walker Art Center and Northrop Auditorium, Minneapolis.		
<i>Credit Line</i>	Commissioned in part by the Walker Art Center.		
PA1994.8	1994	<i>Still/Here</i>	DANCE
<i>Artist(s)</i>	Bill T. Jones (Artist)		
<i>Description</i>	Performance: November 5, 1994, Northrop Auditorium, Minneapolis. Part of Discover series a copresentation of Walker Art Center and Northrop Auditorium.		
<i>Credit Line</i>	Still/Here commissioned in part by the Walker Art Center.		
PA1994.9	1994	<i>A Bitter Glory</i>	MUSIC
<i>Artist(s)</i>	Julius Hemphill (Artist)		
<i>Description</i>	Performance: December 7, 1994, Northrop Auditorium, Minneapolis. Part of Discover series a copresentation of Walker Art Center and Northrop Auditorium.		
<i>Credit Line</i>	Commissioned in part by the Walker Art Center.		
PA1995.1	1995	<i>Unsafe, Unsuted</i>	DANCE
<i>Artist(s)</i>	Patrick Scully (Artist); Ishmael Houston-Jones (Artist); Keith Hennessy (Artist)		
<i>Description</i>	Performance: January 5 - 7, 1995, Southern Theater. Copresented by the Walker Art Center and Southern Theater, Minneapolis.		
<i>Credit Line</i>	Commissioned by the Walker Art Center and NPN Commissioning Fund, with support from the Jerome Foundation.		
PA1995.10	1995	<i>The Island of Lost Shoes</i>	THEATER
<i>Artist(s)</i>	Bloolips (Artist)		
<i>Description</i>	Performance: September 28 and 30, 1995 by Bloolips, Walker Art Center Auditorium.		

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Acc #	Date	Title	Genre
<i>Credit Line</i>	Cocommissioned by the Walker Art Center.		
PA1995.11	1995	<i>Chinoiserie</i>	THEATER
<i>Artist(s)</i>	Ping Chong (Artist); Michael Matthews (Artist); Guy Klucsvsek (Artist)		
<i>Description</i>	Performance: November 2, 4 and 5, 1995 by Ping Chong and Company at Walker Art Center Auditorium.		
<i>Credit Line</i>	Commissioned in part by the Walker Art Center. Joining the Walker in co-commissioning Chinoiserie are the Lied Center at the University of Nebraska, Yellow Springs Institute, the State University of New York at Buffalo, and the Brooklyn Academy of Music.		
PA1995.2	1995	<i>The Sherman Preludes</i>	THEATER
<i>Artist(s)</i>	Run/Remain (Artist)		
<i>Description</i>	Performance: January 19 - 21, 1995, Southern Theater, Minneapolis. Part of Out There series, a copresentation of the Walker Art Center and the Southern Theater.		
<i>Credit Line</i>	Commissioned in part by the Walker Art Center.		
PA1995.3	1995	<i>Lareigne</i>	DANCE
<i>Artist(s)</i>	stephen petronio (Artist)		
<i>Description</i>	Performance: February 18, 1995, O'Shaughnessy Auditorium, College of St. Catherine, St. Paul.		
<i>Credit Line</i>	Commissioned in part by the Walker Art Center.		
PA1995.4	1995	<i>Crimson Sky</i>	MUSIC
<i>Artist(s)</i>	Michael Croswell (Artist); Urban Motet (Artist)		
<i>Description</i>	Performance: May 25, 1995 by Urban Motet, part of Commissioning New Voices, Walker Art Center Auditorium.		
<i>Credit Line</i>	This piece was created in part with commissioning support from the Walker Art Center.		
PA1995.5	1995	<i>A Rhyme, a Story, and a Lullabye</i>	MUSIC
<i>Artist(s)</i>	Rebecca Dale (Artist); One Voice Mixed Chorus (Artist)		
<i>Description</i>	Performance: May 25, 1995 by One Voice Mixed Chorus, part of Commissioning New Voices, Walker Art Center Auditorium.		
<i>Credit Line</i>	This piece was created in part with commissioning support from the Walker Art Center.		
PA1995.6	1995	<i>I Saw in Louisiana a Live-Oak Growing</i>	MUSIC

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Acc #	Date	Title	Genre
<i>Artist(s)</i>	Russell Platt (Artist); Vox Chamber Chorus (Artist)		
<i>Description</i>	Performance: May 25, 1995 by Vox Chamber Chorus, part of Commissioning New Voices, Walker Art Center Auditorium.		
<i>Credit Line</i>	This piece was created in part with commissioning support from the Walker Art Center.		
PA1995.7	1995	<i>In Spring</i>	MUSIC
<i>Artist(s)</i>	Joan Griffith (Artist); Anita Ruth (Artist); Calliope Women's Chorus (Artist)		
<i>Description</i>	Performance: May 25, 1995 by Calliope Women's Chorus, part of Commissioning New Voices, Walker Art Center Auditorium.		
<i>Credit Line</i>	This piece was created in part with commissioning support from the Walker Art Center.		
PA1995.8	1995	<i>O Let America</i>	MUSIC
<i>Artist(s)</i>	Joan Griffith (Artist); Anita Ruth (Artist); Minneapolis Community College Community Gospel Choir (Artist)		
<i>Description</i>	Performance: May 25, 1995 by Minneapolis Community College Community Gospel Choir, part of Commissioning New Voices, Walker Art Center Auditorium.		
<i>Credit Line</i>	This piece was created in part with commissioning support from the Walker Art Center.		
PA1995.9	1995	<i>Whispers of Angels</i>	DANCE
<i>Artist(s)</i>	David Rousseve (Artist); Reality (Artist)		
<i>Description</i>	Performance: August 12, 1995, work-in-progress by David Rousseve and Reality, Red Eye Theater, Minneapolis.		
<i>Credit Line</i>	Commissioned in part by the Walker Art Center.		
PA1996.1	1996	<i>Schrei X</i>	MUSIC
<i>Artist(s)</i>	Diamaonda Galaes (Artist)		
<i>Description</i>	Performance: February 8, 10, and 12, 1996, Walker Art Center Auditorium.		
<i>Credit Line</i>	Schrei X was commissioned in part by the Walker Art Center and made possible by a grant from the Meet the Composer/Reader's Digest Commissioning Program, in partnership with the National Endowment for the Arts and the Lila Wallace-Reader's Digest Fund, and the Consortium of Northrop Auditorium, Minneapolis, Hancher Auditorium, Iowa City, and On the Boards, Seattle, with funds provided by the Northwest Area Foundation.		
PA1996.2	1996	<i>Bones and Ash: A Gilda Story</i>	DANCE
<i>Artist(s)</i>	Urban Bush Women (Artist); Jewelle Gomez (Artist); Jawole Willa Jo Zollar (Artist); Toshi Reagon (Artist)		
<i>Description</i>	Performance: February 17, 1996, Northrop Auditorium, Minneapolis		

Performing Arts Commissions

Date Generated: 4/25/2024

Acc #	Date	Title	Genre
<i>Credit Line</i>	Bones and Ash was commissioned in part by the Walker Art Center with funds provided in part by the National Endowment for the Arts Opera-Musical Theater Program, and the consortium of Northrop Auditorium, Minneapolis, Hancher Auditorium, Iowa City, and On the Boards, Seattle, with funds provided by the Northwest Area Foundation. Additional support is provided by the Harkness Foundations for Dance.		
PA1996.3	1996	<i>Flashes and Dedications</i>	MUSIC
<i>Artist(s)</i>	John Harbison (Artist)		
<i>Description</i>	Performance: March 10, 1996, commissioned in part for and performance by Sanford Sylvan, Walker Art Center Auditorium.		
<i>Credit Line</i>	Flashes and Dedications was commissioned in part by the Walker Art Center and is made possible by a grant from the Meet the Composer/Reader's Digest Commissioning Program, in partnership with the National Endowment for the Arts and the Lila Wallace-Reader's Digest Fund.		
PA1996.4	1996	<i>Score for Dziga Vertov's Man with a Movie Camera</i>	MUSIC/FILM
<i>Artist(s)</i>	Tom Cora (Artist)		
<i>Description</i>	Performance: April 27, 1997 by Tom Cora and his four-member ensemble (Hahn Rowe, Pippin Barnett, Thomas Dimuzio, and Catherine Jauniaux) perform a new score for Vertov's classic silent film.		
<i>Credit Line</i>	Cocommissionend by the Walker Art Center in celebration of the 100th anniversary of cinema. Cora's score for Man with a Movie Camera was made possible in part by a grant from the Meet the Composer/Reader's Digest Commissioning Program, in partnership with the National Endowment for the Arts and the Lila Wallace-Reader's Digest Fund.		
PA1996.5	1996	<i>In Search of Jack Cole</i>	DANCE
<i>Artist(s)</i>	Danny Buraczewski (Artist); JazzDance (Artist)		
<i>Description</i>	Performance: May 9 - 11, 1996 by Danny Buraczewski and JAZZDANCE, O'Shaughnessy Auditorium, College of St. Catherine's, St. Paul.		
<i>Credit Line</i>	Commissioned in part by the Walker Art Center and copresented with O'Shaughnessy Auditorium. Support for Danny Buraczewski was provided in part by the Harkness Foundations for Dance.		
PA1996.6	1996	<i>River</i>	DANCE
<i>Artist(s)</i>	Eiko and Koma (Artist); wei wei ; (Artist); Ushio Torikai (Artist); James Byrne (Artist)		
<i>Description</i>	Performance: July 12 and 13, 1996 by Eiko and Koma, French Regional Park, Medicine Lake, Minnesota.		
<i>Credit Line</i>	Co-commissioned by the Walker Art Center and cosponsored with Hennepin Parks, Minnesota.		
PA1996.7	1996	<i>RODEMEOVER</i>	THEATER
<i>Artist(s)</i>	Ann Carlson (Artist)		
<i>Description</i>	Performance: July 20, 1996 by Ann Carlson, at The Coliseum, Minnesota State Fairgrounds, St. Paul. This one-time-only-premiere concludes Carlson's three-month-in-residence period with the Walker Art Center.		

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Acc #	Date	Title	Genre
<i>Credit Line</i>		Commissioned in part by the Walker Art Center. Ann Carlson's residence and performance is made possible in part with funds from Arts Midwest Dance on Tour, the Rockefeller Foundation, the Northwest Area Foundation, the National Endowment for the Arts, and the Harkness Foundations for Dance.	
PA1997.1	1997	<i>MacPhail Variations</i>	MUSIC
<i>Artist(s)</i>	David Dzubay (Artist)		
<i>Description</i>	Performance: March 23, 1997 by members of the Minnesota Orchestra and students of MacPhail Center for the Arts at Walker Art Center Auditorium.		
<i>Credit Line</i>		Cocommission from Dzubay by the Walker Art Center, the Minnesota Orchestra, and MacPhail Center for the Arts, Minneapolis.	
PA1997.2	1997	<i>Fly</i>	DANCE
<i>Artist(s)</i>	Elizabeth Streb (artist); Elizabeth Streb Ringside (Artist)		
<i>Description</i>	Performance: May 17 and 18, 1997 by Streb/Ringside, Minneapolis Sculpture Garden. Conceived and choreographed by Elizabeth Streb.		
<i>Credit Line</i>		Fly and Across were co-commissioned in part by the Walker Art Center with funds by The National Dance Project, created and administered by the New England Foundation for the Arts and funded by the National Endowment for the Arts and the Andrew W. Mellon Foundation.	
PA1997.3	1997	<i>Across</i>	DANCE
<i>Artist(s)</i>	Elizabeth Streb (Artist); Elizabeth Streb Ringside (Artist)		
<i>Description</i>	Performance: May 17 and 18, 1997 by Streb/Ringside, Minneapolis Sculpture Garden. Conceived and choreographed by Elizabeth Streb.		
<i>Credit Line</i>		Fly and Across were co-commissioned in part by the Walker Art Center with funds by The National Dance Project, created and administered by the New England Foundation for the Arts and funded by the National Endowment for the Arts and the Andrew W. Mellon Foundation.	
PA1997.4	1997	<i>Naked Revolution</i>	THEATER
<i>Artist(s)</i>	David Soldier (Artist); Maita di Niscemi (Artist)		
<i>Description</i>	Performance: June 12 - 14, 1997 by the Minnesota Contemporary Ensemble, members of the Minneapolis Community College Gospel Choir and six lead singers from New York, performed in English and Russian at the Guthrie Lab, Minneapolis. Music by David Soldier, libretto by Maita di Niscemi.		
<i>Credit Line</i>		The commissioning of Naked Revolution was made possible by a grant from the Meet The Composer/Reader's Digest Commissioning Program, in partnership with the National Endowment for the Arts and the Lila Wallace-Reader's Digest Fund.	
PA1997.5	1997	<i>When Sorrow Turns To Joy- Songlines: The Spiritual Tributary of Paul Robeson and Mei Lanfang</i>	MUSIC/THEATER
<i>Artist(s)</i>	Jon Jang (Artist); James Newton (Artist)		
<i>Description</i>	Performance: August 8 - 9, 1997 by Jon Jang, James Newton, Pan Youngling, Li Jing Ping, and members of the Beijing Opera at Penumbra Theater, Minneapolis. Concept by Jon Jang. Composed by James Newton and Jon Jang.		

Performing Arts Commissions

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Acc #	Date	Title	Genre
<i>Credit Line</i>		When Sorrow Turns To Joy- Songlines: The Spiritual Tributary of Paul Robeson and Mei Lanfang was commissioned by Cal Performances, University of California, Berkeley, and the Walker Art Center, Minneapolis, with major funding provided by Meet the Composer/Reader's Digest Commissioning Program, The Rockefeller Foundation Multi-Arts Production Fund, The Creative Work Fund, Consortium for the Arts at UC Berkeley, and Creative Capital.	
PA1998.1	1998	Peas	THEATER
<i>Artist(s)</i>		Carolyn Goelzer (Artist); Chris Lambe (Composer); Daron Walker (Composer)	
<i>Description</i>		Performance: January 15 - 17, 1998, part of Three Women at the Fore, Out There series, Southern Theater. Copresented by Walker Art Center and Southern Theater, Minneapolis.	
<i>Credit Line</i>		This evening's works have been commissioned, in part, by the Walker Art Center and Southern Theater for the 1998 Out There Series.	
PA1998.10	1998	The Improvisation Project	DANCE
<i>Artist(s)</i>		Chris Aiken (Artist); Steve Paxton (Artist)	
<i>Description</i>		Performance: October 22 - 24, 1998 by Steve Paxton, Kirstie Simson, Ka Rustler, Ray Chung and Chris Aiken at Southern Theater, Minneapolis. Copresented by the Walker Art Center and the Southern Theater.	
<i>Credit Line</i>		Co-commissioned by the Walker Art Center and Jacob's Pillow Dance Festival.	
PA1998.11	1998	A Prelude to Faust	THEATER
<i>Artist(s)</i>		Michael Sommers (Artist)	
<i>Description</i>		Performance: November 18 to December 6, 1998 by Michael Sommers and Company, at Patrick's Cabaret, Minneapolis. Part of Adventures in New Puppetry. Copresented by Patrick's Cabaret.	
<i>Credit Line</i>		Commissioned by the Walker Art Center with funds provided by the Jerome Foundation.	
PA1998.2	1998	Inside the Mirage	DANCE/THEATER
<i>Artist(s)</i>		Laurie Carlos (Artist)	
<i>Description</i>		Performance: January 15 - 17, 1998, part of Three Women at the Fore, Out There series, Southern Theater. Copresented by Walker Art Center and Southern Theater, Minneapolis	
<i>Credit Line</i>		This evening's works have been commissioned, in part, by the Walker Art Center and Southern Theater for the 1998 Out There Series.	
PA1998.3	1998	Three / Timeframe / Shiva / Drumroll	MUSIC/DANCE/THEATER
<i>Artist(s)</i>		Mary Ellen Childs (Artist); CRASH (Artist)	
<i>Description</i>		Performance: January 15 - 17, 1998, by CRASH, founded by Mary Ellen Childs, part of Three Women at the Fore, Out There series, Southern Theater. Copresented by Walker Art Center and Southern Theater, Minneapolis	
<i>Credit Line</i>		This evening's works have been commissioned, in part, by the Walker Art Center and Southern Theater for the 1998 Out There Series.	

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Acc #	Date	Title	Genre
PA1998.4	1998	<i>The Shoulder</i>	THEATER/MUSIC
<i>Artist(s)</i>	Dan Hurlin (Artist); Dan Moses Schreier (Artist)		
<i>Description</i>	Performance: The Shoulder A Chamber Opera, January 22 - 24, 1998, Southern Theater, part of Out There series, copresented by the Walker Art Center and Southern Theater, Minneapolis.		
<i>Credit Line</i>	The Shoulder has been co-commissioned by Walker Art Center, Minneapolis, MN; DTW's First Light Program with funding by the Joyce Mertz-Gilmore Foundation and the Candy Jernigan Memorial Fund; the National Performance Network Creation Fund; the Wagon Train Project, Lincoln, NE; Legion Arts, Cedar Rapids, IA; and Alverno College, Milwaukee, WI.		
PA1998.5	1998	<i>Homos in the House</i>	THEATER
<i>Artist(s)</i>	Djola Branner (Artist)		
<i>Description</i>	Performance: February 12 - March 1, 1998, Intermedia Arts. Co-presented by Intermedia Arts and Walker Art Center, Minneapolis. Homos in the House was workshopped originally at The Playwrights' Center during a Many Voices Residency (1994-95) and subsequently at the Walker Art Center (1995) and Illusion Theater (1996).		
<i>Credit Line</i>	Co-commissioned in part by Walker Art Center, Minneapolis, MN.		
PA1998.6	1998	<i>Japan Skyscraper</i>	MUSIC
<i>Artist(s)</i>	Lawrence D. "Butch" Morris (Artist); IMP ORK (Artist)		
<i>Description</i>	Performance: March 14, 1998, performance by Butch Morris, 10 celebrated Japanese musicians and IMP ORK, Walker Art Center Auditorium.		
<i>Credit Line</i>	Japan Skyscraper and IMP ORK co-commissioned in part by the Walker Art Center, with funds provided by the Jerome Foundation.		
PA1998.7	1998	<i>The Politics of Quiet</i>	MUSIC/DANCE/THEATER
<i>Artist(s)</i>	Meredith Monk (Artist)		
<i>Description</i>	Performance: excerpts, June 26, 1998, Walker Art Center Auditorium. Performance: full length, October 4 - 5, 1996, Power Center, presented by University Musical Society of the University of Michigan, Ann Arbor.		
<i>Credit Line</i>	The Politics of Quiet was co-commissioned by The House Foundation for the Arts, Inc., Lied Center for the Performing Arts, Walker Art Center and Pittsburgh Dance Council/Three Rivers Arts Festival.		
PA1998.8	1998	<i>Event for the Garden</i>	MUSIC/DANCE
<i>Artist(s)</i>	Jim O'Rourke (Artist)		
<i>Description</i>	Performance: September 12, 1998, performance by Merce Cunningham Dance Company, Minneapolis Sculpture Garden, 10th Anniversary of the garden. The music for each EVENT performance is composed and performed by the company musicians.		
<i>Credit Line</i>	Co-commissioned in part by the Walker Art Center.		

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Acc #	Date	Title	Genre
PA1998.9	1998	Unfinished Symphony	MUSIC/DANCE
<i>Artist(s)</i>	Yoshiko Chuma (Artist); Aska Kaneko (Artist)		
<i>Description</i>	Performance: October 15 - 16, 1998, by Yoshiko Chuma and her Crash Orchestra and Aska Kaneko and the Aska Strings, Walker Art Center Auditorium. This new work also features bassist Robert Black, pianist-violinist Nicky Paraiso, cellist Robert Een, and composers Mark Bennett and Aska Kaneko.		
<i>Credit Line</i>	Co-commissioned by the Walker Art Center		
PA1999.1	1999	What's Wrong with Wanting to Die in Your Arms?	MUSIC/DANCE/THEATER
<i>Artist(s)</i>	Shawn McConneloug (Artist); Greg Cummins (Artist)		
<i>Description</i>	Performance: January 21 - 23, 1999 at the Southern Theater, by Shawn McConneloug and her Orchestra with filmmaker Greg Cummins, presented as part of Out There series.		
<i>Credit Line</i>	Co-commissioned by the Walker Art Center		
PA1999.2	1999	Invincible Flower	MUSIC/DANCE
<i>Artist(s)</i>	Dianne McIntyre (Artist); Lester Bowie (Artist)		
<i>Description</i>	Performance: March 6, 1999 by Dianne McIntyre Ensemble and Lester Bowie's Brass Fantasy, O'Shaugnessy Auditorium, College of St. Catherine, St. Paul.		
<i>Credit Line</i>	Co-commissioned by the Walker Art Center and Jacob's Pillow Dance Festival		
PA1999.3	1999	Soul Deep	MUSIC/DANCE
<i>Artist(s)</i>	Jawole Willa Jo Zollar (Artist); David Murray (Artist); Urban Bush Women (Artist); David Murray Octet (Artist)		
<i>Description</i>	Performance: May 11, 1999 by Urban Bush Women and the David Murray Octet, Ted Mann Concert Hall, University of Minnesota West Bank, Minneapolis.		
<i>Credit Line</i>	Co-commissioned by the Walker Art Center		
PA1999.4	1999	Red Beads	MUSIC/THEATER
<i>Artist(s)</i>	Lee Breuer (Artist); Mabou Mines (Artist); Ushio Torikai (Artist); Basil Twist (Artist)		
<i>Description</i>	Performance: July 8 - 11, 1999 by Mabou Mines, Basil Twist, Ushio Torikai and her quartet, at Red Eye Theater, Minneapolis. Part of Adventures in New Puppetry series. Copresented with Red Eye.		
<i>Credit Line</i>	Commissioned by the Walker Art Center		
PA1999.5	1999	All Power to the People! The Black Panther Suite	MUSIC/MULTIMEDIA/FILM
<i>Artist(s)</i>	Fred Ho (Artist); Charles Burnett (Artist); Paul Chan (Artist); Scott Marshall (Artist)		

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Acc #	Date	Title	Genre
<i>Description</i>	Performance: August 27 and 28, 1999 by Fred Ho and musicians, Walker Art Center Auditorium		
<i>Credit Line</i>	Co-commissioned by the Walker Art Center with funds from the Doris Duke Charitable Foundation, the National Endowment for the Arts, and the Pew Charitable Trusts.		
PA1999.6	1999	<i>Geometry of Miracles</i>	THEATER
<i>Artist(s)</i>	Robert LaPage (Artist)		
<i>Description</i>	Performance: September 18 and 19, 1999 by Robert LePage/Ex Machina at Ted Mann Concert Hall, University of Minnesota West Bank, Minneapolis.		
<i>Credit Line</i>	Co-commissioned and copresented by the Walker Art Center, the Guthrie Theater, and Northrop Auditorium.		
PA1999.7	1999	<i>Ezekial's Wheel</i>	MUSIC/DANCE
<i>Artist(s)</i>	Danny Buraczewski (Artist)		
<i>Description</i>	Performance: November 6 - 7, 1999 Jazzdance by Danny Buraczewski with Philip Hamilton and his jazz quartet at O'Shaughnessy Auditorium, College of St. Catherine's, St. Paul. Copresented with O'Shaughnessy Auditorium.		
<i>Credit Line</i>	Co-commissioned by the Walker Art Center		
PA1999.8	1999	<i>Blues Dream</i>	MUSIC
<i>Artist(s)</i>	Bill Frisell (Artist)		
<i>Description</i>	Performance: November 13, 1999 by Bill Frisell's New Septet at Walker Art Center Auditorium. Frisell conceived and organized this ensemble specifically for the Walker, where he presented world premieres of works for his new septet.		
<i>Credit Line</i>	Commissioned by the Walker Art Center with support from the Doris Duke Fund for Jazz and Dance.		
PA2000.1	2000	<i>La Virtud Negra (Dark Virtue)</i>	DANCE
<i>Artist(s)</i>	Susana di Palma (Artist); Zorongo Flamenco Dance Theatre (Artist); Pedro Cortez Jr. (Artist)		
<i>Description</i>	Performance: January 20 - 23, 2000, Southern Theater, part of Out There series. Copresented with Southern Theater, Minneapolis.		
<i>Credit Line</i>	La Virtud Negra was co-commissioned by the Walker Art Center with funds from the Doris Duke Fund for Jazz and Dance, along with funds provided by the Metropolitan Regional Arts Council (MRAC) from an appropriation by the Minnesota Legislature, McKnight Foundation, Dayton Hudson Foundation on behalf of Dayton's, Mervyn's California, and Target Stores, St. Paul Companies, Inc., Deluxe Corporation Foundation, General Mills Foundation, Star Tribune Foundation, Blaine and Lyndel King, and Donna L. Welton.		
PA2000.2	2000	<i>Forgiveness</i>	THEATER
<i>Artist(s)</i>	Shi-Zheng Chen (Artist); Akira Matsui (Artist); Eve Beglarian (Artist)		
<i>Description</i>	Performance: March 9 - 11, 2000 Walker Art Center Auditorium		

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<i>Credit Line</i>		Forgiveness was co-commissioned by the Walker Art Center, Asia Society (NYC), Hebbel Theatre (Berlin), Festival d'Automne (Paris), the Flynn Theatre (Vermont), and University Musical Society of the University of Michigan; and was made possible in part by a grant from the Meet the Composer/International Creative Collaborations Program, in partnership with the Ford Foundation.	
PA2000.3	2000	Picture Powderhorn	DANCE
<i>Artist(s)</i>		Joanna Haigood (Artist); ZACCHO Dance Theatre (Artist)	
<i>Description</i>		Performance: August 25 - 26, 2000, Marquette Elevators, Minneapolis by ZACCHO Dance Theater. Copresented by ZACCHO Dance Theater in association with the Powderhorn Park Neighborhood Association, Minneapolis.	
<i>Credit Line</i>		Picture Powderhorn was c-commissioned by the Walker Art Center.	
PA2000.4	2000	Returnings/The Everpresent Discovery	MUSIC
<i>Artist(s)</i>		Carei Thomas (Artist)	
<i>Description</i>		Performance: November 16, 2000, Walker Art Center Auditorium, part of Minneapolis Celebrates the AACM at 35 Creative Black Music: Ancient to the Future.	
<i>Credit Line</i>		Returnings/The Everpresent Discovery was commissioned by the Walker with funds from the Doris Duke Fund for Jazz and Dance.	
PA2000.5	2000	UDU	MUSIC/THEATER
<i>Artist(s)</i>		Craig Harris (Artist); Sekou Sundiata (Artist)	
<i>Description</i>		Performance: December 1 - 3, 2000, Penumbra Theater, world premiere. Copresented with Penumbra Theater, Minneapolis. Poet-writer Sekou Sundiata and jazz composer-trombonist Craig Harris with 12 accomplished musicians, vocalists, and African percussionists.	
<i>Credit Line</i>		Commissioned by the Walker Art Center.	
PA2001.1	2001	Residue	DANCE/THEATER
<i>Artist(s)</i>		Baraka de Soleil (Artist); Rosy Simas (Artist)	
<i>Description</i>		Performance: February 23 - 25, 2001, Southern Theater, Minneapolis. Part of Dance Momentum presented by Walker Art Center, Southern Theater and Minnesota Dance Alliance.	
<i>Credit Line</i>		Momentum: New Dance Works Commissions and Presentations are made possible in part with funds provided by The Jerome Foundation. Additional support provided by the Walker Art Center's Doris Duke Fund for Jazz and Dance.	
PA2001.10	2001	Hallelujah Minneapolis: In Praise of Beauty and Disorder	DANCE
<i>Artist(s)</i>		Lerner (Artist); Liz Lerman Dance Exchange (Artist)	
<i>Description</i>		Performance: June 17, 2001, Minneapolis Sculpture Garden. Event includes members of local organizations who participated in the Liz Lerman residency.	
<i>Credit Line</i>		Halleluja/Minneapolis: In Praise of Beauty and Disorder was commissioned by the Walker Art Center and developed in partnership with the Minnesota Dance Alliance, Intermedia Arts, and	

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Acc #	Date	Title	Genre
Rimon: The Jewish Metropolitan Council on Arts and Culture.			
PA2001.11	2001	Soundstage	MUSIC/THEATER
<i>Artist(s)</i>	Paul Dresher (Artist); Zeitgeist (Artist); Daniel Schmidt (Artist); Rinde Eckert (Artist)		
<i>Description</i>	Performance: June 22 - 24, 2001, Southern Theater, Minneapolis.		
<i>Credit Line</i>	Soundstage was commissioned in part by the Walker Art Center.		
PA2001.12	2001	Skeleton Crew	MUSIC
<i>Artist(s)</i>	Jeffrey Brooks (Artist); Bang On A Can All-Stars (Artist)		
<i>Description</i>	Performance: September 7, 2001, Walker Art Center Auditorium. Skeleton Crew composed by Jeff Brooks, performed by Bang On A Can All-Stars. Part of The Festival Dancing In Your Head.		
<i>Credit Line</i>	Skeleton Crew is a Walker Art Center commission. The Festival Dancing In Your Head is made possible by generous support from the Jerome Foundation, the McKnight Foundation, the Target Foundation, the Metropolitan Regional Arts Council, the People's Commissioning Fund, Meet the Composer, Inc., and the Walker Art Center's Doris Duke Fund for Jazz and Dance.		
PA2001.13	2001	Iceland	THEATER
<i>Artist(s)</i>	Roger Guenveur Smith (Artist); Marc Anthony Thompson (Artist)		
<i>Description</i>	Performance: September 13 and 15, 2001, Walker Art Center Auditorium. Iceland (Work in Progress) part of Roger Guenveur Smith residency, September 10 - 15, 2001, Walker Art Center.		
<i>Credit Line</i>	Co-commissioned by the Walker Art Center and the Museum of Contemporary Art, Chicago.		
PA2001.14	2001	Journey/Sanctuary (The Gospel Project)	MUSIC/DANCE
<i>Artist(s)</i>	Cathy Young (Artist); Robert Robinson (Artist); Mary Easter (Artist); Djola Branner (Artist)		
<i>Description</i>	Performance: October 19 - 21, and October 25 - 28, 2001, Southern Theater, Minneapolis. Jazz-modern dance choreographer Cathy Young joins forces with gospel-music powerhouse Robert Robinson, writer-dance Mary Easter, writer-director Djola Branner, and the Twin Cities Community Gospel Choir for this joyous celebration of gospel music in the African-American experience through dance, spoken word, and song. Copresented with the Southern Theater.		
<i>Credit Line</i>	Commissioned by the Walker Art Center.		
PA2001.15	2001	Zeno At 4 AM	MUSIC/THEATER
<i>Artist(s)</i>	William Kentridge (Artist); Kevin Volans (Artist)		
<i>Description</i>	Performance: November 2 - 4, 2001, with Handspring Puppet Company and The Duke Quartet, Walker Art Center Auditorium. New music puppet theater work based on a chapter from Italo Svevo's novel, "Confessions of Zeno" (1923).		
<i>Credit Line</i>	Co-commissioned by the Walker Art Center, Minneapolis; the Museum of Contemporary Art, Chicago; and Lincoln Center for the Performing Arts, New York.		

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Acc #	Date	Title	Genre
PA2001.2	2001	Rightly Dividing: Riding the Melt	DANCE/THEATER
<i>Artist(s)</i>	Brad Garner (Artist); Cynthia Gutierrez-Garner (Artist)		
<i>Description</i>	Performance: February 23 - 25, 2001, Southern Theater, Minneapolis. Part of Dance Momentum presented by Walker Art Center, Southern Theater and Minnesota Dance Alliance.		
<i>Credit Line</i>	Momentum: New Dance Works Commissions and Presentations are made possible in part with funds provided by The Jerome Foundation. Additional support provided by the Walker Art Center's Doris Duke Fund for Jazz and Dance.		
PA2001.3	2001	The Table Project	DANCE
<i>Artist(s)</i>	Bill T. Jones (Artist); Bill T. Jones/Arnie Zane Dance Company (Artist); Bjorn Amelan (Artist)		
<i>Description</i>	Performance: March 3, 2001, Walker Art Center Outer Lobby. Part of Bill T. Jone/Arnie Zane Dance Company artist residency funded by The Lila Wallace Reader's Digest Fund for Leading Dance Companies.		
<i>Credit Line</i>	The Table Project commissioned by the Walker Art Center.		
PA2001.4	2001	Petrushka	THEATER
<i>Artist(s)</i>	Basil Twist (Artist); Elkina Sisters (Artist); Julia Elkina (Artist); Irina Elkina (Artist)		
<i>Description</i>	Performance: March 15 - 18, 2001, Heart of the Beast Puppet and Mask Theatre, Minneapolis, part of Adventures in New Puppetry. Putrushka presentation: a Work-in-Progress, copresented with Heart of the Beast Puppet and Mask Theatre, and the Schubert Club.		
<i>Credit Line</i>	Co-Commissioned by the Walker Art Center and Lincoln Center's New Vision Series.		
PA2001.5	2001	It Took Great Luck For You To Be A Winner	DANCE
<i>Artist(s)</i>	HIJACK (Artist); Kristin Van Loon (Artist); Arwen Wilder (Artist)		
<i>Description</i>	Performance: March 23 - 25, 2001, Southern Theater, Minneapolis. Part of Dance Momentum presented by Walker Art Center, Southern Theater and Minnesota Dance Alliance.		
<i>Credit Line</i>	Momentum: New Dance Works Commissions and Presentations are made possible in part with funds provided by The Jerome Foundation. Additional support provided by the Walker Art Center's Doris Duke Fund for Jazz and Dance.		
PA2001.6	2001	ARENA Dances	DANCE
<i>Artist(s)</i>	Mathew Janczewski (Artist)		
<i>Description</i>	Performance: March 23 - 25, 2001, Southern Theater, Minneapolis. Part of Dance Momentum presented by Walker Art Center, Southern Theater and Minnesota Dance Alliance.		
<i>Credit Line</i>	Momentum: New Dance Works Commissions and Presentations are made possible in part with funds provided by The Jerome Foundation. Additional support provided by the Walker Art Center's Doris Duke Fund for Jazz and Dance.		
PA2001.7	2001	Persephone	DANCE/THEATER

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Acc #	Date	Title	Genre
<i>Artist(s)</i>	Alyce Finwall (Artist)		
<i>Description</i>	Performance: April 13 - 15, 2001, Southern Theater, Minneapolis. Part of Dance Momentum presented by Walker Art Center, Southern Theater and Minnesota Dance Alliance.		
<i>Credit Line</i>	Momentum: New Dance Works Commissions and Presentations are made possible in part with funds provided by The Jerome Foundation. Additional support provided by the Walker Art Center's Doris Duke Fund for Jazz and Dance.		
PA2001.8	2001	1000 Ways	DANCE
<i>Artist(s)</i>	Dylan Skybrook (Artist)		
<i>Description</i>	Performance: April 13 - 15, 2001, Southern Theater, Minneapolis. Part of Dance Momentum presented by Walker Art Center, Southern Theater and Minnesota Dance Alliance.		
<i>Credit Line</i>	Momentum: New Dance Works Commissions and Presentations are made possible in part with funds provided by The Jerome Foundation. Additional support provided by the Walker Art Center's Doris Duke Fund for Jazz and Dance.		
PA2001.9	2001	Squeezeplay	THEATER/MUSIC
<i>Artist(s)</i>	Guy Klucevsek (Artist); Dan Hurlin (Artist)		
<i>Description</i>	Performance: May 31 - June 3, 2001, Southern Theater, part of Adventures in New Puppetry.		
<i>Credit Line</i>	Co-commissioned in part by the Waler Art Center with funds from the Doris Duke Charitable Foundation through the Doris Duke Fund for Jazz and Dance.		
PA2002.1	2002	Logic of the Birds	FILM/THEATER/MUSIC
<i>Artist(s)</i>	Shirin Neshat (Artist); Sussan Deyhim (Artist)		
<i>Description</i>	Performance: June 20 - 23, 2002, world premiere, Walker Art Center Auditorium. Collaboration with writer Shoja Azari and cinematographer Ghasem Ebrahimian, Neshat and Deyhim have created a work that embraces texts from Sufi poetry of the Islamic Renaissance.		
<i>Credit Line</i>	Co-commissioned by the Walker Art Center.		
PA2002.10	2002	My Little Cyborg	DANCE/THEATER
<i>Artist(s)</i>	Deborah Jinza Thayer (Artist)		
<i>Description</i>	Performance: July 26 - 27, 2020, Southern Theater, part of Momentum: New Dance Works, presented by Walker Art Center and Southern Theater, Minneapolis.		
<i>Credit Line</i>	Momentum is co-curated and commissioned by the Walker Art Center and Southern Theater through the support of the Jerome Foundation. Additional support provided by the Walker's Doris Duke Fund for Jazz and Dance.		
pa2002.11	2002	Hungry Ghost	DANCE/MUSIC
<i>Artist(s)</i>	Wynn Fricke (Artist); Carl Witt (Artist)		

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Acc #	Date	Title	Genre
<i>Description</i>	Performance: July 26 - 27, 2020, Southern Theater, part of Momentum: New Dance Works, presented by Walker Art Center and Southern Theater, Minneapolis. Choreography by Deborah Jinza Thater, music by Carl Wi		
<i>Credit Line</i>	Momentum is co-curated and commissioned by the Walker Art Center and Southern Theater through the support of the Jerome Foundation. Additional support provided by the Walker's Doris Duke Fund for Jazz and Dance.		
PA2002.2	2002	Steps to Grace	DANCE/THEATER
<i>Artist(s)</i>	Lou Fancher (Artist)		
<i>Description</i>	Performance: July 12 - 14, 2002 at Southern Theater, part of Momentum: New Dance Works, presented by Walker Art Center and Southern Theater, Minneapolis.		
<i>Credit Line</i>	Momentum is co-curated and commissioned by the Walker Art Center and Southern Theater through the support of the Jerome Foundation. Additional support provided by the Walker's Doris Duke Fund for Jazz and Dance.		
PA2002.3	2003	Plunge	DANCE/THEATER
<i>Artist(s)</i>	Lou Fancher (Artist)		
<i>Description</i>	Performance: July 12 - 14, 2002 at Southern Theater, part of Momentum: New Dance Works, presented by Walker Art Center and Southern Theater, Minneapolis.		
<i>Credit Line</i>	Momentum is co-curated and commissioned by the Walker Art Center and Southern Theater through the support of the Jerome Foundation. Additional support provided by the Walker's Doris Duke Fund for Jazz and Dance.		
PA2002.4	2002	Plain Old Andrea with a Gun	DANCE/MUSIC/THEATER
<i>Artist(s)</i>	Emily Johnson (Artist); Emily Johnson (Choreographer); Lateduster (Artist)		
<i>Description</i>	Performance: July 12 - 14, 2002 at Southern Theater, part of Momentum: New Dance Works, presented by Walker Art Center and Southern Theater, Minneapolis.		
<i>Credit Line</i>	Momentum is co-curated and commissioned by the Walker Art Center and Southern Theater through the support of the Jerome Foundation. Additional support provided by the Walker's Doris Duke Fund for Jazz and Dance.		
PA2002.5	2002	Undo	DANCE/THEATER
<i>Artist(s)</i>	Emily Johnson (Artist); Lisa D'Amour (Artist); Krista Kelley Walsh (Artist)		
<i>Description</i>	Performance: July 12 - 14, 2002 at Southern Theater, part of Momentum: New Dance Works, presented by Walker Art Center and Southern Theater, Minneapolis.		
<i>Credit Line</i>	Momentum is co-curated and commissioned by the Walker Art Center and Southern Theater through the support of the Jerome Foundation. Additional support provided by the Walker's Doris Duke Fund for Jazz and Dance.		
PA2002.6	2002	The Vertical Ray of the Sun	DANCE
<i>Artist(s)</i>	Shouze Ma (Artist)		

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<i>Description</i>	Performance: July 19 -21, 2020, Southern Theater, part of Momentum: New Dance Works, presented by Walker Art Center and Southern Theater, Minneapolis.		
<i>Credit Line</i>	Momentum is co-curated and commissioned by the Walker Art Center and Southern Theater through the support of the Jerome Foundation. Additional support provided by the Walker's Doris Duke Fund for Jazz and Dance.		
PA2002.7	2002	<i>The View of Tibet</i>	DANCE
<i>Artist(s)</i>	Shouze Ma (Artist)		
<i>Description</i>	Performance: July 19 -21, 2020, Southern Theater, part of Momentum: New Dance Works, presented by Walker Art Center and Southern Theater, Minneapolis.		
<i>Credit Line</i>	Momentum is co-curated and commissioned by the Walker Art Center and Southern Theater through the support of the Jerome Foundation. Additional support provided by the Walker's Doris Duke Fund for Jazz and Dance.		
PA2002.8	2002	<i>The Secret of the Fan</i>	DANCE
<i>Artist(s)</i>	Shouze Ma (Artist)		
<i>Description</i>	Performance: July 19 -21, 2020, Southern Theater, part of Momentum: New Dance Works, presented by Walker Art Center and Southern Theater, Minneapolis.		
<i>Credit Line</i>	Momentum is co-curated and commissioned by the Walker Art Center and Southern Theater through the support of the Jerome Foundation. Additional support provided by the Walker's Doris Duke Fund for Jazz and Dance.		
PA2002.9	2002	<i>Caffé Madras</i>	DANCE
<i>Artist(s)</i>	Kats Fukasawa (Artist)		
<i>Description</i>	Performance: July 19 -21, 2020, Southern Theater, part of Momentum: New Dance Works, presented by Walker Art Center and Southern Theater, Minneapolis.		
<i>Credit Line</i>	Momentum is co-curated and commissioned by the Walker Art Center and Southern Theater through the support of the Jerome Foundation. Additional support provided by the Walker's Doris Duke Fund for Jazz and Dance.		
PA2003.1	2003	<i>Offering</i>	DANCE
<i>Artist(s)</i>	Eiko & Koma (Artist); David Krakauer (Artist); Eiko Otake (Artist); Takashi Koma Otake (Artist)		
<i>Description</i>	Performance: January 9 - 11, 2003, Southern Theater, Minneapolis, world premiere. Choreography by Eiko & Koma, music by David Krakauer.		
<i>Credit Line</i>	Offering is co-commissioned by the Walker Art Center and is supported in part with funds from the Lila Wallace-Reader's Digest Fund and The National Endowment for the Arts.		
PA2003.2	2003	<i>Alladeen</i>	THEATER
<i>Artist(s)</i>	Keith Khan (artist); Marianne Weems (Artist); Ali Zaidi (Artist); The Builders Association (Artist); motiroti (Artist)		
<i>Description</i>	Performance: April 24 - 27, 2003, by The Builders Association and motiroti, Guthrie Lab. A copresentation of Walker Art Center and Guthrie Theater, Minneapolis. Part of the exhibition, How		

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	Latitudes Become Forms: Art in a Global Age, a multidisciplinary spectrum of performance, film/video, visual art, and new media programming demonstrating the effects of globalization on artistic practice.		
<i>Credit Line</i>	Co-commissioners: The Wexner Center for the Arts, Museum of Contemporary Art (Chicago), Walker Art Center, REDCAT and the MIST Residency Program at The Kitchen.		
PA2003.3	2003	O, Say A Sunset	MUSIC/THEATER
<i>Artist(s)</i>	Robin Holcomb (artist)		
<i>Description</i>	Performance September 19 - 20, 2003, world premier, Walker Art Center Auditorium. Part of the series <i>Of this World: Art + Environment</i> .		
<i>Credit Line</i>	Co-commissioned by the Walker Art Center, Dance Theatre Workshop, and the Flynn Center for the Performing Arts through the National Performance Network (NPN) Creation Fund.		
pa2003.4	2003	Combinations	MUSIC/FILM
<i>Artist(s)</i>	Matthew Shipp (Artist); William Parker (Artist); Guillermo Enrique Brown (Artist); Patrick Gaucher (Artist)		
<i>Description</i>	Performance October 3, 2003, Walker Art Center Auditorium, world premiere, part of Music+Film: Sound Unseen Festival and the exhibition The Squared Circle: Boxing in Contemporary Art. Free jazz pianist Matthew Shipp with William Parker (bass) and Guillermo E. Brown (drums). Improvisational score to the film <i>Combinations</i> by Patrick Gaucher.		
<i>Credit Line</i>	Film and score co-commissioned by the Walker Art Center, the Flynn Center for the Performing Arts, Burlington, Vermont, and Concertgebouw Brugge, Belgium.		
PA2003.5	2003	Facing Mekka	DANCE/MUSIC
<i>Artist(s)</i>	Rennie Harris (Artist)		
<i>Description</i>	Performance: November 1, 2003, Northrop Auditorium, University of Minnesota, Minneapolis. Part of Hip-Hop Moves Festival, copresented with Northrop Auditorium.		
<i>Credit Line</i>	Co-commissioned by the Walker Art Center		
PA2004.1	2004	Plan B	THEATER
<i>Artist(s)</i>	Annie-B Parson (Artist); Paul Lazar (Artist); Big Dance Theater (Artist)		
<i>Description</i>	Performance January 8 - 11, 2004, by Big Dance Theater, Southern Theater, Minneapolis. Part of Out There, copresented with Southern Theater.		
<i>Credit Line</i>	Co-commissioned by the Walker Art Center.		
PA2004.2	2004	Our Little Sunbeam	DANCE/THEATER
<i>Artist(s)</i>	33 Fainting Spells (Artist); Dayna Hanson (Artist); Gaelen Hanson (Artist)		
<i>Description</i>	Performed Thursday-Saturday, June 3-5, 2004 at 8 pm at the Southern Theater, 1420 Washington Avenue South in Minneapolis. Artist residency from May 25 - June 6 to develop and perform the new work.		
<i>Credit Line</i>	Our Little Sunbeam is co-commissioned by the Walker Art Center in partnership with the National Performance Network (NPN). Supported in part by the Bush Foundation, the David and		

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<p>Katherine Moore Family Fund of the Minneapolis Foundation, the National Dance Project Production Grant, the Wallace Foundation, the National Endowment for the Arts, and the National Performance Network (NPN). Additional funding provided by the National Dance Project of the New England Foundation for the Arts, with lead funding from the National Endowment for the Arts, the Doris Duke Charitable Foundation, The Andrew W. Mellon Foundation, and The Ford Foundation.</p>			
PA2004.3	2004	Sangam (Convergence)	DANCE/MUSIC
<i>Artist(s)</i>	Aparna Ramaswamy (Artist)		
<i>Description</i>	<p>Performed July 16-18, 2004 at The Southern Theater as part of Momentum: New Dance Works. Choreographed in the South Indian classical Bharatanatyam style, the collaborative work Sangam (Convergence) is a dynamic physical interpretation of the virtuosic and compelling music of Speaking in Tongues. All performances accompanied by live music performed by Sowah Mensah (percussion); Enrique Toussaint (bass); Marc Anderson (percussion); and Gao Hong (pipa) and features dancers from Ragamala Music and Dance Theater, along with guest choreographer Mathew Janczewski.</p>		
<i>Credit Line</i>	<p>Momentum: New Dance Works is made possible by generous support from the Jerome Foundation. Sangam is made possible in part by funds from the Jerome Foundation, an Arts Initiative Grant from the Minnesota State Arts Board through an appropriation by the Minnesota State Legislature, the National Endowment for the Arts, the Metropolitan Regional Arts Council, a Community Arts Partnership grant from COMPAS, and a bush foundation choreography fellowship.</p> <p>Walker without Walls is made possible by generous support from Target. Additional support for this program is provided by the Walker's Doris Duke Fund for Jazz and Dance.</p>		
PA2004.4	2004	Telephone Joan	DANCE
<i>Artist(s)</i>	Penelope Freeh (Artist)		
<i>Description</i>	Performed July 16-18, 2004 at The Southern Theater as part of Momentum: New Dance Works. With dancers Stephanie Fellner, Christine Maginnis, Benjamin Johnson, and Robert Haarman.		
<i>Credit Line</i>	<p>Momentum: New Dance Works is made possible by generous support from the Jerome Foundation.</p> <p>Walker without Walls is made possible by generous support from Target. Additional support for this program is provided by the Walker's Doris Duke Fund for Jazz and Dance.</p>		
PA2004.5	2004	Abomination	DANCE
<i>Artist(s)</i>	Jason Noer (Artist)		
<i>Description</i>	Performed July 23-25, 2004 at The Southern Theater as part of Momentum: New Dance Works. DJ Bill Hebel spins live on stage with a crew of dancers that ranges from adult to age five: Samantha Morgan, Aneka McMullen, David Marcotte, Junna Sakamoto, and Elijah Smith.		
<i>Credit Line</i>	<p>Momentum: New Dance Works is made possible by generous support from the Jerome Foundation.</p> <p>Walker without Walls is made possible by generous support from Target. Additional support for this program is provided by the Walker's Doris Duke Fund for Jazz and Dance.</p>		
PA2004.7	2004	Sethu (Bridge)	DANCE/MUSIC
<i>Artist(s)</i>	Ragamala Dance Company (Artist); Aparna Ramaswamy (Artist); Ranee Ramaswamy (Artist)		
<i>Description</i>	<p>Performed September 11-12, 2004 in the Minneapolis Sculpture Garden. An international cast led by Ragamala Music and Dance Theater comes together with spiritual energy for a powerful retelling of the epic Hindu myth, the Ramayana. This captivating outdoor spectacle features 50 performers from Bali, the Twin Cities, and around the globe, and combines Bharatanatyam (South Indian classical dance) choreography, Javanese Gamelan, with Balinese kecak (the famous "Balinese monkey chant" rarely heard outside of Indonesia). Concept by Ranee Ramaswamy;</p>		

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		created in collaboration with I Dewa Putu Berata of the Balinese gamelan ensemble Cudamani, Joko Sutrisno of the Indonesian Performing Arts Association of Minnesota (IPAAM), Aparna Ramaswamy, and vocalist Nirmala Rajasekar.	
<i>Credit Line</i>		Sethu is made possible in part with funds from the Bush Foundation, the National Endowment for the Arts, the Target Foundation and Marshall Field's with support from the Target Foundation, the General Mills Foundation's "Celebrating Communities of Color" initiative, the COMPAS Medtronic Arts Access Program, the Markell C. Brooks Fund for Dance of The Minneapolis Foundation, the RBC Dain Rauscher Foundation, the Fredrikson & Byron Foundation, the Metropolitan Regional Arts Council from an appropriation by the Minnesota State Legislature, The United Arts Fund of COMPAS, and the Jerome Foundation. Additional support provided by The McKnight Foundation, The St. Paul Companies, Inc. Foundation, the Minnesota State Arts Board, through an appropriation from the Minnesota State Legislature, and the Walker's Doris Duke Fund for Jazz and Dance.	
		Walker without Walls is made possible by generous support from Target.	
PA2004.8	2004	Heat and Life	DANCE
<i>Artist(s)</i>		Emily Johnson (Artist)	
<i>Description</i>		Performed October 28-30, 2004 at The Soap Factory. Soundscape by JG Everest. Copresented with No Name Exhibitions @ The Soap Factory.	
<i>Credit Line</i>		Supported in part with funds from the Jerome Foundation and the Walker's Doris Duke Fund for Jazz and Dance.	
		Walker without Walls is made possible by generous support from Target.	
PA2005.1	2005	Joe	THEATER
<i>Artist(s)</i>		Richard Maxwell (Artist)	
<i>Description</i>		Performed January 6-9, 2005 at the Southern Theater as part of the Out There theater festival.	
<i>Credit Line</i>		Co-commissioned by Walker Art Center, the Wexner Center, Bite '04, and Barbican, London.	
		The Walker Art Center's Performing Arts Program is generously supported by funds from the Doris Duke Charitable Foundation through the Doris Duke Fund for Jazz and Dance and the Doris Duke Performing Arts Endowment Fund.	
		Walker without Walls is made possible by generous support from Target.	
PA2005.10	2005	Daylight (for Minneapolis)	DANCE/PERFORMANCE
<i>Artist(s)</i>		Sarah Michelson (Artist)	
<i>Description</i>		Celebrating architecture through choreography, Sarah Michelson premieres Daylight (for Minneapolis), a dance/installation experience inspired by the design of the Walker Art Center's new building on Thursday–Saturday, September 15–17, at 8 pm, and Sunday, September 18, at 7 pm in the Walker's William and Nadine McGuire Theater and various public spaces throughout the building. Michelson brings with her a cast of highly skilled dancers and collaborators, including visual and performing artist Claude Wampter and Dominic Cullinan of Cullinan and Buck Architects, Ltd. Co-commissioned by the Walker, P.S.122, and the National Performance Network Creation Fund. Daylight (for Minneapolis), an investigation of space, architecture, and audience perception developed in conversation with expansion architects Herzog & de Meuron, is the second of a three-part work (Part 1 was made for P.S. 122, Part 3 for Brooklyn Academy of Music, both in New York). Michelson made three prior visits to the Walker's new expansion site in various stages of completion. Her residency culminates with a final four-week stay and performances from August–September. She has worked with Walker production crews, support staff, and a cast of 50 local participants (adult women and teen/youth girls) to realize the final stages of Daylight (for Minneapolis). A truly collaborative effort, Michelson and the Walker have partnered with Perpich Center for Arts Education's dance and visual arts programs to gather a cast of talented young dancers and to execute set pieces for the world premiere work.	

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<i>Credit Line</i>		Major commissioning funds also provided by the Creative Capital Foundation Multi-Arts Production Fund, the William and Nadine McGuire Commissioning Fund, and the Doris Duke Fund for Jazz and Dance.	
		Supported in part with funds from Community Fund of the National Performance Network (NPN), the Bush Foundation, the National Dance Project of the New England Foundation for the Arts, the Moore Family Fund for the Arts of The Minneapolis Foundation, The Jerome Foundation, the Altria Group, Inc. and Leveraging Investments in Creativity (LINC), and the National Endowment for the Arts, which believes that a great nation deserves great art. Presented in association with the National Performance Network (NPN).	
		This presentation is supported by the Heartland Arts Fund, a program of Arts Midwest funded by the National Endowment for the Arts with additional contributions from General Mills Foundation, Land O'Lakes Foundation, Sprint Corporation, and the Minnesota State Arts Board.	
PA2005.11	2005	<i>SUPER VISION</i>	THEATER/ANIMATION/VIDEO
<i>Artist(s)</i>		The Builders Association (Artist); Marianne Weems (Artist); dbox (Artist)	
<i>Description</i>		World premiere performed in the McGuire Theater, October 13-16, 2005. The Builders Association and digital design studio dbox collaborate on this new theater work that combines computer-generated animation, new video techniques, electronic music, and live performance.	
<i>Credit Line</i>		Co-commissioned by the Walker Art Center; The Wexner Center for the Arts in association with the Advanced Computing Center for the Arts and Design at The Ohio State University; Montclair State University: Office of Arts & Cultural Programming; Mondavi Center for the Performing Arts, UC Davis; Liverpool, European Capital of Culture 2008; New Zealand International Arts Festival; BAM Next Wave Festival.	
		Supported in part with funds from the William and Nadine McGuire Commissiong Fund. Additional support provided by the Bush Foundation and the National Endowment for the Arts, which believes a great nation deserves great art.	
		The Performing Arts Program is generously supported with funds from the Doris Duke Charitable Foundation through the Doris Duke Fund for Jazz and Dance and the Doris Duke Performing Arts Endowment Fund.	
PA2005.12	2005	<i>Between the Fire and Ice (Mjøllnir II)</i>	DANCE/MUSIC
<i>Artist(s)</i>		Joe Chvala (Artist); Flying Foot Forum (Artist); Ruth MacKenzie (Artist)	
<i>Description</i>		World premiere performances December 10-11 and 15-17 2005 at the McGuire Theater. Live music performed by Peter O'Gorman and Eric Jensen, vocals by Ruth MacKenzie, performed by Flying Foot Forum, rhythms originally created by Savage Aural Hotbed.	
<i>Credit Line</i>		Supported with funds from the William and Nadine McGuire Commissioning Fund and the Doris Duke Fund for Jazz and Dance.	
		Supported in part with funds from The McKnight Foundation, the Target Foundation, the Metropolitan Regional Arts Council (MRAC) from an appropriation by the Minnesota Legislature, and John and Sage Cowles.	
PA2005.2	2005	<i>Come home Charley Patton</i>	DANCE
<i>Artist(s)</i>		Ralph Lemon (Artist)	
<i>Description</i>		Performed March 11, 2005. Part 3 in Lemon's Geography trilogy. Guided by mental snapshots of charged historical events—the Mississippi home of bluesman Charley Patton, a lynching in Duluth, Civil Rights marchers blasted with a water cannon—Ralph Lemon and five dancers present an intricately layered, soulful, and deeply arresting new work. Concluding Lemon's decade-long Geography Trilogy, this performance examines the illusory nature of memory and history through movement, music, and theater. A homecoming for Minneapolis-born Lemon, Come home Charley Patton also welcomes back former Walker artists-in-residence Nari Ward (visual art installations) and Christian Marclay (sound score).	

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		Co-commissioned by the Walker Art Center.	
<i>Credit Line</i>		Supported in part with funds from the National Dance Project of the New England Foundation for the Arts, with lead funding from National Endowment for the Arts and Doris Duke Charitable Foundation, with additional funding provided by The Andrew W. Mellon Foundation and the Ford Foundation. Additional support provided by the Bush Foundation, Heartland Arts Fund, the Walker's Doris Duke Fund for Jazz and Dance, and by an award from the National Endowment for the Arts, which believes that a great nation deserves great art.	
		Walker without Walls is made possible by generous support from Target.	
PA2005.3	2005	Haven't Been Where I Left	MUSIC
<i>Artist(s)</i>		Ornette Coleman (Artist); Bang On A Can All-Stars (Artist)	
<i>Description</i>		"A key influence on many musicians featured on the Walker stage, Coleman performed at the Walker four times, in 1967, 1982, 1984, and 2005, the latter in conjunction with the three-day Festival Dancing in Your Head. Named after Coleman's landmark 1977 recording Dancing in Your Head and copresented with Headwaters Music, the festival featured Coleman-style sonic explorations and was held in celebration of the artist's 75th birthday. A video from the performance—a Walker co-commissioned work by Coleman for New York's Bang on a Can All-Stars chamber ensemble and his son, Denardo (drums), which concluded the twelve-hour marathon—is included in this section on the artist. (The evening prior, Coleman had performed a full concert with his newest quartet in the Ted Mann Concert Hall in Minneapolis as part of the festival, previewing material from Sound Grammar to be recorded six months later live in Germany and go on to win the 2007 Pulitzer Prize)." - excerpt from Doug Benidt's essay about Coleman for Creative Black Music at the Walker: Selections from the Archives. Performed April 23, 2005 in the McGuire Theater. Copresented with the Northrop Jazz Season.	
<i>Credit Line</i>		Supported in part with funds from the Bush Foundation, the Walker's Doris Duke Fund for Jazz and Dance, and by an award from the National Endowment for the Arts, which believes that a great nation deserves great art.	
		This performance is made possible with generous support from William and Nadine McGuire.	
PA2005.4	2005	Milestone	MUSIC/VISUAL ARTS
<i>Artist(s)</i>		Jason Moran (Artist)	
<i>Description</i>		World Premiere performances May 20-21, 2005 in the McGuire Theater. Commissioned to inaugurate the Walker's new theater, this theatrical jazz suite was inspired by works from the Walker's collection by artists such as Ellsworth Kelly, Robert Motherwell, Alice Neel, Louise Nevelson, and Adrian Piper. Moran's group The Bandwagon – Nasheet Waits (drums) and Tarus Mateen (bass) – is joined by guests Marvin Sewell (guitar) and Alicia Hall (voice). Copresented with the Northrop Jazz Season.	
<i>Credit Line</i>		Commission supported by the William and Nadine McGuire Commission Fund.	
		The Walker Art Center's Performing Arts Program is generously supported by funds from the Doris Duke Charitable Foundation through the Doris Duke Fund for Jazz and Dance and the Doris Duke Performing Arts Endowment Fund. This project is supported in part by an award from the National Endowment for the Arts, which believes that a great nation deserves great art.	
PA2005.5	2005	With the Good Lord	DANCE
<i>Artist(s)</i>		Bill T. Jones (Artist)	
<i>Description</i>		World premiere performances of Bill T. Jones' solo evening "As I Was Saying...", June 2, 4, and 5, 2005 in the McGuire Theater. Program included this newly-commissioned work to inaugurate the new theater and celebrate the Walker's decades-long relationship with Jones. The work was previously called "Lord Buckley" but the name seemed to be changed to "With the Good Lord" sometime between the press release and the performance itself. The work was named for the legendary 1950s performance/jazz artist and created as a response to Buckley's be-bop monologue/rap The Nazz (about the life of Jesus of Nazareth). Also featured during the evening: Chaconne, a work set to Bach's D-minor Partita for Solo Violin, performed live by Minnesota Orchestra violinist Helen Chang; and 22, which revisits Jones' whimsical 1983 talking solo, 21, accompanied live by Daniel Bernard Roumain.	

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<i>Credit Line</i>	This commission is supported by the William and Nadine McGuire Commission Fund. The performance is supported in part with funds from the Bush Foundation, the Walker's Doris Duke Fund for Jazz and Dance, and the National Endowment for the Arts, which believes that a great nation deserves great art.		
PA2005.6	2005	<i>Faker</i>	DANCE
<i>Artist(s)</i>	Morgan Thorson (Artist)		
<i>Description</i>	Performed July 15-17, 2005 at the Southern Theater as part of Momentum: New Dance Works 2005.		
<i>Credit Line</i>	Momentum: New Dance Works is made possible by generous support from the Jerome Foundation.		
PA2005.8	2005	<i>Two Worlds</i>	DANCE
<i>Artist(s)</i>	Risa Cohen (Artist)		
<i>Description</i>	Aerial dance performed July 22-24, 2005 at the Southern Theater as part of Momentum: New Dance Works 2005.		
<i>Credit Line</i>	Momentum: New Dance Works is made possible by generous support from the Jerome Foundation.		
PA2005.9	2005	<i>Dearest 3535</i>	DANCE
<i>Artist(s)</i>	Colin Rusch (Artist)		
<i>Description</i>	Performed July 22-24, 2005 at the Southern Theater as part of Momentum: New Dance Works 2005.		
<i>Credit Line</i>	Momentum: New Dance Works is made possible by generous support from the Jerome Foundation.		
PA2006.1	2006	<i>Don't Trust Anyone Over Thirty</i>	THEATER/PUPPETRY/MUSIC
<i>Artist(s)</i>	Dan Graham (Artist); Tony Oursler (Artist); Japanther (Artist); Ian Vanek (Artist); Matt Reilly (Artist); Phillip Huber (Artist); The Huber Marionettes (Artist)		
<i>Description</i>	Multimedia puppet rock-opera (based on the 1968 cult film 'Wild in the Streets'). The Walker Cinema was transformed into a 100-seat puppet-theater installation conceived by artist Dan Graham with videos by artist Tony Oursler and songs by Rodney Graham. Featuring live music by post-punk duo Japanther and marionettes by Phillip Huber. Performed Jan 5-7, 2006 as the opening week of Out There 2006.		
<i>Credit Line</i>	Co-commissioned by Walker Art Center; TRANS>, Thyssen-Bornemisza Art Contemporary, Vienna; Foundation 2021, New York, and Voom/LAB, New York. Supported in part by Ralph and Peggy Burnet and the William and Nadine McGuire Commissioning Fund. Additional support provided by the Bush Foundation and the National Endowment for the Arts, which believes a great nation deserves great art.		
PA2006.10	2006	<i>Gatz</i>	THEATER
<i>Artist(s)</i>	Elevator Repair Service (Artist)		
<i>Description</i>	Transforms F. Scott Fitzgerald's The Great Gatsby into a six-hour theatrical experience during which every word of the book is spoken. Inside a run-down contemporary office, workers, supervisors, and visitors mysteriously assume the roles of Fitzgerald's characters. The closing-night performance was held on the anniversary of St. Paul native Fitzgerald's 110th birthday. Part		

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Acc #	Date	Title	Genre
		1: Thursday, September 21, 8–11 pm. Part 2: Friday, September 22, 8–11 pm. Marathon evenings (Parts 1 and 2, including one-hour dinner break): Saturday, September 23, 4–11:30 pm; Sunday, September 24, 3–10:30 pm. In the Walker's McGuire Theater.	
<i>Credit Line</i>		Co-commissioned by the Walker Art Center in partnership with the Museum of Contemporary Art, Chicago, the Portland Institute for Contemporary Art, and the National Performance Network Creation Fund.	
		Additional support is provided by Arts Midwest's Performing Arts Fund, the William and Nadine McGuire Commissioning Fund, and the National Endowment for the Arts, which believes a great nation deserves great art.	
PA2006.11	2006	<i>I'm Writing to You From a Far Off Country</i>	MUSIC/FILM
<i>Artist(s)</i>		Maya Beiser (Artist); Shirin Neshat (Artist); Eve Beglarian (Artist)	
<i>Description</i>		In an evening entitled Almost Human, performed at 8 pm Friday, December 1, at the Walker Art Center's William and Nadine McGuire Theater, Maya Beiser explores music inspired by ancient vocal traditions—Renaissance madrigals, traditional Chinese and Taiwanese styles, Moroccan chants, Jewish cantorial songs, and ritualistic Indian works. The program includes the much-awaited Midwest debut of "I'm Writing to You From a Far Off Country", a Walker-commissioned collaboration between Beiser, composer Eve Beglarian, and visual artist Shirin Neshat, whose film footage complements the performance.	
<i>Credit Line</i>		Co-commissioned by the Walker Art Center with support from the William and Nadine McGuire Commissioning Fund.	
PA2006.2	2006	<i>The Executioner's Last Songs</i>	MUSIC
<i>Artist(s)</i>		Jon Langford (Artist)	
<i>Description</i>		Performed Feb 10-11, 2006 in the McGuire Theater. The performance combines live music, spoken word, Langford's own visual art, and recordings of American roots music. Joined by Sally Timms (Mekons), bassist Tony Maimone (Pere Ubu), violinist Jean Cook, and drummer Dan Massey.	
<i>Credit Line</i>		Co-commissioned by Walker Art Center in partnership with Alverno College and the National Performance Network Creation Fund.	
PA2006.3	2006	<i>the 51st (dream) state</i>	THEATER/POETRY/MUSIC
<i>Artist(s)</i>		Sekou Sundiata (Artist)	
<i>Description</i>		Performed by Sekou Sundiata March 31 - April 1, 2006 in the McGuire Theater. Uniting art and civic dialogue through song cycles, poems, monologues, and moving images, the 51st (dream) state ponders America's definition of itself in an era of unprecedented global power and asks what it means to be both a citizen and an individual in our complex society. The work features next-generation jazz artists—led by guitarist Marvin Sewell (Jason Moran)—and new music composed by Ani DiFranco, Graham Haynes, and others. In addition to the developmental residency and preview performances, Sundiata was in residence for one week offering public and private civic engagement activities.	
<i>Credit Line</i>		Supported in part with funds from the Bush Foundation and the National Endowment for the Arts, which believes a great nation deserves great art.	
PA2006.4	2006	<i>Knock on the Sky</i>	MUSIC/DANCE
<i>Artist(s)</i>		Myra Melford (Artist); Dawn Saito (Artist); Michael Haberz (Artist)	
<i>Description</i>		An evening-length performance piece combining primordial movement, expansive jazz, musical structures influenced by traditional Japanese folk music, and live video within a subtly changing sonic and visual installation that is controlled by the performers in real time. The work had its world premiere at 8 pm in the Walker Art Center's William and Nadine McGuire Theater on Friday and Saturday, May 12 and 13, 2006. The work is a collaboration between Melford, New York City-based choreographer/dancer Dawn Akemi Saito, and Austrian architect Michael Haberz, joined	

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		by Los Angeles' butoh master Oguri, bassist Stomu Takeishi, and trumpeter Cuong Vu.	
<i>Credit Line</i>		Co-commissioned by the Walker Art Center in partnership with the Flynn Center for the Performing Arts, the National Performance Network Creation Fund, the Tyler School of Art, and Providence Productions International. Knock on the Sky is a project of Providence Productions, with support from the National Endowment for the Arts, the Austrian Cultural Forum New York City, public funds from the New York State Council on the Arts, and with generous support from The Japan Foundation through its Performing Arts JAPAN program.	
		The Walker's commission and premiere are supported in part with funds from the William and Nadine McGuire Commissioning Fund, the Bush Foundation, and the National Endowment for the Arts. Presented in association with the National Performance Network.	
PA2006.5	2006	<i>Pine Eyes</i>	MUSIC/ANIMATION
<i>Artist(s)</i>		Zeitgeist (Artist); Martin Bresnick (Artist)	
<i>Description</i>		World premiere on June 3, 2006 (two performances) in the McGuire Theater. Based on Carlo Collodi's The Adventures of PinocchioComposed and narrated by Martin Bresnick, directed by Robert Bresnick, and featuring animation by Leslie Weinberg, Pine Eyes is a rich mixture of music, words, and film—a compelling adventure for the imagination that captivates audiences of all ages. Co-commissioned by the Walker, Timothy Beyer, Andrew Rindfleisch, and the Zeitgeist Commissioning Collective.	
		Pine Eyes is part of Martin Bresnick's body of work, Opere della Musica Povera or Works of a Poor Music. Begun in 1991, these compositions explore themes of poverty, extremity, and loss.	
<i>Credit Line</i>		The Performing Arts Program is generously supported with funds from the Doris Duke Charitable Foundation through the Doris Duke Fund for Jazz and Dance and the Doris Duke Performing Arts Endowment Fund.	
PA2006.6	2006	<i>Tiny Town</i>	DANCE
<i>Artist(s)</i>		Karen Sherman (Artist)	
<i>Description</i>		July 21-23, 2006 at the Southern Theater as part of Momentum: New Dance Works 2006. Inspired by Midwestern landscape and climate, along with the region's complicated sociopolitical histories, the work explores the possibility of disappearing into the lay of the land—geographical, emotional, anatomical, and cultural—and reappearing.	
<i>Credit Line</i>		Supported by the Jerome Foundation in celebration of the Jerome Hill Centennial and in recognition of the valuable cultural contributions of artists to society. Additional support provided by Altria Group, Inc. and the Andrew W. Mellon Foundation.	
PA2006.7	2006	<i>Requiem for a Homegirl</i>	DANCE
<i>Artist(s)</i>		Leah Nelson (Artist)	
<i>Description</i>		July 21-23, 2006 at the Southern Theater as part of Momentum: New Dance Works 2006. Requiem for a Homegirl surveys the resonant milieu of the street-wise, from economic inequality and racial injustice to family, church, and cultural pride. Integrating the politics of everyday life with fresh takes on the formal idioms of dance-theater, she expertly navigates the world of contemporary performance, layering abstract narrative with spoken word, beatbox, and classical opera to take the form in new directions.	
<i>Credit Line</i>		Supported by the Jerome Foundation in celebration of the Jerome Hill Centennial and in recognition of the valuable cultural contributions of artists to society. Additional support provided by Altria Group, Inc. and the Andrew W. Mellon Foundation.	
PA2006.8	2006	<i>Holiday House</i>	DANCE
<i>Artist(s)</i>		BodyCartography Project (Artist); Olive Bieringa (Artist); Otto Ramstad (Artist)	

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Description	Performed July 28-30, 2006 at the Southern Theater as part of Momentum: New Dance Works 2006.		
Credit Line	Supported by the Jerome Foundation in celebration of the Jerome Hill Centennial and in recognition of the valuable cultural contributions of artists to society. Additional support provided by Altria Group, Inc. and the Andrew W. Mellon Foundation.		
PA2006.9	2006	<i>The Percussionist</i>	DANCE/THEATER/MUSIC
Artist(s)	Live Action Set (Artist); Galen Treuer (Artist); Megan Odell (Artist); Vanessa Voskuil (Artist); The Spaghetti Western String Co. (Artist)		
Description	Performed July 28-30, 2006 at the Southern Theater as part of Momentum: New Dance Works 2006. A hubrid theater-dance-music work by performance ensemble Live Action Set with collaborators Spaghetti Western String Co.		
Credit Line	Supported by the Jerome Foundation in celebration of the Jerome Hill Centennial and in recognition of the valuable cultural contributions of artists to society. Additional support provided by Altria Group, Inc. and the Andrew W. Mellon Foundation.		
PA2007.1	2007	<i>Must Don't Whip 'Um</i>	THEATER/MUSIC/PERFORMANCE
Artist(s)	Cynthia Hopkins (Artist)		
Description	World premiere performances January 4-6, 2007 in the McGuire Theater as part of the Out There festival. "Must Don't Whip 'Um" explores the outrageous life of an obscure, fictional pop star from the '70s, who is under surveillance by the CIA as she performs her "farewell concert" and subsequently joins a Sufi brotherhood. Joined by her band Gloria Deluxe and video artists/designers Jeff Sugg and Jim Findlay, Hopkins offers a blend of alt-country, cabaret, Southern soul, and multimedia theater.		
Credit Line	Co-commissioned by the Walker Art Center with support from the William and Nadine McGuire Commissioning Fund. Additional support is provided by the Moore Family Fund for the Arts of the Minneapolis Foundation and the National Endowment for the Arts, which believes a great nation deserves great art.		
PA2007.2	2007	<i>The Separation</i>	MUSIC/THEATER
Artist(s)	Bobby Previte (Artist); Andrea Kleine (Artist)		
Description	World premiere Friday–Saturday, February 2–3, at 8 pm in the McGuire Theater. Drum legend Bobby Previte's young electric band the Coalition of the Willing crashes into the mystical voices of the Rose Ensemble in The Separation, a reimagining of both Guillaume Dufay's 15th-century choral epic Missa Sancti Jacobi and Olivier Messiaen's organ masterwork La Nativité du Seigneur. Playwright/director Andrea Kleine's dark parable about a sheep and a UFO invades Previte's wall of sound. Hungarian designer Anna Kiraly illuminates this heavy metal requiem with her shadowy installations.		
Credit Line	Co-commissioned by the Walker Art Center and Hallwalls Contemporary Arts Center (Buffalo, New York) with funds provided by the Jerome Foundation and the New York State Council on the Arts, and with support from the Lower Manhattan Cultural Council's Swing Space Program made possible with lead support from The September 11th Fund and Manhattan Borough President Scott M.Stringer. Underwritten by the American Composers Forum with funds provided by the Jerome Foundation. Supported in part by a grant to Hallwalls Contemporary Arts Center from the New York State Music Fund, established by the New York State Attorney General at Rockefeller Philanthropy Advisors.		
	Additional support is provided by the William and Nadine McGuire Commissioning Fund and the National Endowment for the Arts which believes a great nation deserves great art.		
	The Rose Ensemble's participation in The Separation is sponsored by the American Composers Forum through its Encore Program, supporting repeat performances of new works.		
PA2007.3	2007	<i>House/Home</i>	DANCE
Artist(s)	Maggie Bergeron (Artist)		

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<i>Description</i>	Performed July 12-14, 2007 at the Southern Theater as part of the Momentum: New Dance Works series. Set in northwestern Minnesota with original live music, miniature buildings, and five dancers, House/Home offers viewers a chance to watch Maggie Bergeron and Company disassemble a farm house, remember what was home, and build something entirely new from the old parts.		
<i>Credit Line</i>	Supported by the Jerome Foundation.		
PA2007.4	2007	<i>the SCREEN/the THING</i>	
<i>Artist(s)</i>	Justin Jones (Artist)		
<i>Description</i>	Performed July 12-14, 2007 at the Southern Theater as part of the Momentum: New Dance Works series. Inspired by the esoteric and infinitesimal, Justin Jones considers the microscopic structures underlying everything in the SCREEN/the THING. Five dancers labor to create "exotic geometries," and in doing so, cross the phantom divide between micro-locality and macro-locality.		
<i>Credit Line</i>	Supported by the Jerome Foundation.		
PA2007.5	2007	<i>Our Perfectly Wonderful Lives</i>	DANCE
<i>Artist(s)</i>	Jennifer Ilse (Artist); Paul Herwig (Artist)		
<i>Description</i>	Performed July 19-21, 2007 at the Southern Theater as part of the Momentum: New Dance Works series. Off-Leash Area draws from the persona and artwork of Andy Warhol in Our Perfectly Wonderful Lives. In a journey that mirrors Warhol's rise to superstardom, the dancers comically portray an experiment in constructing a utopia that goes tragically wrong.		
<i>Credit Line</i>	Supported by the Jerome Foundation.		
PA2007.6	2007	<i>Return</i>	DANCE
<i>Artist(s)</i>	Cathy Wright (Artist)		
<i>Description</i>	Performed July 19-21, 2007 at the Southern Theater as part of the Momentum: New Dance Works series. Cathy Wright choreographs modern dance with a highly emotional movement vocabulary that explores the darker realms of the psyche. Return, created for eight dancers, combines original music with lyrics and vocals by Wright, depicts a journey from entrapment to liberation, and examines primitive and modern gender roles within environments both natural and urban.		
<i>Credit Line</i>	Supported by the Jerome Foundation.		
PA2007.7	2007	<i>Ugly</i>	DANCE/MUSIC
<i>Artist(s)</i>	Mathew Janczewski (Artist); Morton Subotnick (Artist)		
<i>Description</i>	Performed October 18-20, 2007 in the McGuire Theater. America's obsession with outward physical perfection is scrutinized in this evening-length work by one of Minnesota's leading choreographers. With his eight-member company and live music by West Coast electronic music pioneer Morton Subotnick, Mathew Janczewski explores notions of beauty and ugliness through movement.		
<i>Credit Line</i>	Co-commissioned by the Walker Art Center with funds provided by the Jerome Foundation and the National Endowment for the Arts.		
PA2007.8	2007	<i>Musical Portraits from Heber Springs: The Disfarmer Project</i>	MUSIC

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<i>Artist(s)</i>	Bill Frisell (Artist)		
<i>Description</i>	Performed October 27, 2007 at 7 and 9:30pm in the McGuire Theater. An eccentric and an outsider, photographer Mike Disfarmer took portraits of the residents of Heber Springs, Arkansas, in the 1940s, chronicling heartland America's working poor. Inspired by these arresting portrayals of postwar rural life, guitar genius Bill Frisell created an evening of new compositions. His atmospheric and innovative musical language offers a perfect complement to the photographer's images dissolving across multiple screens framing onstage. In a performance of diverse styles—including jazz, classical, and traditional Ozark fiddle music (which Disfarmer played)—Frisell is joined by violinist Jenny Scheinman and lap steel guitar virtuoso Greg Leisz. Copresented with Northrop Jazz Season.		
<i>Credit Line</i>	Co-commissioned by the Walker Art Center and the Wexner Center for the Arts at The Ohio State University with support provided by the William and Nadine McGuire Commissioning Fund.		
PA2008.1	2008	<i>Feed Forward</i>	DANCE/THEATER/MUSIC
<i>Artist(s)</i>	Rolf Neumann (Printer); Rolf Neumann (Choreographer); David Neumann (Artist); Advanced Beginner Group (Artist)		
<i>Description</i>	Performed January 31-Feb 2, 2008 as part of Out There theater festival. Featuring live music by maverick composer Eve Beglarian, Neumann's challenging and humorous piece re-imagines the athletic event as contemporary performance, usurping the rules, strategies, movement and behaviors of major American sports. At the intersection of sport and dance, Neumann's diverse cast and Beglarian's trombone choir explore themes such as the physicality of aggression and the mind's relationship to time.		
<i>Credit Line</i>	Copresented with the National Performance Network (NPN). Feed Forward is an NPN Creation Fund project co-commissioned by the Walker Art Center in partnership with Alverno College, the Flynn Center for the Performing Arts, and the NPN, and supported by the William and Nadine McGuire Commissioning Fund. NPN and the NPN Creation Fund are sponsored by the Doris Duke Charitable Foundation, Ford Foundation, Nathan Cummings Foundation, Altria, and the National Endowment for the Arts (a federal agency). Additional funds provided by the Moore Family Fund for the Arts of the Minneapolis Foundation and the National Endowment for the Arts, which believes that a great nation deserves great art.		
		Sponsored by Gray Plant Mooty	
PA2008.10	2009	<i>The Making of Americans</i>	OPERA/MUSIC
<i>Artist(s)</i>	Zeitgeist (Musician); Jay Scheib (Artist); Anthony Gatto (Artist); Chris Larson (Set Designer); JACK Quartet (Musician)		
<i>Description</i>	World Premiere December 12-13, 2008 in the McGuire Theater. Gertrude Stein's groundbreaking "cubist" novel, The Making of Americans, is the launching pad for this innovative, media-rich chamber opera. Celebrated Boston-based experimental theater director Jay Scheib, Brooklyn-based composer Anthony Gatto, local new-music stalwarts Zeitgeist, and upstart New York string quartet JACK conspire to reimagine Stein's groundbreaking history of all humanity. This ambitious collaboration unfolds in front of sets and machines designed by Minneapolis artist Chris Larson. In the work's three-dimensional staging, storms fill the sky, shingles are ripped from the roof, and a tree is torn from the ground, its roots pointing upward. In addition to percussion, strings, keyboards, live chorus, and six principal singer/actors (including local favorites Bradley Greenwald and David Echelard as well as the Builder's Association's Tanya Selvaratnam), the unusual high-energy instrumentation invokes sounds of accordions, autoharps, hurdy-gurdies, and church bells.		
PA2008.2	2008	<i>the break/s</i>	DANCE
<i>Artist(s)</i>	Marc Bamuthi Joseph (Artist)		
<i>Description</i>	Premiere performances April 10-12, 2008 in the McGuire Theater. The break/s explores the personal costs of hip-hop's ascendancy from a local political/arts movement to a worldwide cultural force that creates racial and cultural expectations on an unprecedented scale. Taking its lead from journalist Jeff Chang's seminal hip-hop history Can't Stop Won't Stop, this dynamic new work deftly combines movement, spoken word, personal storytelling, and poetic revelation and was forged by the charismatic poet/ hip-hop theater sensation Marc Bamuthi Joseph. Featuring live music by remarkable human beatbox/percussionist Tommy Shepherd and DJ Excess, and live video by David Slzasa.		
<i>Credit Line</i>	World premiere productions of the break/s: a mixtape for the stage: 2008 Humana Festival of New American Plays at Actors Theatre of Louisville, Kentucky (March 11-29, 2008) and Walker Art Center, Minneapolis, Minnesota (April 10-12, 2008).		

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Acc #	Date	Title	Genre
<p>Lead commissioning and development support: Actors Theatre of Louisville; the Walker Art Center, with support from a Joyce Award; National Black Arts Festival; and Yerba Buena Center for the Arts.</p>			
<p>the break/s was developed during residencies at Actors Theatre of Louisville; Painted Bride Art Center in Philadelphia, Pennsylvania; University of Wisconsin at Madison; Walker Art Center; and Z Space in San Francisco, California.</p>			
PA2008.3	2008	<i>Songs of Ascension</i>	MUSIC/THEATER/MULTIMEDIA
<i>Artist(s)</i>	Meredith Monk (Artist); Ann Hamilton (Artist)		
<i>Description</i>	<p>Preview performances June 12–14, 2008 in the McGuire Theater. <i>Songs of Ascension</i>, a major multimedia production for the stage combines composer, singer, director/choreographer Meredith Monk's pristine music and iconoclastic theatricality with raw, sensuous visual elements by visual artist Ann Hamilton. Co-commissioned by the Walker, <i>Songs of Ascension</i> explores the spiritual, vocal, and physical notions of ascension across geography and time. This evening-length work, including the otherworldly sounds of Monk's Vocal Ensemble and members of the Oratorio Society of Minnesota collaborating with a selection of top New York instrumentalists, refocuses perceptions of music-theater. Monk and Hamilton were in residence at the Walker for two weeks prior to the performances to complete the final development of the piece.</p>		
PA2008.4	2008	<i>love things</i>	DANCE
<i>Artist(s)</i>	Chris Schlichting (Artist)		
<i>Description</i>	<p>Performed July 18-19, 2008 at the Southern Theater as part of Momentum: New Dance Works. In "love things", a kinetic dialogue with images of America in the 1970s and '80s, Schlichting pulls from vernacular and formal dance as well as Top 40 songs, videos, and treasured objects from his youth to consider the construct of fantasy evoked by pop culture.</p>		
<i>Credit Line</i>	Commissioned by the Walker Art Center and the Southern Theater, with the support of the Jerome Foundation.		
PA2008.5	2008	<i>The Foundation, et cetera</i>	DANCE
<i>Artist(s)</i>	Maia Maiden (Artist); Ellena Schoop (Artist)		
<i>Description</i>	<p>Performed July 18-19, 2008 at the Southern Theater as part of Momentum: New Dance Works. Maia Maiden, who grew up in South Minneapolis and cofounded Apple Valley High School's first hip-hop dance troupe, created "The Foundation, et cetera" with fellow choreographer Ellena Schoop, whose experiences in theater and Caribbean and Senegalese dance balance Maiden's background in hip-hop and step dance.</p>		
<i>Credit Line</i>	Commissioned by the Walker Art Center and the Southern Theater, with the support of the Jerome Foundation.		
PA2008.6	2008	<i>I'm a jerk</i>	DANCE
<i>Artist(s)</i>	Anna Marie Shogren (Artist)		
<i>Description</i>	<p>Performed July 24-26, 2008 at the Southern Theater as part of Momentum: New Dance Works. Shogren sees "over-the-top, cartoonish death imagery" creeping into her new work, which jumps from detailed, minimal movements to something "much nearer to camp, more jazz, but hopefully not obnoxious," she says. "I tend to thrive in a solo situation, or I separate myself in group situations. I don't know how to play the middle ground, and this piece is a comment on that."</p>		
<i>Credit Line</i>	Commissioned by the Walker Art Center and the Southern Theater, with the support of the Jerome Foundation.		

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PA2008.7	2008	Brown Rocket	DANCE
<i>Artist(s)</i>	Eddie Oroyan (Artist)		
<i>Description</i>	Performed July 24-26, 2008 at the Southern Theater as part of Momentum: New Dance Works. Among his recent artistic collaborators, Eddie Oroyan can count Craig's List. His relationship with a woman he met through the online classified ads centers the narrative of his new dance work, and he used it to assemble the band providing live music for his Momentum performances. Brown Rocket, Oroyan's duet with Minneapolis dance veteran Laura Selle-Virtucio, traces what the choreographer describes as "this crazy, volatile relationship that went up and down all the time."		
<i>Credit Line</i>	Commissioned by the Walker Art Center and the Southern Theater, with the support of the Jerome Foundation.		
PA2008.8	2008	Hunger	DANCE
<i>Artist(s)</i>	Eiko Otake (Artist); Takashi Koma Otake (Artist); Eiko & Koma (Artist)		
<i>Description</i>	World premiere performances October 9-11 in the McGuire Theater. In this intimate quartet, legendary choreographer/dancers Eiko & Koma poetically explore the elemental theme of hunger. Using butoh-inspired, glacially slow movement and stunning real-time "action painting," this new work reflects on physical want and familial themes as it ebbs and flows from the lovely to the violent, the poignant to the passionate. For Hunger, Eiko & Koma expand their "dance tribe" into a quartet that includes two young Cambodian visual artists /performers whom they began working with during a residency in Phnom Penh in 2004 and live music performed by Joko Sutrisno. Note: contains some nudity.		
<i>Credit Line</i>	Commissioned by the Walker and the Joyce Theater.		
PA2008.9	2008	Continuous City	THEATER/MULTIMEDIA
<i>Artist(s)</i>	Marianne Weems (Artist); The Builders Association (Artist)		
<i>Description</i>	October 23-25, 2008 in the McGuire Theater. A globe-hopping father and his homebound daughter, whose lives are transformed by digital speed and failing cell phones, and the other intriguing characters who populate this story are propelled by leading-edge computer animation, electronic music, and live performance. A participatory Web site (www.continuouscity.org) and local sights and sounds further conflate the global and the local, the mediated and the real.		
PA2009.1	2009	Chautauqua!	THEATER
<i>Artist(s)</i>	National Theater of the United States of America (Artist)		
<i>Description</i>	Performed January 8-10, 2009 as part of the Out There series in the McGuire Theater. A festive night celebrating the Chautauqua Circuit (1874-1935), a wildly popular national network of traveling lecturers, performing artists, and entertainers. The National Theater of the United States of America transforms the McGuire Theater into the Chautauqua "big-top" experience as it mixes music, dance, debates, scientific experiments, circus arts, vaudeville, and feats of strength that were the hallmark of the circuit. All the while, this highly inventive New York City collective—joined by Walker archivist Jill Vuchetich, choreographer Karen Sherman, In the Heart of the Beast Puppet and Mask Theatre, and a live brass band—investigates and reinvents a distinctly American form of art and entertainment while posing questions about community, capitalism, and "high" and "low" culture. Note: contains nudity.		
<i>Credit Line</i>	Copresented with the National Performance Network (NPN). Commissioned by the Walker Art Center with support provided by the William and Nadine McGuire Commissioning Fund and the National Endowment for the Arts. Additional support provided by Nor Hall and Roger Hale and The McKnight Foundation.		
PA2009.10	2009	The Good Dance: Dakar/Brooklyn	DANCE
<i>Artist(s)</i>	Reggie Wilson (Artist); Andréya Ouamba (Artist)		

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Description	World premiere performances November 12-14, 2009 in the McGuire Theater. Two continents, two great rivers, and two of contemporary dance's biggest talents: The Good Dance: Dakar/Brooklyn is the culmination of a landmark three-year collaboration between American dance/theater-maker Reggie Wilson and Congolese contemporary dance creator Andréya Ouamba.		
Credit Line	Walker commission		
PA2009.11	2009	Block Ice & Propane	MUSIC
Artist(s)	Erik Friedlander (Artist)		
Description	Performed December 5, 2009 in the McGuire Theater. A collection of cinematic cello compositions paired with family and "road cycle" images created by his father, celebrated photographer Lee Friedlander, and mother Maria Friedlander, films by Bill Morrison, and engaging short tales about the kind of travels familiar to so many of us.		
Credit Line	Walker commission		
PA2009.2	2009	CHURCH	THEATER
Artist(s)	Young Jean Lee (Artist)		
Description	Performed January 29-31, 2009 in the McGuire Theater, as part of the Out There festival. Playwright/director Young Jean Lee, whose Songs of the Dragons Flying to Heaven was the sold-out hit of Out There 2007, returns with her most stirring and potentially disturbing work. Even as CHURCH's charismatic and left-leaning central preacher defies traditionally held Christian assumptions, he conveys a passionate message about religion having the power to transform lives, backed up by three female ministers.		
Credit Line	Copresented with the National Performance Network (NPN). CHURCH is an NPN Creation Fund Project commissioned by the Walker Art Center in partnership with the Philadelphia Live Arts Festival & Philly Fringe and the NPN. Support provided by the William and Nadine McGuire Commissioning Fund and the National Endowment for the Arts. Additional support provided by Leni and David Moore, Jr./The Moore Family Fund for the Arts of The Minneapolis Foundation.		
PA2009.3	2009	Uncivil Wars: Moving with Brecht & Eisler	THEATER/MUSIC
Artist(s)	David Gordon (Artist); Pick Up Performance Co(S.) (Artist)		
Description	Performed March 12-14, 2009 in the McGuire Theater. For this reimagining of Brecht and composer Hanns Eisler's rarely performed music-theater work Roundheads and Poinheads, pioneering choreographer/ theater director /writer David Gordon animates and adulterates Brecht's pre-Holocaust parable with an English translation by Michael Feingold (Village Voice) and a diverse nine-member cast that includes acclaimed performance artist John Kelly, actress/dancer Valda Setterfield, and pianist /composer Gina Leishman (Kamakazie Ground Crew).		
PA2009.4	2009	The Success of Failure (or, The Failure of Success)	THEATER
Artist(s)	Cynthia Hopkins (Artist); Jim Findlay (Designer); D.J. Mendel (Director); Jeff Sugg (Designer)		
Description	World Premiere performances April 16-18, 2009 in the McGuire Theater. The final chapter of the Accidental Trilogy, takes Hopkins' investigation of memory, loss, and personal history to futuristic, intergalactic heights in a music-soaked, beguiling, and humorous telling of an ancient epic imagined as a live sci-fi film. Supported by her familiar and remarkably talented collaborators —video artists/theatrical designers Jeff Sugg and Jim Findlay (Wooster Group)—Hopkins and her rock band Gloria Deluxe perform her captivating new theatrical score.		
Credit Line	Walker commission		
PA2009.5	2009	en masse	DANCE

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<i>Artist(s)</i>	Vanessa Voskuil (Artist)		
<i>Description</i>	Performed July 16-18, 2009 at the Southern Theater as part of Momentum: New Dance Works 2009. Performed by a cast of 80, en masse grapples with the collective animal power of the masses working in perpetual conflict against itself toward an elusive, undiscovered harmony.		
<i>Credit Line</i>	Commissioned by the Walker and the Southern with the support of the Jerome Foundation.		
PA2009.6	2009	<i>The Apple Tree</i>	DANCE
<i>Artist(s)</i>	Sachiko Nishiuchi (Artist)		
<i>Description</i>	Performed July 16-18, 2009 at the Southern Theater as part of Momentum: New Dance Works 2009. Sachiko Nishiuchi has created a new dance theater work that employs the riotous lens of flamenco to evoke the illusive "springtime of life," as well as the tragic classifications people use to alienate themselves from one another.		
		Loosely based on John Galsworthy's 1916 romance novel The Apple Tree, as well as personal experiences, she mines flamenco's various expressions of emotionality to tell the characters' stories and chart the paths of their sentiments. The multimedia elements of this evocative performance are highlighted by local guitarist Ben Abrahamson's original score, with vocals by celebrated flamenco performer La Conja.	
<i>Credit Line</i>	Commissioned by the Walker and the Southern with the support of the Jerome Foundation.		
PA2009.7	2009	<i>Paramount to My Footage</i>	DANCE
<i>Artist(s)</i>	Sally Rousse (Artist)		
<i>Description</i>	Performed July 23-25, 2009 at the Southern Theater as part of Momentum: New Dance Works 2009. Drawing from a wide palette of movement and an appetite for extreme theatrical moods, Paramount to My Footage dives into historical fiction and the worlds of celebrity and privacy, grappling with what it is to be known and to know others—over time and distance, through love, fame, death, and rivalry. It features such varied artists as poet and writer Heidi Erdrich, filmmaker Alek Keshishian, and a cast of distinguished local performers.		
<i>Credit Line</i>	Commissioned by the Walker and the Southern with the support of the Jerome Foundation.		
PA2009.8	2009	<i>I Could Not Stand Close Enough to You</i>	DANCE
<i>Artist(s)</i>	Megan Mayer (Artist)		
<i>Description</i>	Performed July 23-25, 2009 at the Southern Theater as part of Momentum: New Dance Works 2009. In Megan Mayer's I Could Not Stand Close Enough to You, the bold beauty of childhood fantasy collides with the self-conscious trappings of adulthood. For this piece she has created solos for all five performers, and backs the action with a soundtrack of nostalgic, bittersweet 1960s songs that have personal meaning.		
<i>Credit Line</i>	Commissioned by the Walker and the Southern with the support of the Jerome Foundation.		
PA2009.9	2009	<i>Dhvee (Duality)</i>	DANCE/MUSIC
<i>Artist(s)</i>	Ragamala Dance Company (Artist); Aparna Ramaswamy (Artist); Ranee Ramaswamy (Artist); Çudamani (Artist)		
<i>Description</i>	Performed October 1-4, 2009 in the McGuire Theater. Ragamala Dance partners again with the masterful Balinese gamelan music and dance group Çudamani, this time bringing a 10-member ensemble to the Twin Cities. Profound and joyous, Dhvee (Duality) brings together Balinese dance, the otherworldly sounds of the gamelan gendar, and the precise and rhythmic South Indian classical dance form of Bharatanatyam to explore the nature of myth and its influence on humanity. This glorious dance-theater spectacle, drawn from the stories of the Hindu sacred text		

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		Ramayana, features 25 musicians and dancers, extravagant costuming, the powerful polyrhythms of the visually sumptuous gamelan orchestra from the village of Pengosekan, Bali, and the soulful melodies of the carnatic orchestra from India.	
Credit Line		Dhvee (Duality) is commissioned by the Walker Art Center with support provided by the William and Nadine McGuire Commissioning Fund and the Andrew W. Mellon Foundation, and made possible by a Joyce Award from the Joyce Foundation. Additional support provided by The McKnight Foundation.	
PA2010.1	2010	Whatever, Heaven Allows	THEATER
Artist(s)		Radiohole (Artist)	
Description		World premiere performances January 14-16, 2010 as part of Out There. Known for its radical and reckless theatricality, avant-garde New York troupe Radiohole's newest work is a star-spangled American meta-melodrama inspired by film director Douglas Sirk's 1950s potboilers and Milton's epic Paradise Lost. Our heroine is an all-American "Eve" who must save her home from an evildoer while struggling to find fulfillment in a lasting relationship with a supposedly good man who looks like a god.	
Credit Line		Radiohole received the 2009 Spalding Gray Award, a commissioning collaboration between New York's PS122, Pittsburgh's Andy Warhol Museum, and the Walker (the 2008 award went to National Theater of the United States of America to create Chautauqua!, the runaway hit of Out There 2009). Copresented with the National Performance Network (NPN).	
		Whatever, Heaven Allows is an NPN Creation Fund Project commissioned by the Walker Art Center in partnership with the Andy Warhol Museum and the NPN, with support provided by the William and Nadine McGuire Commissioning Fund and the Andrew W. Mellon Foundation.	
PA2010.2	2010	Baghdad/Seattle Suite	MUSIC
Artist(s)		Bill Frisell (Artist); Rahim AlHaj (Artist); Eyvind Kang (Artist)	
Description		Two world premiere performances at 7pm and 9:30pm on February 6, 2010 in the McGuire Theater. Traditional Iraqi maqams, Americana, and jazz come together through the innovation and styling of three contemporary virtuosos. Grammy Award-winning guitarist/composer Bill Frisell, unquestionably one of the most revered musicians in the jazz world, joins Iraqi refugee and oud master Rahim AlHaj and acclaimed violist and erhu player Eyvind Kang for an adventurous evening of East-meets-West compositions. The artists were in residence together at the Walker refining their compositions prior to the performance.	
Credit Line		Walker commission. Copresented with the National Performance Network (NPN).	
PA2010.3	2010	Heaven	DANCE/MUSIC
Artist(s)		Morgan Thorson (Artist); Low (Artist); Alan Sparhawk (Artist); Mimi Parker (Artist)	
Description		World premiere performances March 4-6, 2010 in the McGuire Theater. Both borrowing from and subverting religious rituals, Minneapolis' Morgan Thorson, a rising force on the national contemporary dance scene, breaks choreographic conventions in order to uncover the universal allure of Heaven's holy performance trinity: dance, music, and light. Created as an ensemble dance and vocal piece through a Walker Art Center residency in August 2009, Heaven explores the elusive nature of both corporeal and ecstatic perfection present in religious practices and finds in the ritualistic nature of dance in performance the emotional, physical, and communal power of unity. Low's Alan Sparhawk and Mimi Parker will perform the music and vocal orchestration they wrote for the piece.	
Credit Line		Walker commission	
PA2010.4	2010	Truth, Revised Histories, Wishful Thinking, and Flat Out Lies	DANCE
Artist(s)		John Jasperse (Artist)	

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Description	Performed May 20-22, 2010, in the McGuire Theaater. The work is is seasoned with Jasperse's distinct humor—and incorporates a childhood passion for magic tricks. The performance features music by Hahn Rowe for string quartet and electronics, performed live by Rowe; Michelle Kinney, cello (Jelloslave/Mississippi Peace); Angelique Gaudette, viola (Flower and Flame); Nicholas Gaudette, bass (Orange Mighty Trio/Mississippi Peace); and Melissa Mathews, violin (Mississippi Peace/Ukrainian Village Band/Machinery Hill/Mandragora Tango). Lighting (with Joe Levasseur), sets, props, and even oddball magic tricks are all designed by the multitalented Jasperse.Juxtaposing a host of dance, performance, and music styles, Truth bounces between the sincere and the ironic, and the result is a piece that feels a bit like a series of inflating balloons that either burst or deflate, over and over, in surprising ways.		
Credit Line	Walker commission		
PA2010.5	2010	How Can You Stay in the House All Day and Not Go Anywhere?	DANCE
Artist(s)	Ralph Lemon (Artist)		
Description	Performed September 23-25, 2010 in the McGuire Theater. Inspired by his seven-year collaboration with Walter Carter, a 102-year-old former sharecropper from the Mississippi Delta, Ralph Lemon's new four-part multimedia performance explores the complexities of impermanence and time. The piece features the remarkable six-member dance ensemble that appeared in his last opus, Come home Charley Patton. Drawing from myths and realities, How Can You Stay in the House All Day and Not Go Anywhere? reminds us, as Lemon says, of "the special, ordinary, and inspiring human commonality of how one lives a life."		
Credit Line	Commissioned by the Walker Art Center, Brooklyn Academy of Music, Krannert Center for the Performing Arts/University of Illinois at Urbana-Champaign, and On the Boards. Support provided by the William and Nadine McGuire Commissioning Fund, the Andrew W. Mellon Foundation, the National Endowment for the Arts, and the National Dance Project of the New England Foundation for the Arts.		
PA2010.6	2010	Spark of Being	MUSIC/FILM
Artist(s)	Dave Douglas (Artist); Bill Morrison (Artist); Keystone (Artist)		
Description	Performed October 7, 2010 in the McGuire Theater. Two master innovators—jazz trumpeter/composer Dave Douglas and experimental filmmaker Bill Morrison—create Spark of Being, a monumental new work featuring Douglas' band Keystone. This Grammy-nominated sextet combines electric jazz with turntables to accompany the archival film remnants Morrison assembles into a retelling of the Frankenstein myth.		
Credit Line	Commissioned by Stanford Lively Arts and the Walker Art Center. Support provided by Chamber Music America's Presenting Jazz Program through generous support of the Doris Duke Charitable Foundation, the William and Nadine McGuire Commissioning Fund, and the National Endowment for the Arts. Additional support provided by Marty and Bonnie Tenenbaum and the Association of Performing Arts Presenters Creative Campus Innovations Grant Program, a component of the Doris Duke Charitable Foundation. Spark of Being was commissioned as part of a national series of works from Meet The Composer's Commissioning Music/USA program, which is made possible by generous support from the Mary Flagler Charitable Trust, the Francis Gooley Charitable Land Trusts, New York City Department of Cultural Affairs, New York State Council on the Arts, the William and Flora Hewlett Foundation, and the Helen F. Whitaker Fund. The Walker Art Center's Jazz programs are supported by Mid Atlantic Arts Foundation and Chamber Music America's Presenting Jazz Program, through generous support of the Doris Duke Charitable Foundation.		
PA2010.7	2010	Naked	
Artist(s)	Takashi Koma Otake (Member of Collective); Eiko Otake (Member of Collective); Eiko & Koma (Artist)		
Description	Minneapolis, October 1, 2010—Art forms merge and a gallery becomes a stage when renowned Japanese American movement artists Eiko & Koma create a new "living installation" as part of the Walker Art Center's Event Horizon exhibition showcasing the collections. Naked will be performed six hours a day, six days a week, Tuesday through Sunday, November 2–30. Commissioned by the Walker, this movement/visual art installation features Eiko & Koma's live bodies as they move in an immersive and charged organic environment of their own handcrafted design. It is the duo's first prolonged return to a gallery-based living installation since Breath, a monthlong performance at the Whitney Museum of American Art, New York, in 1998. Visitors are invited to stay for a few minutes or the entire day, and return numerous times to experience the piece evolve.		
Credit Line	Naked is a Walker Art Center commission and was developed in part during a creative residency at the Park Avenue Armory in New York during the summer and fall of 2010. The commission is		

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<p>made possible by the William and Nadine McGuire Commissioning Fund, the Andrew W. Mellon Foundation, and the National Endowment for the Arts.</p>			
<p>As part of the Walker Art Center's Expanding the Rules of Engagement with Artists and Audiences initiative, the Walker Art Center's presentation is made possible by the Bush Foundation. Additional support is provided by the National Dance Project (a project of the New England Foundation for the Arts, with lead funding from the Doris Duke Charitable Foundation and additional funding from the Ford Foundation, the Andrew W. Mellon Foundation and the Community Connections Fund of the MetLife Foundation) and is supported by the Japan Foundation through the Performing Arts JAPAN program.</p>			
<p>Event Horizon is made possible by major support from Judy Dayton and Elizabeth Redleaf. Additional generous support is provided by Joan and John Nolan, Frances and Frank Wilkinson, and Miriam and Erwin Kelen. Media partner Mpls.St.Paul Magazine.</p>			
PA2011.1	2011	<i>Devotion</i>	DANCE/THEATER
<p>Artist(s) Sarah Michelson (Artist); Richard Maxwell (Artist)</p>			
<p>Description Performed February 17-19, 2011 in the McGuire Theater. Choreographer Sarah Michelson and playwright/director Richard Maxwell are both known for strangely transfixing, fiercely uncompromising productions. Their seemingly divergent visions come together in <i>Devotion</i>; Michelson took inspiration from a story by Maxwell, and created a new dance work to be performed by members of the New York City Players and her own dance corps.</p>			
<p>Credit Line <i>Devotion</i> is a co-production of Sarah Michelson, New York City Players and Chapter Arts Centre, Cardiff, Wales. The work is commissioned by The Kitchen, On the Boards, and the Walker Art Center with generous support provided by the William and Nadine McGuire Commissioning Fund, the Andrew W. Mellon Foundation, Producers' Council members Leni and David Moore, Jr. /The Moore Family Fund for the Arts of The Minneapolis Foundation, the National Endowment for the Arts, and the National Dance Project of the New England Foundation for the Arts. This work is a National Performance Network (NPN) Creation Fund Project commissioned by the Walker in partnership with On the Boards, ODC Theater, and the NPN. Additional support is generously provided by Engaging Dance Audiences, administered by Dance/USA with funding from the Doris Duke Charitable Foundation and The James Irvine Foundation.</p>			
PA2011.2	2011	<i>The Devil and Mister Punch</i>	PUPPETRY
<p>Artist(s) Julian Crouch (Artist); Improbable Theatre Company (Artist)</p>			
<p>Description Work-in-progress performances May 19-21, 2011 in the McGuire Theater. "Punch and Judy get slapped into the 21st century by the UK's masters of contemporary puppet theater. "We can promise puppets and pianos, fingers and hands, crocodiles and sausages. It's a beautiful and dirty show about love and fighting—not for the squeamish," says Improbable cofounder Julian Crouch. A Walker favorite for their often uproarious mix of puppetry and improvisation, Improbable returns with a timely new work, both tragic and comical, that updates a tradition while simultaneously unleashing new tales of love, loss and song. The performance was accompanied by "Puppet Cinema for Puppets—An Unlikely Installation" an installation populated by 150 of the Twin Cities' weirdest, most arresting puppets, large and small. Seated in the theater (or hanging from the ceiling), the group is watching a mash-up of their favorite puppet films, created by filmmaker Ragnar Friedank, a collaborator of Improbable cofounder Julian Crouch. On Saturday, more than a dozen local creators whose works are featured in the event will be on hand to meet the public and talk about all manner of puppet subjects.</p>			
<p>Credit Line Walker Commission. Copresented with Bedlam Theatre and the National Performance Network (NPN).</p>			
PA2011.3	2011	<i>Echo Park Dream Ballet Essay: Les Sylphides without Margot Fonteyn v. The Pips without Gladys Knight</i>	DANCE
<p>Artist(s) Chris Yon (Artist)</p>			
<p>Description Performed July 14-16, 2011 at the Southern Theater as part of Momentum: New Dance Works. Exploring the world of backup dancers without their leading stars, Chris Yon sets his piece to an original mash-up soundscape of classical and R&B music. The six dancers traverse a kinetically quotable movement landscape based on variations of familiar "step-touch" routines and the structures of the corps de ballets. Yon performs alongside Maggie Bergeron, Angharad Davies, Taryn Griggs, Justin Jones, and Megan Mayer.</p>			

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PA2011.4	2011	Fleet	DANCE
<i>Artist(s)</i>	Kaleena Miller (Artist)		
<i>Description</i>	Performed July 14-16, 2011 at the Southern Theater as part of Momentum: New Dance Works. Inspired by her father's journey into the depths of Alzheimer's, Kaleena Miller explores the aural and visual interpretation of the disease as a percussive dance piece set to live music. Utilizing a more modern, urban sensibility on the traditional views of tap dance, her variance of sonic and visual aesthetics creates a dense and dark percussive sound that leaves the audience affected, yet hopeful.		
PA2011.5	2011	Shared Language	DANCE
<i>Artist(s)</i>	Kenna Cottman (Artist)		
<i>Description</i>	Performed July 21-23, 2011 at the Southern Theater as part of Momentum: New Dance Works. Kenna Cottman (aka Kenna Sarge) is widely known for her West African and hip-hop fusion techniques. With Shared Language, she considers conflict in her own cultural identity, collaborating with Senegalese griot (storyteller/musician) Backa Niang to combine oral language traditions with a new movement vocabulary derived from Senegalese sabar dance, Guinée djembe dance, and a more contemporary take on her own style.		
PA2011.6	2011	All Sparkles, No Heart	DANCE
<i>Artist(s)</i>	Mad King Thomas (Artist); Tara King (Artist); Theresa Madaus (Artist); Monica Thomas (Artist)		
<i>Description</i>	Performed July 21-23, 2011 at the Southern Theater as part of Momentum: New Dance Works. Known for their sense of humor and delight in irreverence, Mad King Thomas (Tara King, Theresa Madaus, and Monica Thomas) present a new piece that examines the complicated nature of agency and power in a culture of spectacle. Drawing inspiration from a love of bicycles, sparkles, and women, the work is influenced by the past 100 years of culture, including suffragettes, Guy Debord, the Las Vegas Folies Bergère, and a long line of glamorous blond celebrities.		
PA2011.7	2011	Live Score for SPIES	MUSIC
<i>Artist(s)</i>	Dark Dark Dark (Artist)		
<i>Description</i>	Free outdoor performance Aug 22, 2011 as part of Summer Music and Movies. At dusk the captivating chamber-folk sextet Dark Dark Dark unveil their new live score for Fritz Lang's film SPIES and are joined by guest musicians and singers for a spellbinding evening of silent film and live sounds. Rising players on the national indie scene, they make music like no other and smartly fuse disparate influences such as minimalism, New Orleans jazz, Americana, pop, and Eastern European folk. Lush and layered, haunting and home-spun, the band fashions a sonic landscape that uses an eclectic array of acoustic and traditional instruments all complemented by Nona Marie Invie's singular voice. Commissioned by the Walker.		
PA2011.8	2011	Supernatural Wife	THEATER/DANCE
<i>Artist(s)</i>	Big Dance Theater (Artist); Annie-B Parson (Artist); Paul Lazar (Artist)		
<i>Description</i>	Performed November 17-19, 2011 in the McGuire Theater. Supernatural Wife uses poet Anne Carson's fresh translation of Euripides' Alkestis, a rarely performed but profound exploration of death, selfishness, and self-sacrifice. The piece, which shows off the company's seamless mix of multimedia performance, includes a Greek dance chorus, song, and soundscape contributions by Pulitzer Prize-winning composer David Lang (Bang on a Can All-Stars).		
<i>Credit Line</i>	Supernatural Wife is commissioned by the Walker Art Center with support provided by Producers' Council members Nor Hall and Roger Hale, the William and Nadine McGuire Commissioning Fund, The McKnight Foundation, the Andrew W. Mellon Foundation, the National Dance Project of the New England Foundation for the Arts, and the National Endowment for the Arts.		

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PA2012.1	2012	<i>Untitled Feminist Show</i>	THEATER
<i>Artist(s)</i>	Young Jean Lee (Artist)		
<i>Description</i>	World premiere performance Jan 5-7, 2012 in the McGuire Theater as part of Out There. For her second Walker commission, this theatrical provocateur presents an experimental, disorienting revue designed to expand our sense of what a person could be outside the bounds of traditional gender categories. In Untitled Feminist Show, six powerful and charismatic performers employ music, dance, and spectacle to take the audience on a delirious journey through an array of unexpected possibilities. Note: performance contains (a lot of) nudity.		
<i>Credit Line</i>	Copresented with the National Performance Network (NPN). Commissioned by the Walker Art Center with support provided by the William and Nadine McGuire Commissioning Fund, the Andrew W. Mellon Foundation, and the National Endowment for the Arts.		
PA2012.2	2012	<i>The Pixelated Revolution</i>	THEATER
<i>Artist(s)</i>	Rabih Mroué (Artist)		
<i>Description</i>	During a performance run of his work 'Looking for a Missing Employee' Mroué presented a work-in-progress showing of The Pixelated Revolution, co-commissioned by the Walker, on Jan 14, 2012 in the McGuire Theater. The Pixelated Revolution is an eye-opening lecture-performance about the impact of mobile phones and social media in the recent Syrian uprising.		
<i>Credit Line</i>	Rabih Mroué is the recipient of the 2010 Spalding Gray Award from PS 122, the Andy Warhol Museum, On the Boards, and the Walker Art Center. Support provided by the Andrew W. Mellon Foundation, Producers' Council members Leni and David Moore, Jr./The Moore Family Fund for the Arts of The Minneapolis Foundation.		
PA2012.3	2012	<i>Story/Time</i>	DANCE
<i>Artist(s)</i>	Bill T. Jones (Artist); Bill T. Jones/Arnie Zane Dance Company (Artist)		
<i>Description</i>	The Walker-commissioned Story/Time was performed Thursday-Sunday, February 16-19, at 8 pm, with a Sunday matinee at 2 pm. Bill T. Jones, 2010 recipient of the 33rd Annual Kennedy Center Honors for being one of America's most accomplished dance-makers and the creative force behind Broadway hits Spring Awakening and Fela!, returns to the Walker with his 12-member international company and a new work, Story/Time. A master storyteller, Jones offers 70 stories in 70 minutes in this exhilarating homage to John Cage and Merce Cunningham. Jones commands center stage with his flow of autobiographical narratives and celebrated choreography complemented by original music and video.		
<i>Credit Line</i>	Story/Time was co-commissioned by Peak Performances @ Montclair State University and the Walker Art Center with support provided by the William and Nadine McGuire Commissioning Fund, the Andrew W. Mellon Foundation, the National Endowment for the Arts, and the National Dance Project of the New England Foundation for the Arts. The work was developed in residence at Arizona State University Gammage Auditorium, Bard College, Alexander Kasser Theater at Montclair State University, University of Virginia, and the Walker Art Center. Additional support in honor of Dale Schatzlein (1948–2006) and his important work in support of dance and jazz in the Twin Cities, provided by Emily Maltz.		
PA2012.4	2012	<i>red, black & GREEN: a blues</i>	THEATER
<i>Artist(s)</i>	Marc Bamuthi Joseph (Artist); Theaster Gates (Set Designer)		
<i>Description</i>	Performed March 15-17, 2012 in the McGuire Theater. Spoken word/hip-hop theater artist Marc Bamuthi Joseph's new multimedia work on environmental justice and social ecology questions collective responsibility (his own included) in a time of dramatic climate change. In an exhilarating, interactive performance of dance, text, video, and visuals, directed by Michael John Garcés, Joseph is joined onstage by dancer/actor Traci Tolmaire, turntablist Tommy Sheppard, and vocalist/visual artist Theaster Gates, who also designed the set. While developing red, black & GREEN: a blues last April, Bamuthi and his collaborator, artist and educator Brett Cook-Dizney, visited the Twin Cities as Walker artists-in-residence. They met with a range of local artists and		

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<p>community organizers including Bedlam Theatre, the Powderhorn/Phillips Cultural Wellness Center, Intermedia Arts, Imagining America, and the Local Initiatives Support Corporation (LISC). Walker staff and artist Seitu Jones took them on a winding urban journey, from the Frogtown and Rondo neighborhoods in the shadow of the St. Paul's State Capitol to the wetlands surrounding Bassett Creek in North Minneapolis, to learn firsthand about the history and current struggles that communities of color face in the Twin Cities. Heading south, they stopped at All My Relations Gallery for a conversation with Justin Heuneman, president of the Native American Community Development Institute; talked shop with Roger Cummings, artistic director of Juxtaposition Arts; and ate with spokenword artists Tish Jones and Desdamona in Uptown. They returned in August for The Living Classroom, a daylong community gathering. Over ping-pong and dominoes, on the dance floor, and at the Open Field drawing table, artists and community members exchanged ideas about what sustains life in the Twin Cities. Similar community events were organized in Oakland, Chicago and Houston.</p>			
Credit Line			Co-commissioned by the Walker Art Center with support provided by the William and Nadine McGuire Commissioning Fund, The McKnight Foundation, the Andrew W. Mellon Foundation, the National Endowment for the Arts, the National Dance Project of the New England Foundation for the Arts, and Producers' Council members Mike and Elizabeth Sweeney.
PA2012.5	2012	FUTURITY	MUSICAL
Artist(s)		The Lisps (Artist)	
Description		Performed April 26-28, 2012 in the McGuire Theater. Following in the tradition of John Cameron Mitchell's Hedwig and the Angry Inch, Brooklyn indie rockers the Lisps seized upon a crazy notion that evolved into a DIY musical. The group hatched their idea for a musical more than four years ago, honing it in New York rock clubs before taking it to the theater.	
		FUTURITY tells the story of a soldier's quest—inspired by Lord Byron's brilliant daughter, Ada Lovelace—to save humans from themselves by inventing an omnipotent, steam-powered "brain." Melding the Civil War with sci-fi and American folk with avant-rock, the Lisps have crafted a unique and compelling portrait of war, human imagination, and technological hubris. The Lisps are a New York based collaborative and interdisciplinary collective of musicians and artists founded by César Alvarez and Sammy Tunis in 2005. The current core line-up also includes percussionist Eric Farber and bassist Lorenzo Wolff. The Lisps originated as a rock band but has grown to push beyond that convention to create original, transformative and genre-defying new works. Their songs and live performances deftly negotiate irony and earnestness, borrowing elements of neo-vaudeville and variety.	
PA2012.6	2012	Live Score for The Cabinet of Dr. Caligari	MUSIC
Artist(s)		Brute Heart (Artist)	
Description		Performed August 20, 2012 at dusk, in Loring Park, as part of Summer Music & Movies 2012. Known for their primal rhythms and darkly mysterious songs, beloved locals Brute Heart (with a specially expanded lineup of players) will present a new live score for The Cabinet of Dr. Caligari, commissioned by the Walker.	
		Movie: The Cabinet of Dr. Caligari Directed by Robert Weine This German Expressionist masterpiece was the ultimate pioneer of the narrative dream twist. Told in flashback with stylistic chiaroscuro, this dark film takes us into a labyrinth of Dr. Caligari's sideshow, where he mysteriously controls a soothsaying, sleepwalking specter. The amazing set design lends an eerie ambience. 1920, video, 72 minutes; part of the Walker's Ruben/Bentson Film and Video Collection.	
Credit Line		Walker commission.	
PA2012.7	2012	And lose the name of action	DANCE
Artist(s)		Miguel Gutierrez (Artist)	
Description		World Premiere performances September 19-21, 2012 in the McGuire Theater. With intimate onstage seating, Miguel Gutierrez brings the audience close to the wit, adrenaline, and immediacy of this vital work, And lose the name of action, which draws on the mysterious logic of improvisation and explores his persistent questions about the wonder of living with an ephemeral body into the beyond. Along with a star-studded cast, this production features sound design by Neal Medlyn, lighting by Lenore Doxsee, and visuals and writing by Boru O'Brien O'Connell. Exploring the ghostlike traces that dance leaves on your mind and body, And lose the name of action is an evening length performance for six unforgettable, award-winning performers. Michelle Boulé, Hilary	

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		Clark, Luke George, Miguel Gutierrez, K.J. Holmes and Ishmael Houston-Jones come together to form an incongruent family and create a moving séance for the 21st Century. Inspired by Jørgen Leth's film The Perfect Human, the elusive logic of dance improvisation, philosophical quandaries about the brain, and the 19th century spiritualist movement, And lose the name of action draws connections between the analytical and the unexplainable, grappling with the limits of language and the ever present spectre of death.	
Credit Line		Commissioned by the Walker Art Center with support provided by the William and Nadine McGuire Commissioning Fund, the Andrew W. Mellon Foundation, the National Endowment for the Arts, and the National Dance Project of the New England Foundation for the Arts. Additional commissioning support by BIT Teatergarasjen, Brooklyn Academy of Music, Flynn Center, MANCC, Museum of Contemporary Art Chicago, NPN, On the Boards, and Portland Institute of Contemporary Art.	
PA2012.8	2012	Where (we) Live	MUSIC
Artist(s)	So Percussion (Artist)		
Description	Premiere performances September 28-29, 2012 in the McGuire Theater. Experimental powerhouse So Percussion enlists a fresh mix of collaborators for the premiere of a potent, poetic new work. Swirling together movement and video projections amid So's exacting, exhilarating percussive scores Where (we) Live explores the many meanings of home, tapping emotions embedded in places both physical and symbolic.		
	Collaborators include New York City-based playwright/director/actor Ain Gordon, Minneapolis-based director/choreographer Emily Johnson, electronic music/video artist Martin Schmidt (experimental pop duo Matmos), Brooklyn-based indie-rock guitarist/composer Grey McMurray, and a special Twin Cities guest artist each night: artist/musician Katelyn Farstad on Friday; comic artist/publisher/bassist Zak Sally on Saturday. Full length video of the performance available on the Walker's YouTube channel.		
Credit Line	Where (we) Live is commissioned by the Walker Art Center with support provided by the William and Nadine McGuire Commissioning Fund, the Andrew W. Mellon Foundation, and the National Endowment for the Arts.		
	Where (we) Live is an NPN Creation Fund/Forth Fund project created in partnership with the Walker Art Center, the Myrna Loy Center for the Performing Arts and Media Arts, Vermont Performance Lab, and NPN. The Creation Fund is supported by the Doris Duke Charitable Foundation, the Ford Foundation, and the National Endowment for the Arts. The Forth Fund is supported by the Andrew W. Mellon Foundation.		
PA2012.9	2012	Super Nature	DANCE/PERFORMANCE
Artist(s)	BodyCartography Project (Artist); Otto Ramstad (Artist); Olive Bieringa (Artist); Zeena Parkins (Musician)		
Description	World premiere performances October 25-27, 2012 in the McGuire Theater. Borne out of the restless imaginations of Olive Bieringa and Otto Ramstad, this radical ecological melodrama is replete with artifice and animal appetites. The dance/performance/installation duo engages the wild and civilized aspects of human nature with idiosyncratic movements drawn from bodily impulses and social interactions.		
	Bessie Award-winning composer Zeena Parkins performs a live score within an elaborate scenic installation by visual artist Emmett Ramstad; dancers include Justin Jones, Timmy Wagner, Emily Johnson, Anna Shogren, and Otto Ramstad, with Eneka Bordato Riano and Francesca Mattavelli (both formerly with the Lyon Opera Ballet). From May 31 - June 3, 2012, BodyCartography Project also held a performance-based installation in the Friedman Gallery. Without speaking, individual participants and performers will meet for 10 minutes to "transform the energy in the space," as Bieringa puts it. This research in "creating an empathetic connection between performers and audiences" helped inform choreography for Super Nature.		
Credit Line	Super Nature is commissioned by the Walker Art Center with support provided by the William and Nadine McGuire Commissioning Fund, the Andrew W. Mellon Foundation, and the National Endowment for the Arts. Additional support provided by the Contemporary Art Centers (CAC) network administrated by the New England Foundation for the Arts (NEFA). Super Nature is a National Performance Network (NPN) Creation Fund project created in partnership with the Walker Art Center, Performance Space 122, PadiWest, and NPN. The Creation Fund is supported by the Doris Duke Charitable Foundation, the Ford Foundation, and the National Endowment for the Arts. Walker Art Center is an NPN Partner of the National Performance Network (NPN). This project is made possible in part by support from the NPN Performance Residency Program. Major contributors include the Doris Duke Charitable Foundation, Ford Foundation, and the National Endowment for the Arts (a federal agency). For more information: www.npnweb.org .		
PA2013.1	2013	Ilimaq	MUSIC

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Acc #	Date	Title	Genre
Artist(s)	Glenn Kotche (Artist); Martin Dosh (Artist); John Luther Adams (Composer)		
Description	Performed February 16, 2013 in the McGuire Theater. Revered experimental percussionist, composer, and Wilco drummer Kotche takes on one of his most ambitious projects to date: an epic percussion opera-as-solo performance combining 19 instruments, live electronics, and Alaskan field recordings. A richly layered new work by noted Alaska-based contemporary composer John Luther Adams and written expressly for Kotche, <i>Ilimaq</i> (Inupiaq for “spirit journeys”) melds the rigor of modern music with found sounds of the natural world. Minneapolis percussionist/composer Martin Dosh then joins Kotche for a kindred collaboration that clicks together loops, samples, and a battery of instruments to create a one-of-a-kind sonic mélange.		
Credit Line	Commissioned by the Walker Art Center with support provided by the William and Nadine McGuire Commissioning Fund, the Andrew W. Mellon Foundation, Producers' Council members Leni and David Moore, Jr./The Moore Family Foundation, and the National Endowment for the Arts. Co-commissioned by Duke Performances, Stanford University, and the University of Texas at Austin.		
PA2013.10	2013	<i>Remove One</i>	DANCE
Artist(s)	Kaleena Miller (Artist)		
Description	Performed in the Minneapolis Sculpture Garden on August 3, 2013. Now its 10th edition, the Momentum: New Dance Works series introduces the next generation's most promising choreographers and offers a snapshot of Minnesota's contemporary dance landscape. In celebration of the Minneapolis Sculpture Garden's 25th anniversary, three Momentum alumni perform dances newly commissioned by the Walker as part of the Free First Saturday festivities. Kaleena Miller creates a percussive piece with live music and tap dance.		
Credit Line	No specific funding credit line.		
PA2013.11	2013	<i>American Power</i>	MUSIC/PHOTOGRAPHY
Artist(s)	Mitch Epstein (Artist); Erik Friedlander (Artist)		
Description	World premiere performance on November 1, 2013 in the McGuire Theater. Cellist/composer Erik Friedlander and photographer Mitch Epstein embark on a musical, visual, and oral exploration of “our cultural relationship to energy.” American Power is drawn from Epstein’s 5-year, 25-state travels making photographs that reveal how our behemoth power grid functions in our neighborhoods and landscape—West Virginia high school football teams practicing in the shadow of coal stacks; Texas wind turbines spinning next to old pumpjacks; an oil rig mangled by Hurricane Katrina. Friedlander’s new compositions for solo cello unlock a dramatic dimension in the large-scale visual narrative, underpinning it with strong melodies and startling improvisations. The evocative piece examines power from all angles, not least of which is the power of looking. Directed by Annie-B Parson and Paul Lazar (Big Dance Theater).		
Credit Line	American Power was commissioned by the Walker Art Center with support provided by Producers' Council members Nor Hall and Roger Hale, the William and Nadine McGuire Commissioning Fund, the Andrew W. Mellon Foundation, and the National Endowment for the Arts.		
PA2013.12	2013	<i>redundant, ready, reading, radish, Red Eye</i>	DANCE
Artist(s)	HIJACK (Artist); Kristin Van Loon (Artist); Arwen Wilder (Artist)		
Description	World premiere performances December 5-7, 2013 in the McGuire Theater. Fearless and influential dance duo HIJACK returns to the Walker to celebrate a significant milestone. Not shying from the ugly underbelly of innovation and freely indulging in glitter and smoke-and-mirrors, the new work redundant, ready, reading, radish, Red Eye mixes pure experimentation with a humorous exploration of language, printed matter, and journalistic press and prose tempered by an earnest (and earned) DIY disposition.		
		The timely and cumulative piece celebrates 20 years of duet choreography and features guests Jennifer Arave, Leila Awadallah, Emma Barber, Tom Lloyd, Morgan Thorson, Craig VanTrees, and Melissa Wendolek who will perform alongside HIJACK in expanded duets that include found sound and wardrobe. This Walker commission and premiere launches HIJACK’s national celebration tour.	
Credit Line	Commissioned by the Walker Art Center with support provided by the William and Nadine McGuire Commissioning Fund, the Andrew W. Mellon Foundation, the National Endowment for the Arts, and the National Performance Network (NPN). redundant, ready, reading, radish, Red Eye is an NPN Creation Fund project created in partnership with the Walker Art Center, Legion Arts		

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Acc #	Date	Title	Genre
(Cedar Rapids), Colorado College (Colorado Springs), and NPN. Additional support with early project development through a Choreographic Fellowship/Residency at the Maggie Allesee National Center for Choreography at Florida State University.			
The Walker Art Center's Dance Season is sponsored by Pine River Capital Management LP.			
PA2013.2	2013	<i>This Clement World</i>	THEATER/MUSIC
<i>Artist(s)</i>	Cynthia Hopkins (Artist); Jeff Sugg (Designer); D.J. Mendel (Director)		
<i>Description</i>	Performances March 7-9, 2013 in the McGuire Theater. Hopkins grapples with the environmental crisis with her most expansive avant-folk rock orchestration to date. Presented as a live documentary film set in and out of the Arctic, this skillfully crafted, richly narrative performance questions how—or whether—one can act now to maintain a livable climate for generations of people we will never meet.		
Tag along with Hopkins; her longtime collaborators, director DJ Mendel and designer Jeff Sugg; and a stellar ensemble of Twin Cities-based musicians—Parker Anderson-Genne, Lauren Asheim, Leslie Ball, Erica Burton, Jesse Edgington, Zack Lozier, Crystal Myslajek, Jonathan Sunde, Jason Sunde, Karen Townsend, and Larry Zimmerman—on a voyage of discovery that's global in scope, playfully idiosyncratic, and utterly necessary. A week before the performances, Hopkins offered a public conversation on climate change. Joining the artist for the discussion are Patrick Hamilton, director of Global Change Initiatives at the Science Museum of Minnesota, and climate scientist Peter Snyder, with meteorologist/entrepreneur Paul Douglas as moderator.			
<i>Credit Line</i>	Commissioned by the Walker Art Center with support provided by the William and Nadine McGuire Commissioning Fund, the Andrew W. Mellon Foundation, Producers' Council members Leni and David Moore, Jr./The Moore Family Foundation, and the National Endowment for the Arts. Co-commissioned by St. Ann's Warehouse and Les Subsistances.		
PA2013.3	2013	<i>Fondly, Collette Richland</i>	THEATER
<i>Artist(s)</i>	Elevator Repair Service (Artist); Sibyl Kempson (Writer)		
<i>Description</i>	Preview performances in the McGuire Theater May 16-18, 2013. Elevator Repair Service, creators of the six-hour Gatz sensation, return to the Walker with a preview performance of their latest play, an exciting large-scale production written by a rising star in the New York experimental theater scene, playwright Sibyl Kempson. As a serene domestic scene gradually unravels, mysterious offstage forces and an unexpected guest become entwined in a surreal homage to Jane Bowles, Mary Shelley, and a cadre of other influences.		
The company's signature physical/comic performance style and Kempson's inimitable approach to writing are complemented by a live score played by longtime ERS member Mike Iveson. The result is a lush, engaging, strange, and beautiful trip into unknown mental and physical spaces.			
<i>Credit Line</i>	Commissioned by the Walker Art Center with support provided by the William and Nadine McGuire Commissioning Fund, the Andrew W. Mellon Foundation, Producers' Council members Leni and David Moore, Jr./The David & Leni Moore Family Foundation, and the National Endowment for the Arts.		
Developed with support from The Playwrights' Center, and at New York Theatre Workshop, The Performing Garage, and Abrons Art Center.			
PA2013.4	2013	<i>it's [all] highly personal</i>	DANCE
<i>Artist(s)</i>	SuperGroup (Artist); Jeffrey Wells (Artist); Sam Johnson (Artist); Erin Search-Wells (Artist); Rachel Jendrzejewski (Artist)		
<i>Description</i>	Performed July 11-13, 2013 at the Southern Theater as part of Momentum: New Dance Works. SuperGroup is an artistic collaboration between Jeffrey Wells, Sam Johnson, and Erin Search-Wells. Combining text with movement, their works challenge audiences to "dream, imagine new realities, think inventively, and make connections between broadly disparate ideas."		
it's [all] highly personal, SuperGroup's latest interdisciplinary work in collaboration with playwright Rachel Jendrzejewski, explores the subtle changes that shape us and the contradictory human need for ritual and risk. Combining text and movement, the performance layers abstract and symbolic gestures with weaving narratives, multiplying patterns, and elusive signals to tell the complex story of everyday life.			

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Acc #	Date	Title	Genre
<i>Credit Line</i>	Momentum: New Dance Works 2013 is made possible by generous support from the Jerome Foundation.		
PA2013.5	2013	Fortress	DANCE
<i>Artist(s)</i>	Leslie O'Neill (Artist)		
<i>Description</i>	Performed July 11-13, 2013 at the Southern Theater as part of Momentum: New Dance Works. Fortress is a duet featuring Laura Selle Virtucio and Erika Hansen in which private histories take the form of a third character in their relationship. The players hold onto secrets that are transparent to the audience, while the setting and their interactions establish motivations and divisions that influence each of their moments together.		
<i>Credit Line</i>	Momentum: New Dance Works 2013 is made possible by generous support from the Jerome Foundation.		
PA2013.6	2013	F6	DANCE
<i>Artist(s)</i>	Pramila Vasudevan (Artist); Aniccha Arts (Artist)		
<i>Description</i>	Performed July 18-20, 2013 at the Southern Theater as part of Momentum: New Dance Works. F6, named after the "best" seat in the house, is an episodic series of movement-based installations in which the relationship between artists and audience is reversed. The group choreography, solo, and video homage create a space between the dancers and the viewers that is political as well as poetic, while their magnetic actions both attract and evade.		
<i>Credit Line</i>	Momentum: New Dance Works 2013 is made possible by generous support from the Jerome Foundation.		
PA2013.7	2013	Canon	DANCE
<i>Artist(s)</i>	Jennifer Arave (Artist)		
<i>Description</i>	Performed July 18-20, 2013 at the Southern Theater as part of Momentum: New Dance Works. Trained as a director in traditional theater, Jennifer Arave began to explore more experimental forms, which led to integrating movement and dance into her work.		
	Canon, a movement solo for dancer Mary Ann Bradley with drummer Charles Gehr, mines the legacy of punk rock gestures and aggressive expression. The physical language arising from the counter-culture of disenchanted youth is used to illustrate a feminist perspective within a historically male-driven experience. The piece equates punk rock's Iggy and Wendy O. to modern dance's Merce and Martha.		
PA2013.8	2013	Takk	DANCE
<i>Artist(s)</i>	Kenna Cottman (Artist)		
<i>Description</i>	Performed in the Minneapolis Sculpture Garden on August 3, 2013. Now it's 10th edition, the Momentum: New Dance Works series introduces the next generation's most promising choreographers and offers a snapshot of Minnesota's contemporary dance landscape. In celebration of the Minneapolis Sculpture Garden's 25th anniversary, three Momentum alumni perform dances newly commissioned by the Walker as part of the Free First Saturday festivities.		
	Kenna Cottman presents a group dance and drum performance based on Senegalese "lutte" wrestling and the choreographed ceremony around the fight spectacle.		
<i>Credit Line</i>	No specific funding credit line.		
PA2013.9	2013	Den Rags	DANCE

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Acc #	Date	Title	Genre
Artist(s)	Chris Schlichting (Artist)		
Description	Performed in the Minneapolis Sculpture Garden on August 3, 2013. Now its 10th edition, the Momentum: New Dance Works series introduces the next generation's most promising choreographers and offers a snapshot of Minnesota's contemporary dance landscape. In celebration of the Minneapolis Sculpture Garden's 25th anniversary, three Momentum alumni perform dances newly commissioned by the Walker as part of the Free First Saturday festivities. Chris Schlichting, named City Pages' 2012 choreographer of the year, offers a follow-up to his acclaimed Matching Drapes.		
Credit Line	No specific funding credit line.		
PA2014.1	2014	Hospital	THEATER
Artist(s)	Wunderbaum (Artist); LAPD (Artist)		
Description	Performed January 9–11, 2014 as part of Out There 2014. This frenetic stage experiment by two groundbreaking theater companies—Skid Row performance group Los Angeles Poverty Department (LAPD) and Dutch collective Wunderbaum—examines the realities of contemporary healthcare in a raucous and engrossing “ficto-mentary” of love, life, money, and death. Aided by a healthy dose of humor, Hospital draws on the clichés of serialized medical dramas as well as real-life encounters with patients, doctors, healthcare professionals, and reformers in both the United States and the Netherlands. With intelligence, compassion, and absorbing stagecraft, Hospital shrewdly sends up a genre while its cast creates a hallucinatory exposé of free-market healthcare.		
Credit Line	Commissioned by the Walker Art Center with support provided by the William and Nadine McGuire Commissioning Fund and the Andrew W. Mellon Foundation. Coproduced by Wunderbaum and LAPD in collaboration with REDCAT. Co-commissioned by Rotterdamse Schouwburg with the support by AMMODO and the National Theater Project of the New England Foundation for the Arts (NEFA).		
PA2014.2	2014	OTRO TEATRO	DANCE
Artist(s)	luciana achugar (Artist)		
Description	World premiere performances Thursday–Saturday, February 27–March 1, 8 pm in the McGuire Theater. Brimming with rage and desire, the post-apocalyptic world of OTRO TEATRO is a vigorous and surprising investigation of the pleasure of simply being. Uruguayan/New York–based choreographer Luciana Achugar and her collaborators, including Minneapolis' own Zenon Dance Company, create a hypnotic work that upends “civilized” notions of beauty through ritualistic movement, feral physicality, and unabashed passion. Note: performance contains nudity. Run time 130 minutes, no intermission.		
Credit Line	OTRO TEATRO is commissioned by the Walker Art Center with support provided by the William and Nadine McGuire Commissioning Fund, the Andrew W Mellon Foundation, the National Endowment for the Arts, and the National Performance Network (NPN). OTRO TEATRO is a National Performance Network (NPN) Creation Fund project created in partnership with the Walker Art Center, New York Live Arts, and NPN. The Creation Fund is supported by the Doris Duke Charitable Foundation, Ford Foundation, and the National Endowment for the Arts (a federal agency). Additional support provided by the Jerome Foundation; the Field's 2013 Field Dance Fund (supported by the Mertz Gilmore Foundation); MAP Fund, a program of Creative Capital; the Multi-Arts Production Fund; and the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation, and additional funding from the Andrew W. Mellon Foundation.		
		OTRO TEATRO was developed, in part, through New York Live Arts' Studio Series, with a commission from the Dance Theater Workshop Commissioning Fund; through an LMCC commission and an artist residency in 2013 and 2014, as part of Lower Manhattan Cultural Council's Extended Life Dance Development program; and the Hatchery Project, a collaborative residency initiative between The Chocolate Factory, Live Arts Brewery/Philadelphia Live Arts Festival, Maggie Allesee National Center for Choreography at Florida State University, and Vermont Performance Lab; and is made possible with major funding from the Andrew W. Mellon Foundation, and additional support by the National Endowment for the Arts.	

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Acc #	Date	Title	Genre
PA2014.3	2014	Song of the Jasmine	DANCE/MUSIC
<i>Artist(s)</i>	Ragamala Dance Company (Artist); Aparna Ramaswamy (Artist); Ranee Ramaswamy (Artist); Rudresh Mahanthappa (Artist)		
<i>Description</i>	<p>World premiere performances May 15-18, 2014 in the McGuire Theater. In India, the jasmine flower traverses the world of man and the world of the gods. This inspired new work freely moves between past and present, composition and improvisation, music and dance, delving into the concept of longing through the lens of recollection, appeal, and total surrender. Guided by the rich poems of the Tamil Bhakti poet Andal, Song of the Jasmine embodies the spiritual and the sensual that are the lifeblood of the Indian psyche.</p> <p>Ragamala Dance's codirectors Aparna Ramaswamy and Ranee Ramaswamy collaborate with jazz saxophonist/composer Rudresh Mahanthappa for an absorbing investigation of identity that conjures the past in order to experience the power of the present. Heralded for his "roving intellect and a bladelike articulation" (New York Times), Mahanthappa heads a new ensemble that features Rez Abbasi (guitar), V. K. Raman (South Indian flute), Rajna Swaminathan (mridangam, south Indian drum), and Anjna Swaminathan (violin) for a live soundscape of jazz and Carnatic music for five Ragamala dancers. Run time 75 minutes.</p>		
<i>Credit Line</i>	<p>Commissioned by the Krannert Center for the Performing Arts and Walker Art Center with support provided by the William and Nadine McGuire Commissioning Fund, the Andrew W. Mellon Foundation, and the National Endowment for the Arts. Cocommissioned by the Clarice Smith Performing Arts Center and Lincoln Center for Lincoln Center Out of Doors. In honor of Dale Schatzlein (1948–2006) and his important work in dance and jazz in the Twin Cities, additional support is provided by Emily Maltz.</p>		
PA2014.4	2014	Scaffold Room	DANCE/PERFORMANCE
<i>Artist(s)</i>	Ralph Lemon (Artist)		
<i>Description</i>	<p>[See also the visual arts acquisition 2015.63; this record refers to the commissioned performances of Scaffold Room.] World premiere performances September 26–28, 2014, Friday, 7:30 and 9:30 pm; Saturday, 8 pm; Sunday 7 pm, in the Burnet Gallery.</p> <p>Scaffold Room, the new project by Ralph Lemon commissioned by the Walker Art Center, will premiere September 16–28, 2014. Equal parts theater work and gallery installation, Scaffold Room is perhaps Ralph Lemon's boldest experiment yet with the boundaries of form and presentation. Merging performance, visual art, music, and text, this "lecture-performance-musical" refracts ideas of contemporary performance through archetypal black female personae in American culture. The two-story environment/theater for Scaffold Room in the Walker's Burnet gallery comes alive with performances by Okwui Okpokwasili and April Matthis inspired by iconic figures drawn from history and pop culture such as Moms Mabley, Amy Winehouse, and Kathy Acker. These live fragments of pop and contemporary art culture exist alongside images of a rural Mississippi Delta community embodied on video by 86-year-old Edna Carter and her extended family, continuing a decade-long partnership between the family and Ralph Lemon on a range of artistic projects. The electronic/turntable–based sound score is composed by Marina Rosenfeld.</p> <p>The public is invited to Scaffold Room during installation and rehearsals September 16–24, followed by the opening on September 25—a Target Free Thursday Night. Scaffold Room will continue in different formats Friday, September 26 through Sunday, September 28. These will include ticketed evening performances and projects in the gallery space throughout each day.</p> <p>The Scaffold Room installation is designed by Ralph Lemon and R. Eric Stone and engineered and fabricated by F. Randy deCelle. Collaborators include composer/turntablist Marina Rosenfeld, video designer Mike Taylor, lighting designer Roderick Murray, sound design consultant Philip White and costume designer Naoko Nagata.</p>		
<i>Credit Line</i>	<p>Scaffold Room is a production of Cross Performance and MAPP International Productions. The work is commissioned by the Walker Art Center with support provided by the William and Nadine McGuire Commissioning Fund, the Andrew W. Mellon Foundation, the National Dance Project of the New England Foundation for the Arts, and the National Endowment for the Arts. Additional commissioning support provided by The Doris Duke Performing Arts Award Audience Development program, the MAP Fund (a program of Creative Capital supported by the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation), the MetLife Foundation, the James E. Robison Foundation, and the Bossak Heilbrun Foundation. The work is co-commissioned by Maggie Allesee National Center for Choreography at Florida State University, Bard College/The Fisher Center for Performing Arts, and the Experimental Media and Performing Arts Center (EMPAC), and was developed in part through a residency at the Park Avenue Armory.</p>		
PA2015.1	2015	The Evening	THEATER
<i>Artist(s)</i>	Richard Maxwell (Artist); New York City Players (Artist)		

Performing Arts Commissions

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Acc #	Date	Title	Genre
Description	World premiere performances January 8-10, 2015 as part of Out There 2015.		
	Out There 2015 kicks off with the world premiere of a new Walker-commissioned work from award-winning playwright/director Richard Maxwell, known for his minimalist, unaffected direction. Tragic, comic, and unexpected, the elegiac and musical work probes the lives, desires, and dreams of three denizens of a dive bar—a fighter past his prime, his manager, and a bartender. The Evening unfolds with monologue, fiction, and live music as the story itself transforms into a living, breathing, autonomous thing.		
	Although rich with sublimated humor and magnified nuance, Maxwell's theater works are noted for their non-emotive acting style coupled with an extreme form of neutrality in direction. Circular conversations, fractured silences, and dead-pan absurdity permeate his works, yet one never suspects lurking parody or satire. Instead, the result is a sophisticated, surprisingly moving rendering of the human condition laid bare.		
Credit Line	Richard Maxwell is the recipient of the 2014 Spalding Gray Award from the commissioning consortium of PS 122, the Andy Warhol Museum, On the Boards, and the Walker Art Center. Support provided by the William and Nadine McGuire Commissioning Fund, the Andrew W. Mellon Foundation, Producers' Council members Leni and David Moore, Jr. /The David and Leni Moore Family Foundation, the National Endowment for the Arts, Kunsten FESTIVAL des Arts, Greene Naftali Gallery, and The Kitchen.		
PA2015.2	2015	Stripe Tease	DANCE/MUSIC/VISUAL ART
Artist(s)	Chris Schlichting (Artist); Jennifer Davis (Artist); Alpha Consumer (Artist); Jeremy Ylvisaker (Artist)		
Description	The Walker Art Center presents the world premiere/Walker commission of choreographer Chris Schlichting's Stripe Tease on Thursday, February 19–Saturday, February 21, 2015 at 8 pm in the McGuire Theater. Named Best Choreographer in 2013 by City Pages and steadily gaining national attention, Schlichting creates beautifully designed, meticulously constructed dance worlds combining movement, visual art, and music. Building on a commission for the Walker's 25th-anniversary celebration of the Minneapolis Sculpture Garden in 2013, he collaborates with rock/pop guitarist Jeremy Ylvisaker (Andrew Bird) and his band Alpha Consumer, which includes Mike Lewis and JT Bates, whose repetition of musical phrasing is a perfect foil for Schlichting's movement art. The collaboration also features Minnesota-based visual artist Jennifer Davis, whose collages and paintings strike a magical balance between childlike playfulness and dark yearnings.		
	Crafting a deeply satisfying mix of patterns and set structures, large-scale spectacle and delicate intimacy, recurrence and surprise, Schlichting's newest work Stripe Tease embraces and slyly subverts dance history. Copresented with the National Performance Network (NPN).		
Credit Line	Commissioned by the Walker Art Center with support provided by the William and Nadine McGuire Commissioning Fund, the Andrew W. Mellon Foundation, the National Endowment for the Arts, and the National Performance Network (NPN). Stripe Tease is an NPN Creation Fund project created in partnership with the Walker Art Center, Legion Arts, American Dance Institute's Solange MacArthur Award for New Choreography, and NPN. Additional project support provided by the Jerome Foundation and the McKnight Foundation.		
	In honor of Dale Schatzlein (1948-2006) and his important work in dance and jazz in the Twin Cities, additional support is provided by Emily Maltz.		
PA2015.3	2015	WISE BLOOD	OPERA/INSTALLATION
Artist(s)	Anthony Gatto (Artist); Chris Larson (Artist)		
Description	World premiere performances June 4-14, 2015 at The Soap Factory. Visual artist Chris Larson and composer Anthony Gatto join forces to bring the darkly humorous world of Flannery O'Connor's Wise Blood to life. Set in the Soap Factory, the post-industrial beauty of a 130-year-old factory turned art gallery, this wild and immersive opera-exhibition takes us on an intimate journey alongside the oftentimes eccentric and always captivating characters of this Southern Gothic tale. The audience is guided directly into, around, and through the galleries that feature large-scale installation pieces, kinetic sculptures, and live music.		
	Directed by Twin Cities' favorite Michael Sommers, WISE BLOOD features an incredibly diverse cast of performers including celebrated New York opera tenor Martin Bakari, baritone Brian Major, Zoo Animal's Holly Hansen, New York-based singer Gelsey Bell, Baroque music master David Echelard, actor Jason Paul Andrews, and other special guests. The Adam Meckler Orchestra provides the core musical accompaniment to this masterful story of redemption and retribution in 1950s America.		
	The WISE BLOOD installation will be on view at the Soap Factory May 9–June 15. Copresented with the Soap Factory.		

Performing Arts Commissions

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Acc #	Date	Title	Genre
Credit Line		Commissioned by the Soap Factory and the Walker Art Center with support provided by Producers' Council members Nor Hall and Roger Hale, the William and Nadine McGuire Commissioning Fund, the Andrew W. Mellon Foundation, and the National Endowment for the Arts. Additional support provided by the McKnight Foundation.	
PA2015.4	2015	<i>Live score for 'The Adventures of Prince Achmed'</i>	MUSIC
Artist(s)	MAKR's Coven (Artist); Mark McGee (Artist)		
Description	Performed Monday, August 17, 2015 in a free performance in Loring Park, as part of the Summer Music and Movies series. Mark McGee aka MAKR (Father You See Queen, Ronia, Marijuana Deathsquads), Fletcher Barnhill (Joint Custody, FUGITIVE), Katharine Seggerman (B.O.Y.F.), Aaron Baum (Night Moves, Tiny Deaths), and Nicholas Larkins Perez (Perez) join forces to present a new live Walker-commissioned score for The Adventures of Prince Achmed, "one of the great classics of animation—beautiful, mesmerizing and utterly seductive" (Milestone Films). German animator Lotte Reiniger's hand-cut silhouettes are photographed movement by movement to create the flowing storyline of Prince Achmed—a man who mistakenly saddles an enchanted flying horse while trying to protect Princess Dinarsade from a sorcerer. No original print remains, but the National Film Archive houses the oldest colored nitrate version of the classic silent animated film from which this video transfer was made. 1926, video, silent, German intertitles with English subtitles, 67 minutes.		
Credit Line	Summer Music & Movies is presented by the Walker Art Center in partnership with the Minneapolis Park & Recreation Board. Support is provided by the Bentson Foundation. Additional support for MAKR's Coven with The Adventures of Prince Achmed is provided by the McKnight Foundation.		
PA2015.5	2015	<i>tournament</i>	DANCE/PERFORMANCE
Artist(s)	Sarah Michelson (Artist)		
Description	World premiere performances in the William and Nadine McGuire Theater, Thursday–Sunday, September 24–27, 2015. The McGuire Theater house open each day at 4 pm. Onstage seating \$1; auditorium seating is free. No reservation required.		
	The Walker has had a long, close relationship with Michelson over the past decade, including the commissions and presentations of the ambitiously scaled Daylight (For Minneapolis) (2005) and Devotion (2011). tournamento, Michelson's third consecutive commission from the Walker, will be presented on the occasion of the 10th anniversary of the landmark Daylight (For Minneapolis), her work that was inspired by the design of the Walker's new Herzog & de Meuron building and new theater, which opened in 2005.		
Credit Line	Commissioned by the Walker Art Center with support provided by the William and Nadine McGuire Commissioning Fund, the Andrew W. Mellon Foundation, Producers' Council members Leni and David Moore, Jr./The David and Leni Moore Family Foundation, and the National Endowment for the Arts. Support also provided by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts; and the Engaging Dance Audiences program, administered by Dance/USA and made possible with generous funding from the Doris Duke Charitable Foundation.		
PA2015.6	2015	<i>Spiritual America: New arrangements of songs from 'Shriek'</i>	MUSIC
Artist(s)	William Brittelle (Artist); Wye Oak (Artist)		
Description	Performed October 14, 2015 in the McGuire Theater. In a new set of engaging electro-acoustic art songs that employ rich classical orchestration and visceral pop appeal, Brooklyn-based composer William Brittelle explores secular spirituality in American culture. For Spiritual America, Brittelle collaborates with Baltimore-based indie rock duo Wye Oak, who create "moody, achy, beautifully blustery songs" (NPR). The program is anchored by world-premiere chamber arrangements by Brittelle and revered classical violinist/composer Michi Wiancko performing songs with Wye Oak from the duo's recent album Shriek. The program opens with a composition by Wiancko written for the event.		
	Copresented with the SPCO's Liquid Music Series.		
Credit Line	Support provided by the Andrew W. Mellon Foundation and Producers' Council members Mike and Elizabeth Sweeney.		

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Acc #	Date	Title	Genre
PA2016.1	2016	<i>Aging Magician</i>	OPERA/THEATER/VISUAL ARTS
<i>Artist(s)</i>	Paola Prestini (Artist); Rinde Eckert (Artist); Julian Crouch (Artist)		
<i>Description</i>	<p>World premiere performances March 5-6, 2016 in the McGuire Theater. Two artists with long-standing Walker relationships—Julian Crouch of Improbable Theatre and composer/vocalist Rinde Eckert—return with the premiere of a poignant new music-theater work that paints an allegory on time, youth, and the particular magic of ordinary life. It is the story of an elderly watchmaker who moves us from the surgical repair of a timepiece to the magic show of time itself, a journey to find meaning and create a legacy at the end of a life.</p> <p>At the center of this sonic and visual composite is an enthralling score by rising classical composer Paola Prestini (noted as “an artistic visionary” by Philip Glass) performed by vocalist Eckert, a string quartet, and the 40-plus member Brooklyn Youth Chorus, conducted by Dianne Berkun-Menaker. The work also features inimitable stage design by Crouch, an ingenious playable set/instrument by Bang on a Can’s Mark Stewart, stunning video and lighting by Josh Higgason, and additional scenic design by Amy Rubin. Coproduced by Beth Morrison Projects (BMP) and VisionIntoArt.</p>		
<i>Credit Line</i>	<p>Commissioned by the Walker Art Center with support provided by Producers’ Council members King’s Fountain/Barbara Watson Pillsbury and Henry Pillsbury and Leni and David Moore, Jr./The David and Leni Moore Family Foundation, the William and Nadine McGuire Commissioning Fund, the Andrew W. Mellon Foundation, and the National Endowment for the Arts.</p> <p>Support also provided by the New England Foundation for the Arts’ National Theater Project, with lead funding from the Andrew W. Mellon Foundation.</p>		
PA2016.2	2016	<i>The Ghost of Montpellier Meets the Samurai</i>	DANCE
<i>Artist(s)</i>	Trajal Harrell (Artist)		
<i>Description</i>	<p>U.S. premiere March 11-13, 2016 in the McGuire Theater. With The Ghost, Harrell presents a new body of work and invents an even more improbable meeting promising surprising choreographic explosions. Two legends of contemporary dance serve as a pretext for an irreverent tribute that integrates elements of stand-up, fashion runway vaults, and breathtakingly executed choreography mixing high modernism with romanticism and a club sensibility. The ghost of Montpellier might be Dominique Bagouet, France’s renowned figure of 1980s Nouvelle Danse; the samurai might be Tatsumi Hijikata, the founding father of the experimental Japanese dance form butoh—but this dance is full of surprises. In its American debut, this Walker co-commissioned work features a tight-knit family of remarkable New Yorkers and Europeans, inviting itself—and you—into a reimagined dreamlike contemporary dance history.</p>		
<i>Credit Line</i>	<p>Commissioned by the Walker Art Center with support provided by the William and Nadine McGuire Commissioning Fund and the Andrew W. Mellon Foundation. Additional support provided by the New England Foundation for the Arts’ National Dance Project, with lead funding from the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts.</p>		
PA2016.3	2016	<i>Live score for 'Man with a Movie Camera'</i>	MUSIC
<i>Artist(s)</i>	Spencer Wirth-Davis (Artist)		
<i>Description</i>	<p>Performed August 22, 2016 in Loring Park as part of the free Summer Music and Movies series. Best known as an in-demand hip-hop producer and DJ, Big Cats (Spencer Wirth-Davis) makes experimental instrumental music that draws from classical, hip-hop, and jazz. Expect a newly composed and richly cinematic score with his full ensemble for the 1929 Russian classic <i>Man with a Movie Camera</i> by “the preeminent beatmaker in the Twin Cities” (89.3 The Current). A Walker-commissioned work for Summer Music & Movies 2016.</p> <p>An avant-garde masterpiece of the silent era, <i>Man with a Movie Camera</i> imagines the cameraman as an integral fixture of industrial Russia. Director Dziga Vertov created the film as a work of “absolute kinography” and developed a now-renowned kinetic editing style. The striking result weds man and machine in a euphoric celebration of technological advancement. 1929, 16mm transferred to video, drawn from the Ruben/Bentson Moving Image Collection, 68 minutes.</p> <p>The evening opens with sugar, spice, and a kick in the teeth by Bruise Violet, City Pages’ Best New Band 2016.</p>		
<i>Credit Line</i>	No specific credit line found.		

Performing Arts Commissions

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Acc #	Date	Title	Genre
PA2016.4	2016	<i>Custodians of Beauty</i>	DANCE
<i>Artist(s)</i>	Pavel Zuštiak (Artist)		
<i>Description</i>	Performed October 20-22, 2016 in the McGuire Theater. Bessie Award-winning choreographer/director Pavel Zuštiak and his Palissimo Company examine beauty and its intrinsic relationship with art through minimalist movement, sensuous abstraction, and potent stage imagery. Drawn from a dark Eastern European dance-theater aesthetic, this richly postmodern dance/live-music event casts the human body as a sculptural form, an emotional trigger, or a political symbol.		
<i>Credit Line</i>	Commissioned by the Walker Art Center with support provided by the William and Nadine McGuire Commissioning Fund, the Andrew W. Mellon Foundation, and the National Performance Network's (NPN) Creation Fund project created in partnership with the Walker Art Center, Legion Arts, New York Live Arts, and NPN. Co-commissioned by American Dance Institute (ADI). Additional support provided by the Jerome Foundation and the New York City Department of Cultural Affairs in partnership with the City Council. Residency and developmental support provided by the Cowles Center for Dance & the Performing Arts, the Lower Manhattan Cultural Council's Process Space, and the Dance in Process Program at Gibney Dance.		
		In honor of Dale Schatzlein (1948–2006) and his important work in dance and jazz in the Twin Cities, additional support is provided by Emily Maltz.	
PA2016.5	2016	<i>Soft Goods</i>	DANCE
<i>Artist(s)</i>	Karen Sherman (Artist)		
<i>Description</i>	World premiere performances December 8-10, 2016 in the McGuire Theater. Minneapolis-based artist Karen Sherman lays bare the behind-the-scenes intricacies of a dance performance in this evocative and insightful examination of work, life, and loss. Soft Goods illuminates the choreographic elegance of manual labor, the loneliness of theaters, the spectral beauty of a lighting focus, and the human hand behind all stage art. Created with and performed by an ensemble of 10 theater technicians and dancers. From every ticket, \$1 will be donated to Behind the Scenes, a charity providing financial assistance to production personnel seeking treatment for chemical dependency or mental health issues.		
<i>Credit Line</i>	Commissioned by the Walker Art Center with support provided by the William and Nadine McGuire Commissioning Fund; the McKnight Foundation; the Andrew W. Mellon Foundation; and the National Endowment for the Arts. The work is supported by the National Performance Network's (NPN) Forth Fund and is an NPN Creation Fund project created in partnership with the Walker Art Center, P.S. 122, the Center for the Art of Performance at UCLA, and NPN. Presentation, production, and production residency support provided by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts.		
		Soft Goods is made possible with generous support from the Jerome Foundation; the Minnesota State Arts Board; the National Endowment for the Arts; the MAP Fund, a program of Creative Capital; the McKnight Fellowship Program; and LUMBERYARD (formerly American Dance Institute).	
PA2017.1	2017	<i>Thank You For Coming: Play</i>	DANCE
<i>Artist(s)</i>	Faye Driscoll (Artist)		
<i>Description</i>	Performed January 12-14, 2017 in the McGuire Theater, as part of Out There. Following the wildly popular performance of the first installment of the Thank You For Coming trilogy, Attendance, in February 2016, Bessie Award-winning choreographer/director Faye Driscoll returns with the second part of her trilogy. Playful, irreverent, and rigorous, Play focuses on the consumption and fabrication of personal stories that help make our lives coherent. The choreography examines the lingering gaps and glitches (both physically and vocally) between what we say and what we do.		
<i>Credit Line</i>	Commissioned by the Walker Art Center with support provided by the William and Nadine McGuire Commissioning Fund, the Andrew W. Mellon Foundation, and the National Endowment for the Arts. Additional support provided by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts.		
PA2017.2	2017	<i>Poor People's TV Room</i>	THEATER

Performing Arts Commissions

Date Generated: 4/25/2024

Acc #	Date	Title	Genre
<i>Artist(s)</i>	Okwui Okpokwasili (Artist)		
<i>Description</i>	Performed January 19-21, 2017 in the McGuire Theater as part of Out There. Known for her intensely powerful performances, Bessie Award-winning Okwui Okpokwasili (featured in Ralph Lemon's Scaffold Room) considers the collective amnesia around the Nigerian women's resistance movements of the past century. With collaborator Peter Born, she mixes ritualistic and hallucinogenic movement, song, video, and text, creating a dystopian narrative in which characters slip through the fissures of time to wander in a bush of ghosts.		
<i>Credit Line</i>	Commissioned by the Walker Art Center with support provided by the William and Nadine McGuire Commissioning Fund and the Andrew W. Mellon Foundation.		
PA2017.3	2017	STAGING (2017)	DANCE
<i>Artist(s)</i>	Maria Hassabi (Artist)		
<i>Description</i>	World premiere performances February 8-19, 2017, in the Cargill Lounge and Merce Cunningham: Common Time gallery spaces, coinciding with the opening weeks of the Common Time exhibition.		
	Occupying a space between live performance and visual art, artist/choreographer Maria Hassabi's work explores stillness and sustained motion. Her sculptural movement installations examine the tension between the human form and the artistic object. These magnetic performances of looped, long-form choreography will be performed by Simon Courchel, Jessie Gold, Hristoula Harakas, Maria Hassabi, Kennis Hawkins, Niall Jones, Mickey Maher, Oisín Monaghan, and Nancy Stamatopoulou. Visitors encounter STAGING (2017), which runs continuously during gallery hours, in the Walker's Cargill Lounge and Common Time exhibition galleries throughout the day. STAGING includes a score by Marina Rosenfeld, clothing by Victoria Bartlett, and lighting supervision and assistant design by Zack Tinkelman.		
	See also 2018.25.1-10, 'STAGING:solo", the visual arts acquisition that is related to this performing arts commission.		
<i>Credit Line</i>	STAGING (2017) is a co-commission of Aarhus 2017 (Denmark); documenta 14 (Kassel, Germany); Evergreen/Don River Valley Park (Toronto, Canada); the Keir Foundation, with support from Dancehouse Melbourne (Australia); and the Walker Art Center (Minneapolis) with support provided by the William and Nadine McGuire Commissioning Fund, the Andrew W. Mellon Foundation, and the National Endowment for the Arts; and was developed during a residency at Baryshnikov Arts Center (New York).		
PA2017.4	2017	Tesseract	DANCE/FILM/PERFORMANCE
<i>Artist(s)</i>	Charles Atlas (Artist); Rashaun Mitchell (Artist); Silas Riener (Artist)		
<i>Description</i>	Performed March 16-18 2017 in the McGuire Theater as part of the exhibition Merce Cunningham: Common Time. Rashaun Mitchell and Silas Riener were two of the most stunning performers in the final iteration of the Merce Cunningham Dance Company. In a groundbreaking co-commission with Experimental and Performing Arts Center (EMPAC), the Walker pairs them with longtime Cunningham collaborator and visual/media artist Charles Atlas. The thrilling result is a live dance/technology hybrid featuring seven dancers and 3-D video that weaves together dance, sci-fi narratives, and live film segments (edited in real time by Atlas). Toggling between the corporeal and the digital, this revolutionary work disorients one's sense of space and time in playful and unpredictable ways.		
<i>Credit Line</i>	Tesseract (film) was commissioned and produced by EMPAC/ Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute and co-commissioned by Triangle France. Tesseract (live performance) was co-commissioned by the Experimental Media and Performing Arts Center EMPAC/ at Rensselaer Polytechnic Institute, the Walker Art Center, the Museum of Contemporary Art Chicago, and On the Boards.		
	Tesseract was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation. Tesseract was developed, in part, through residencies at EMPAC/ Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute and the Watermill Center.		
PA2017.5	2017	Brand New Sidewalk	DANCE

Performing Arts Commissions

Date Generated: 4/25/2024

Acc #	Date	Title	Genre
<i>Artist(s)</i>	Beth Gill (Artist)		
<i>Description</i>	World premiere performances May 5-6, 2017 in the McGuire Theater as part of the exhibition Merce Cunningham: Common Time.		
	Known for her exacting rigor and mesmerizing precision, Bessie Award-winner Beth Gill makes choreography that is spare yet playful, stark yet beautiful. In Brand New Sidewalk, Gill teams up with composer Jon Monaci and lighting designer Thomas Dunn to create a sparse and elegant diptych born of questioning the value of formalism in dance. This evocative new piece for four dancers explores themes of alienation, erasure, and power, illuminating the compositional pleasure of the Merce Cunningham legacy while refracting it for our times through Gill's unique lens.		
<i>Credit Line</i>	This work is a National Performance Network (NPN) Creation Fund project created in partnership with the Walker Art Center, The Yard, American Dance Festival, and NPN.		
	Support provided by Producers' Council members King's Fountain/Barbara Watson Pillsbury and Henry Pillsbury.		
PA2017.6	2017	<i>A Warm Weather Ghost</i>	MUSIC/ANIMATION
<i>Artist(s)</i>	Tunde Adebimpe (Artist)		
<i>Description</i>	World premiere performances May 18-20, 2017 in the McGuire Theater. Frontman and artistic ace of the eclectic indie rock band TV on the Radio, Tunde Adebimpe creates a universe of song, story, and animation. Conceived of as a hero's narrative pushed through a psychedelic fever dream, the surreal <i>A Warm Weather Ghost</i> unravels and bewilders. Be captivated as a crew of guest musicians and vocalists, narration, and large-scale projected visual art and animation by Adebimpe coalesce into a magically disorienting and unforgettable happening. Featuring Money Mark, Mia Doi Todd, Aaron Steele, Sean Okaguchi, Morgan Sorne, and Tracy Wannomae. Copresented with the Saint Paul Chamber Orchestra's Liquid Music Series and 89.3 The Current.		
<i>Credit Line</i>	Commissioned by the Walker Art Center with support provided by the William and Nadine McGuire Commissioning Fund.		
PA2017.7	2017	<i>Live scores for films by Hans Richter, Viking Eggeling, and Rene Clair</i>	MUSIC
<i>Artist(s)</i>	Marijuana Deathsquads (Artist)		
<i>Description</i>	Performed August 17, 2017 on the Walker hillside. For this special Walker commission, Ryan Olson (Poliça, Gayngs) and his all-star ensemble Marijuana Deathsquads including Justin Vernon (Bon Iver), Benson Ramsey (The Pines), and Channy Leaneagh (Poliça), present intriguing and new live cinematic scores set to 1920s experimental short films by iconic Dada artists Hans Richter, Viking Eggeling, and Rene Clair. The films are drawn from the Walker's Ruben/Bentson Moving Image Collection. The Sound for Silents full band line-up features:		
	Justin Vernon: guitar/electronics/vocals (Bon Iver); Benson Ramsey: guitar/electronics/vocals (The Pines); Jake Luppen: guitar/vocals (Hippo Campus); Isaac Gale: vocals/synths (MDS); Mark McGee: electronics (MDS); Channy Leaneagh: vocals (Poliça); Ben Ivascu: drums (MDS); Mark Jorgensen: drums (MDS); Drew Christopherson: drums (Poliça); Trevor Hagen: (MDS); Ryan Olson: Conductor (MDS)		
<i>Credit Line</i>	Sound for Silents: Film + Music is supported by the Bentson Foundation and the McKnight Foundation.		
PA2017.8	2017	<i>The Bad Plus Bill Frisell '85-'95</i>	MUSIC
<i>Artist(s)</i>	Bill Frisell (Artist); The Bad Plus (Artist); Dave King (Artist); Ethan Iverson (Artist); Reid Anderson (Author)		
<i>Description</i>	World premiere performance Sept 29, 2017 in the McGuire Theater. Electrifying jazz trio the Bad Plus (Dave King, drums; Ethan Iverson, piano; and Reid Anderson, bass) reconstructs compositions from the now-classic first 10 years of recordings by Bill Frisell. As high school students in the 1980s and '90s, King and Anderson heard the legendary jazz guitarist perform at the Walker and now cherish the chance to reimagine—with Frisell onstage as guest artist—beloved tunes played with their own high-energy sensibility. Look for an evening of inspired collaboration where two generations and the styles of these irreverent musical pioneers come together in the ever-morphing continuum of American jazz.		
<i>Credit Line</i>	Commissioned by the Walker Art Center with support provided by the William and Nadine McGuire Commissioning Fund.		

Performing Arts Commissions

Date Generated: 4/25/2024

Acc #	Date	Title	Genre
<p>The performance of The Bad Plus with guest artist Bill Frisell, presented in collaboration with Krannert Center for the Performing Arts and Wexner Center for the Arts, is supported by Presenter Consortium for Jazz, a program of Chamber Music America funded through the generosity of the Doris Duke Charitable Foundation. Additional support provided by The McKnight Foundation.</p>			
<p>In honor of Dale Schatzlein (1948-2006) and his important work in dance and jazz in the Twin Cities, additional support is provided by Emily Maltz.</p>			
PA2017.9	2017	<i>Breaking English</i>	MUSIC/MULTIMEDIA
<i>Artist(s)</i>	Rafiq Bhatia (Artist); Michael Cina (Artist); Hal Lovemelt (Artist)		
<i>Description</i>	<p>World premiere performance Oct 21, 2017 in the McGuire Theater. Marrying emotional intensity with musical virtuosity, guitarist, composer, and electronic music artist Rafiq Bhatia mixes contemporary sound art with high-energy improvisation. <i>Breaking English</i>, his latest work for his electroacoustic ensemble, is transformed into an immersive multimedia experience by Minneapolis-based visual artist Michael Cina and video artist Hal Lovemelt. Bhatia is joined by fellow Son Lux member Ian Chang (percussion), along with Jackson Hill (bass, synthesizers) and Nina Moffitt (vocals). The evening opens with Spiritual Leader, Chang's exacting and propulsive set of solo works for electronic percussion.</p>		
<i>Credit Line</i>	<p>Copresented with the SPCO's Liquid Music Series.</p>		
<i>Credit Line</i>	<p>Copresented and co-commissioned with the Saint Paul Chamber Orchestra's Liquid Music Series.</p>		
	<p>Commissioned by the Walker Art Center with support provided by the William and Nadine McGuire Commissioning Fund.</p>		
PA2018.1	2018	<i>Real Magic</i>	THEATER
<i>Artist(s)</i>	Forced Entertainment (Artist); Tim Etchells (Artist)		
<i>Description</i>	<p>Performed Jan 25-26, 2018 in the McGuire Theater. To the sound of looped applause and canned laughter, a group of performers attempts an impossible illusion—part mind-reading feat, part cabaret act, part chaotic game show. <i>Real Magic</i> creates a world of absurd disconnection, struggle, comical repetition, and acting virtuosity in which they endlessly revisit moments of defeat, hope, and anticipation. The Forced Entertainment collective, founded and directed by Tim Etchells, has long been the lauded and leading experimental theater company in the UK and one of the most influential in the world. 90 minutes. Presented as part of the 30th anniversary of the Out There festival, Forced Entertainment also performed another work, <i>Quizoola!</i>, at The Soap Factory on January 27, 2018.</p>		
<i>Credit Line</i>	<p>Support provided by the National Endowment for the Arts. Additional support provided by Producers' Council members Leni and David Moore, Jr./The David and Leni Moore Family Foundation.</p>		
	<p>Forced Entertainment received the 2016 Spalding Gray Award, a commissioning collaboration between New York's PS122, Pittsburgh's Andy Warhol Museum, Seattle's On the Boards, and the Walker Art Center.</p>		
PA2018.2	2018	<i>They Are Waiting for You</i>	PERFORMANCE
<i>Artist(s)</i>	Laure Prouvost (Artist); Sam Belinfante (Artist); Pierre Droulers (Artist)		
<i>Description</i>	<p>World premiere performances Feb 9-10, 2018 in the McGuire Theater. For this world premiere, inquisitive French-born conceptual artist Laure Prouvost presents her first major production for the stage. The winner of the 2013 Turner Prize, Prouvost is known for weaving together fiction and fact to create complex and humorous stories that challenge the ways we create our own life histories. Expect an unpredictable yet thoroughly charming experimental mash-up of video work, dance, immersive stage décor, and choral music. Prouvost is joined by artist Sam Belinfante, renowned dance artist Pierre Droulers—one of Belgium and France's leading choreographers—and musicians from Minnesota and New York.</p>		
	<p>Presented as part of the Walker exhibition Laure Prouvost (October 12, 2017–February 11, 2018).</p>		
	<p>75 minutes</p>		

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<i>Credit Line</i>		<p>Laure Prouvost: They Are Waiting for You is made possible with generous support from the Andrew W. Mellon Foundation, the National Endowment for the Arts, and the William and Nadine McGuire Commissioning Fund. Additional support provided by Leni and David Moore, Jr./The David and Leni Moore Family Foundation.</p> <p>This project is supported by Étant Donnés Contemporary Art, a program of FACE Foundation, developed in partnership with the Cultural Services of the French Embassy in the United States, with lead funding from the Florence Gould Foundation, the Helen Frankenthaler Foundation, the French Ministry of Culture, and Institut Français-Paris.</p> <p>The performance is co-commissioned by The Curtis R. Priem Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute (EMPAC) and the Walker Art Center.</p>	
PA2018.3	2018	<i>The Last Jazz Fest</i>	MUSIC/FILM/INSTALLATION
<i>Artist(s)</i>		Jason Moran (Artist); Ryan Trecartin (Artist); Lizzie Fitch (Artist); Ashland Mines (Artist)	
<i>Description</i>		World premiere performances May 18-19, 2018 in the McGuire Theater. Celebrated jazz pianist/composer/visual artist Jason Moran returns to the Walker to present a new multimedia performance that examines the various ways jazz functions: as freedom music, as a model of democracy, and as a prop. The work features Moran's trio the Bandwagon (with bassist Tarus Mateen and drummer Nasheet Waits) and DJ Ashland Mines in collaboration with artists Lizzie Fitch and Ryan Trecartin, whose narrative-driven video installations explore the fluid nature of identity, community, and cultural subjectivity. Presented in conjunction with the exhibition Jason Moran, on view April 26–August 26, 2018.	
<i>Credit Line</i>		The Last Jazz Fest is commissioned by the Walker Art Center and the Wexner Center for the Arts at the Ohio State University. Support provided by the Andrew W. Mellon Foundation, the National Endowment for the Arts, and the William and Nadine McGuire Commissioning Fund. Additional support provided by Producers' Council members Mike and Elizabeth Sweeney. Piano by Steinway & Sons.	
PA2018.4	2018	<i>Live scores for films in the Ruben/Bentson collection</i>	MUSIC/FILM
<i>Artist(s)</i>		Martin Dosh (Artist)	
<i>Description</i>		Performed August 16, 2018 on the Walker hillside. For this special Walker commission, local electro virtuoso Martin Dosh and his ensemble Dosh Quintet (Dan Bitney of Tortoise, Sarah Elstran, Mike Sopko, Joey Van Phillips along with James Buckley) present intriguing and new live cinematic scores set to silent works from the Walker's Ruben/Bentson collection. The evening's program of short avant-garde films will include experimental and colorful abstract works <i>Lichtspiel: Opus I</i> (1921) and <i>Opus II, III, and IV</i> (1923–1925) by German filmmaker Walter Ruttmann, as well as an excerpt from his historical documentary city portrait, <i>Berlin: Symphony of a Great City</i> (<i>Berlin: Die Sinfonie der Grosstadt</i>) (1927), made in collaboration with Alberto Cavalcanti.	
<i>Credit Line</i>		The screening will also feature American filmmakers Charles Sheeler and Paul Strand's short documentary of New York in the early 20th century, <i>Manhatta</i> (1920–1921). Sound for Silents: Film + Music is supported by the Bentson Foundation and the McKnight Foundation.	
PA2018.5	2018	<i>The Slow Room</i>	THEATER
<i>Artist(s)</i>		Annie Dorsen (Artist)	
<i>Description</i>		Note: This work has not been performed at the Walker due to the size of the production.	
<i>Credit Line</i>		Few artists have taken the idea of technological theater further than Annie Dorsen. Whereas most productions that address the digitization of everyday life stop at the inclusion of, say, video and computer-generated imagery, Dorsen hands the very act of creating a play over to algorithmic processes. The result of "collaborating with algorithms as full creative partners," as Dorsen puts it, is its own theatrical form that she has termed algorithmic theater. It shatters our notion that a play's worth lies in how aptly it reflects our humanity back to us and reveals the dramaturgical potential at the heart of the digital code. For her new work, <i>The Slow Room</i> , Dorsen uses more traditional theatrical means to explore the uncertain space where the virtual meets the embodied.	
<i>Credit Line</i>		The Slow Room is commissioned by the Spalding Gray Consortium – On the Boards in Seattle, Performance Space New York in NYC, Walker Art Center in Minneapolis, and the Wexner Center for the Arts at The Ohio State University. The Slow Room is also commissioned by Museum of Contemporary Art Chicago.	

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Acc #	Date	Title	Genre
PA2018.6	2018	October2018\	DANCE
<i>Artist(s)</i>	Sarah Michelson (Artist)		
<i>Description</i>	World premiere performances October 19-21, 2018 in the Perlman Gallery (unannounced/unticketed, within an extensive in-gallery installation created by the artist) and performances in the Cargill Lounge at 5:30pm each day (\$5 tickets). See also: 2020.27.1-.13, visual arts acquisition that is related to this performance work. Sarah Michelson has been creating dances of unmatched intensity since the early '90s. She more recently calls these dances "studio work, to look at and be with, constructed in this time for this time—an attempt to stay fresh and work hard, but invite no celebration, no opinion, no success." Michelson's long, close relationship with the Walker, which has included the landmark commissioned works Daylight (for Minneapolis) (2005), Devotion (2011), and tournamento (2015), continues with October2018\.		
<i>Credit Line</i>	Commissioned by the Walker Art Center with support provided by the Andrew W. Mellon Foundation, the National Endowment for the Arts, and the William and Nadine McGuire Commissioning Fund. Additional support provided by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation. October2018\ was developed through a long-term creative residency at the Richard B. Fisher Center at Bard College, and was supported by New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.		
PA2018.7	2018	Public Love	DANCE/MUSIC
<i>Artist(s)</i>	Morgan Thorson (Artist); Low (Artist); Alan Sparhawk (Artist)		
<i>Description</i>	World premiere performances December 6-8 2018 in the McGuire Theater. In Heaven (2009), choreographic mix-master Morgan Thorson and the sublime slow core music of Alan Sparhawk and Mimi Parker (LOW) drew audiences into a meditation on the ambiguities of perfection. In this new Walker commission, Thorson returns with Sparhawk and a brain trust of collaborators for an intervention on western dance culture that interrupts decision-making from a single authority. Resuscitating power as tenderness, Public Love embraces reciprocal touch as an intimate alternative to might and control. Co-created with dance artists Jessica Cressey, Non Edwards, Allie Hankins, Sam Johnson, Alanna Morris-Van Tassel, and Valerie Oliveiro, the work considers consent, action, agency, and connection as a balm for our divisive times.		
<i>Credit Line</i>	Commissioned by the Walker Art Center with support provided by the Andrew W. Mellon Foundation, the National Endowment for the Arts, the McKnight Foundation, and the National Performance Network/Visual Artists Network (NPN/VAN) Creation & Development Fund Project in partnership with the Maui Arts & Cultural Center. Additional support provided by Producers' Council members Leni and David Moore, Jr./The David & Leni Moore Family Foundation.		
PA2019.1	2019	Borborygmus	THEATER
<i>Artist(s)</i>	Rabih Mroué (Artist); Mazen Kerbaj (Artist); Lina Majdalanie (Artist)		
<i>Description</i>	World premiere performances Jan 11-12, 2019 in the McGuire Theater as part of Out There. Borborygmus was presented in tandem with Mroué's latest cycle of artworks, Again we are defeated on view in Gallery 2. Just as Rabih Mroué synthesizes video and audio, acting and projection, art and theater in his performances, so does he interweave history, testimony, and storytelling to destabilize facts and fictions. Born in Beirut, Mroué often draws material for his work from the Lebanese Civil War of the 1990s and contemporary Middle East conflicts. This new dramatic-comic theater piece is created in collaboration with Lebanese actor/writer/director Lina Majdalanie and artist/musician Mazen Kerbaj. Here, the performers' identities and judgements of one another shift as the taboos, fears, and failures of their lives and countries are laid bare. In Arabic with English surtitles. Contains adult content.		
<i>Credit Line</i>	Co-commissioned by the Walker Art Center, HAU Hebbel am Ufer/Berlin, Künstlerhaus Mousonturm and Wiener Festwochen, with support provided by the Andrew W. Mellon Foundation, the National Endowment for the Arts, and the William and Nadine McGuire Commissioning Fund. Additional support provided by Producers' Council members Leni and David Moore, Jr./The David		

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Acc #	Date	Title	Genre
<p>& Leni Moore Family Foundation.</p>			
PA2019.2	2019	JACK &	THEATER
<p>Artist(s) Kaneza Schaal (Artist); Cornell Alston (Artist); Christopher Myers (Artist)</p>			
Description	<p>Performed January 17-19, 2019 in the Walker's McGuire Theater as part of Out There. JACK & is a stand-up routine turned sitcom baking fiasco that mingles cakes and kitchen disasters, recipes and remedies, jokes, and goldfish. The comedy of errors is structured on topics ranging from social codes and debutante balls to training protocols from prison reentry programs. The performance considers life after prison, focusing not on the time one has served but rather the measure of one's dreaming given to the state. Directed by Kaneza Schaal and starring Cornell Alston, the performance explores markers of transition and transformation and the liminal spaces that bridge worlds.</p> <p>Schaal weaves together wide-ranging material including the aspirational class stories of 1950's sitcoms like The Honeymooners and Amos & Andy; minimalist paintings by artists such as Agnes Martin and Ellen Gallagher; John Canoe traditions; and entering-society ceremonies like Cotillion Balls to create the portrait of a dream interrupted and resumed. Featuring design by artist/author Christopher Myers and live music by Rucyl Mills.</p> <p>This engagement was augmented by a community-based residency.</p>		
Credit Line	<p>Co-commissioned by Walker Art Center, Contemporary Arts Center, On the Boards, Portland Institute for Contemporary Art, REDCAT, and the National Performance Network/Visual Artists Network (NPN/VAN) Creation & Development Fund Project. Additional commissioning support provided by the National Endowment for the Arts.</p> <p>Additional support provided by Producers' Council members Leni and David Moore, Jr./The David & Leni Moore Family Foundation; the New England Foundation for the Arts' National Theater Project, with lead funding from the Andrew W. Mellon Foundation; and the NPN/VAN Artist Engagement Fund whose major contributors include the Doris Duke Charitable Foundation, the Andrew W. Mellon Foundation, and the National Endowment for the Arts.</p>		
PA2019.3	2019	Celestial Sorrow	DANCE/VISUAL ARTS
<p>Artist(s) Meg Stuart (Artist); Jompet Kuswidananto (Artist); Damaged Goods (Artist)</p>			
Description	<p>Performed April 11-13, 2019 in an immersive installation set on the McGuire Stage. Meg Stuart, one of the world's most acclaimed contemporary choreographers—and recipient of the 2018 Venice Biennale Golden Lion for Dance Lifetime Achievement—returns to the Walker for the first time since 2006 for a rare US appearance. The American-born, Berlin/Brussels-based artist continually invents new presentation contexts and movement languages in collaboration with artists from diverse disciplines. This multipart engagement includes the North American premiere of Celestial Sorrow, a Walker co-commissioned immersive installation and performance made with visual artist Jompet Kuswidananto, along with An evening of solos and duets, a stunning retrospective offering a glimpse into an oeuvre that continues to grow and transform.</p> <p>In an immersive installation made with celebrated Indonesian visual artist Jompet Kuswidananto, Stuart creates a vibrant world of light, movement, and music inhabited by three performers and two musicians. Possession, implanted fictional traumas, imaginary and invisible spaces, and the voices that make them resonate are just some of the starting points for an adventurous leap into unknown territories. Created with and performed by Jule Flierl, Gaëtan Rusquet, and Claire Vivianne Sobottke, with live music by Mieko Suzuki and Ikbal Simamora Lubys.</p>		
Credit Line	<p>Meg Stuart: A Refracted Portrait, including the Walker co-commission Celestial Sorrow, is supported with funds provided by the Year of German-American Friendship 2018/19, initiated by the German Federal Foreign Office and the Goethe-Institut, and supported by the Federation of German Industries (BDI); and the Andrew W. Mellon Foundation. Additional support provided by Producers' Council members Leni and David Moore, Jr./The David & Leni Moore Family Foundation and the William and Nadine McGuire Commissioning Fund.</p> <p>Celestial Sorrow and An evening of solos and duets are productions of Damaged Goods (Brussels). Coproduction support for Celestial Sorrow provided by EUROPALIA INDONESIA, Goethe-Institut Indonesien, HAU Hebbel am Ufer (Berlin), Kaaitheater (Brussels), Künstlerhaus Mousonturm (Frankfurt am Main), PACT Zollverein (Essen), and Tanzquartier Wien (Vienna).</p>		
PA2019.4	2019	Live scores for films in the Ruben/Bentson collection	MUSIC

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Artist(s)	Astralblak (Artist)		
Description	<p>Performed August 15, 2019 on the Walker hillside for Sound for Silents 2019. Celebrating its third year, Sound for Silents features a newly commissioned score from Twin Cities-based funk, soul, and hip-hop collective Astralblak.</p> <p>For this Walker-commissioned program, Astralblak's five musicians/producers selected experimental shorts by moving image artists Maya Deren, Sondra Perry, and Amir George. Astralblak will perform their new musical score onstage to accompany the films, creating an expressive visual and sonic experience.</p> <p>Films:</p> <p>Meditation on Violence: This balletic film by a pioneer of the American avant-garde features a Chinese boxer in a ritualistic dance, mirrored by the camera. Directed by Maya Deren. 1948, 16mm transferred to digital, 12 min. Ruben/Bentson Moving Image Collection.</p> <p>Double Quadruple Etcetera Etcetera II: Perry uses Photoshop's content aware function in her digital animation of a white room attempting to absorb the presence of frenetic dancing bodies. Directed by Sondra Perry. 2013, video, 10 min. Courtesy Electronic Arts Intermix (EAI), New York.</p> <p>Black/Cloud: A manipulation of a performance in which two black bodies appear and vanish in hazy images of light and shadow. Directed by Sondra Perry. 2010, 30 min. Courtesy Electronic Arts Intermix (EAI), New York.</p> <p>Shades of Shadow: Created solely with found footage, a metaphysical collage of psychedelic live action/animation delves into spiritual mysticism and ritual. Directed by Amir George. 2015, video, 6 min. Courtesy the artist. Note: contains brief nudity.</p> <p>Black Girl as a Landscape: Using an abstraction of performer Dionne Lee's body, the film investigates black femininity as well as larger visual and environmental ecologies. Directed by Sondra Perry. 2010, video, 10 min. Courtesy Electronic Arts Intermix (EAI), New York.</p>		
Credit Line	Sound for Silents: Film + Music is supported by the Bentson Foundation. Media partners 89.3 the Current and City Pages.		
PA2019.5	2019	<i>In These Times</i>	MUSIC/MULTIMEDIA
Artist(s)	Makaya McCraven (Artist)		
Description	<p>World premiere performance on October 18, 2019 in the McGuire Theater. Bridging generations of adventurous music with his improvisational genius and ecstatic beatwork, drummer and bandleader Makaya McCraven performs a timely Walker co-commissioned musical suite—his most ambitious work to date. A “beat scientist” who has galvanized audiences and garnered critical acclaim across the globe while helping to introduce jazz and improvisation to the next generation, McCraven is joined by trumpeter Marquis Hill, guitarist Jeff Parker (Tortoise), bassist Jeremiah Hunt, saxophonist Greg Ward, pianist Greg Spero, violinist Macie Stewart, cellist Lia Kohl, harpist Brandee Younger (Moses Sumney), and improvisational video artist Kim Alpert. Music is community in this multimedia performance that includes strings and a video collage made from archival footage of black activists and influential music innovators.</p> <p>Twin Cities-based funk, soul, and hip-hop collective Astralblak opens, channeling the black experience through a new Minneapolis sound. Presented in association with First Avenue.</p>		
Credit Line	This unique multimedia performance of Makaya McCraven's <i>In These Times</i> was commissioned by the Walker Art Center with support provided by the Doris Duke Charitable Foundation. Additional support provided by Producers' Council members Therese Sexe and David Hage.		
PA2019.6	2019	<i>In Your Mouth</i>	MUSIC/VISUAL ARTS
Artist(s)	Ted Hearne (Artist)		
Description	<p>World premiere performances November 21-22, 2019 in the McGuire Theater. The lush, stingly true poetry of Dorothea Lasky has inspired composer Ted Hearne's new theatrical song cycle, igniting hearts and minds with ferocity and grace. With frank observations of the everyday intertwined with revelatory maneuverings of his own voice, Hearne's music—a smart mélange of traditional and contemporary tonalities with an accessible pop sheen—is backed by a quintet of in-demand musicians. This intimate 12-song suite engages audiences in a complicated, loving</p>		

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meditation on the personal and domestic, while savoring the depths of the wildness within. Intensifying the performance is real-time installation by conceptual artist Rachel Perry and stage direction by Daniel Fish. Copresented by the SPCO's Liquid Music Series.			
<i>Credit Line</i>	Co-commissioned by the SPCO's Liquid Music Series and Walker Art Center. Additional commissioning support provided by Carnegie Hall.		
PA2020.1	2020	<i>This Bridge Called My Ass</i>	DANCE
<i>Artist(s)</i>	Miguel Gutierrez (Artist)		
<i>Description</i>	Performed January 16-18, 2020 on the McGuire stage, as part of Out There 2020. Movement artist Miguel Gutierrez's second Walker commission provocatively investigates identity politics, Latinx clichés, and Western concepts of form, drawing from (in part) the influences of the groundbreaking 1981 feminist anthology <i>This Bridge Called My Back: Writings by Radical Women of Color</i> . Gutierrez and five diverse Latinx performers amplify stereotypes to move past respectability politics within an unstable environment of bodies, light, sound, and text (in Spanish, with surtitles). The chaotic, playfully erotic production concludes with an over-the-top version of an absurdist telenovela. Contains nudity and sexual content. Program length: 90 minutes.		
<i>Credit Line</i>	Commissioned by the Walker Art Center. This work is a National Performance Network (NPN) Creation & Development Fund Project created in partnership with Walker Art Center, Bates Dance Festival, the Chocolate Factory Theater, Kelly Strayhorn Theater, Portland Institute for Contemporary Art, Wexner Center for the Arts, and NPN. This project is also made possible in part by support from the NPN Artist Engagement Fund. Additional commissioning support provided by Centre National de la Danse (Pantin) and Montpellier Danse (Montpellier).		
PA2020.2	2020	<i>Water Will (in Melody)</i>	DANCE
<i>Artist(s)</i>	Ligia Lewis (Artist)		
<i>Description</i>	Performed January 23-25, 2020 in the McGuire Theater as part of Out There 2020. Four performers delve into a deconstructed landscape of water in this dark, theatrical meditation on showbiz, the surreal, sensuality, and the end of times. Created by Berlin-based/US choreographer Ligia Lewis, a rising star in Europe's world of performance, the work quickly departs from gothic melodrama to poetically wrestle with the concept of "will." Deploying an ingenious movement vocabulary with song, text, and a string of pearls, the performers unpack gender and race, hopelessness and potential, alienation and belonging.		
<i>Credit Line</i>	Water Will (in Melody) is produced by HAU Hebbel am Ufer (Berlin), with co-production support provided by Biennale de l'Image en Mouvement 2018 / Centre D'Art Contemporain (Genève), tanzhaus nrw (Düsseldorf), Arsenic Centre d'art scénique contemporain (Lausanne), donaufestival (Krems) and Münchner Kammerspiele (Munich) and the Walker Art Center (Minneapolis). Support for the Walker's presentation is provided by the National Endowment for the Arts and the William and Nadine McGuire Commissioning Fund.		
PA2020.3	2020	<i>Thank You For Coming: Space</i>	DANCE/PERFORMANCE
<i>Artist(s)</i>	Faye Driscoll (Artist)		
<i>Description</i>	Performed March 5-8, 2020 on the McGuire stage. One of dance/performance's most astonishing experimental voices, Faye Driscoll wraps up her Walker-supported trilogy—Thank You For Coming—with a moving requiem on art, the body, loss, and human connectivity. Space builds on and diverges from Driscoll's earlier works, beloved by audiences across the country, with "an exhilaratingly personal culmination of the series" (Artforum). The intimate new performance piece, presented within an immersive installation on the McGuire stage, is informed by art-historical imagery and emerges as a collaborative creation between the artist, her astute design collaborators, and the audience.		
In conjunction with the performance, Driscoll extended the conceptual underpinnings of her trilogy to the Walker's Gallery 7. Faye Driscoll: Come On In (February 27–June 14, 2020*), the artist's first gallery installation, presents an environment that invites and challenges us to become active makers and participants. NOTE: the gallery installation closed early due to COVID-19, and an online version of the installation experience was created in its place.			
<i>Credit Line</i>	Commissioned by the Walker Art Center with support provided by the Andrew W. Mellon Foundation, the National Endowment for the Arts, and the William and Nadine McGuire Commissioning Fund.		

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<p>Lead commissioning support provided by Peak Performances as part of the Performing Arts Research Lab (PeARL) at Montclair State University, New Jersey; and Wexner Center for the Arts at The Ohio State University through the Wexner Center Residency Award Program. Thank You for Coming: Space was coproduced by the artist and Peak Performances at Montclair State University, New Jersey, and is a project of Creative Capital.</p>			
PA2020.4	2020	Scores for Practice and TUNG	MUSIC/FILM
<i>Artist(s)</i>	Beatrix*Jar (Artist)		
<i>Description</i>	<p>Streamed online August 20 - September 8, 2020 as part of Sound for Silents 2020. While we can't gather on the Walker hillside for our annual Sound for Silents event, we invite you to join us on YouTube Live for a virtual experience of the program. This 50-minute online screening features a mix of experimental films and new scores commissioned from local artists Beatrix*Jar, Andrew Broder, Lady Midnight, Cody McKinney, and Dameun Strange. Each artist selected a piece from the Walker's Ruben/Bentson Moving Image Collection to score, including works by filmmakers Bruce Baillie, Tom DeBiaso, Rock Ross, Robert Banks, Buki Bodunrin, Mark Bradford, and Kara Walker.</p> <p>TUNG Film by Bruce Baillie – soundtrack by Beatrix*Jar 1966, 5 min., 16mm transferred to digital</p> <p>Bruce Baillie's TUNG explores the conflation of vision, movement and language. It is a portrait of Baillie's friend Tung as she floats playfully through an animated world of color and motion. Beatrix*Jar plays with words and orchestrated ambience to guide the soundtrack into a meditative journey that brings Bruce Baillie's film to life.</p> <p>Practice By Mark Bradford – Soundtrack by Beatrix*Jar 2003, 3 min., video</p> <p>Mark Bradford created a struggle for himself in this short video. He built a huge antebellum hoop skirt made from a Los Angeles Lakers uniform. Falling often, yet always getting up. Bradford's use of struggle is a roadblock for culture, gender and race in America. All reminders to get up and keep going. Beatrix*Jar's soundtrack adds to the whimsical nature of the fabric blowing in the wind, adding another dimension to Mark Bradford's struggle with making the shot.</p>		
<i>Credit Line</i>	<p>Sound for Silents: Film + Music is supported by the Bentson Foundation.</p>		
PA2020.5	2020	Score for HEAD	MUSIC/FLLM
<i>Artist(s)</i>	Andrew Broder (Artist)		
<i>Description</i>	<p>Streamed online August 20 - September 8, 2020 as part of Sound for Silents 2020. While we can't gather on the Walker hillside for our annual Sound for Silents event, we invite you to join us on YouTube Live for a virtual experience of the program. This 50-minute online screening features a mix of experimental films and new scores commissioned from local artists Beatrix*Jar, Andrew Broder, Lady Midnight, Cody McKinney, and Dameun Strange. Each artist selected a piece from the Walker's Ruben/Bentson Moving Image Collection to score, including works by filmmakers Bruce Baillie, Tom DeBiaso, Rock Ross, Robert Banks, Buki Bodunrin, Mark Bradford, and Kara Walker.</p> <p>HEAD Tom DeBiaso casts Joanne Kawamura in this structuralist film where she challenges the viewer in simple gestures. Andrew Broder's perfectly timed soundtrack pounds beats and tempos, provoking the audience to a stare down. Directed by Tom DeBiaso, 1978, 16mm transferred to digital, 8 min. Soundtrack by Andrew Broder.</p>		
<i>Credit Line</i>	<p>Sound for Silents: Film + Music is supported by the Bentson Foundation.</p>		

Scores for Gather + Listen, and Testimony: Narrative of a Negress Burdened by Good

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Acc #	Date	Title	Genre
PA2020.6	2020	Intentions	MUSIC
<i>Artist(s)</i>	Lady Midnight (Artist); Adriana Rimpel (Artist)		
<i>Description</i>	Streamed online August 20 - September 8, 2020 as part of Sound for Silents 2020. While we can't gather on the Walker hillside for our annual Sound for Silents event, we invite you to join us on YouTube Live for a virtual experience of the program. This 50-minute online screening features a mix of experimental films and new scores commissioned from local artists Beatrix*Jar, Andrew Broder, Lady Midnight, Cody McKinney, and Dameun Strange. Each artist selected a piece from the Walker's Ruben/Bentson Moving Image Collection to score, including works by filmmakers Bruce Baillie, Tom DeBiaso, Rock Ross, Robert Banks, Buki Bodunrin, Mark Bradford, and Kara Walker.		
	Gather + Listen This animated film focuses on the subtle rhythms that happen unconsciously at an owambe (a lavish Nigerian party). As people come together in joy, their hearts begin to beat at the same rhythm, as if united in happiness. Lady Midnight's soundtrack infuses happiness and hand-clapping rhythms that will lift your spirits. Directed by Buki Bodunrin, 2014, digital, 5 min. Soundtrack by Lady Midnight.		
	Testimony: Narrative of a Negress Burdened by Good Intentions Depicting the harrowing psychological impact of slavery and its legacy and drawing subtle contrast between historic and present-day race issues, Kara Walker's use of silhouettes and dark, dramatic, settings offer an aesthetic interpretation of slavery in America. Lady Midnights uses her ethereal voice and digs deep into the American songbook (Black spirituals, blues, and American anthems) to invigorate the story. Directed by Kara Walker, 2004, 16mm transferred to digital, 9 min. Soundtrack by Lady Midnight.		
	See also 2021.69, the visual arts acquisition that grew out of this performance commission.		
<i>Credit Line</i>	Sound for Silents: Film + Music is supported by the Bentson Foundation.		
PA2020.7	2020	Score for Motion Picture Genocide	MUSIC
<i>Artist(s)</i>	Cody McKinney (Artist)		
<i>Description</i>	Streamed online August 20 - September 8, 2020 as part of Sound for Silents 2020. While we can't gather on the Walker hillside for our annual Sound for Silents event, we invite you to join us on YouTube Live for a virtual experience of the program. This 50-minute online screening features a mix of experimental films and new scores commissioned from local artists Beatrix*Jar, Andrew Broder, Lady Midnight, Cody McKinney, and Dameun Strange. Each artist selected a piece from the Walker's Ruben/Bentson Moving Image Collection to score, including works by filmmakers Bruce Baillie, Tom DeBiaso, Rock Ross, Robert Banks, Buki Bodunrin, Mark Bradford, and Kara Walker.		
	Motion Picture Genocide Robert Banks uses found footage and direct hand-manipulated animation techniques to question the intentions of race in the motion picture industry. Cody McKinney brilliantly incorporates some of the original music to jump-start viewers in a rhythmical cinematic ride. Directed by Robert Banks, 1997, 35mm transferred to digital, 4 min. Soundtrack by Cody McKinney.		
	Cody McKinney is a composer, bassist, and sound artist living in Minneapolis. For the past 4 years, along with electronic musician John Keston, McKinney has performed and curated sound/simulacra, a monthly experimental music series promoting free improvisation and collaboration between artists of differing disciplines.		
<i>Credit Line</i>	Sound for Silents: Film + Music is supported by the Bentson Foundation.		
PA2020.8	2020	Score for Stupor Mundi	MUSIC
<i>Artist(s)</i>	Dameun Strange (Artist)		
<i>Description</i>	Streamed online August 20 - September 8, 2020 as part of Sound for Silents 2020. While we can't gather on the Walker hillside for our annual Sound for Silents event, we invite you to join us on		

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<p>YouTube Live for a virtual experience of the program. This 50-minute online screening features a mix of experimental films and new scores commissioned from local artists Beatrix* Jar, Andrew Broder, Lady Midnight, Cody McKinney, and Dameun Strange. Each artist selected a piece from the Walker's Ruben/Bentson Moving Image Collection to score, including works by filmmakers Bruce Baillie, Tom DeBiaso, Rock Ross, Robert Banks, Buki Bodunrin, Mark Bradford, and Kara Walker.</p>			
		Stupor Mundi	
<p>This spoof on the genre of silent era cinema is part slapstick, part Shakespeare, and a whole lot of over-acting infused in a playful tale. Dameun Strange takes audio cues from the three lead characters and provides a symphonic temporal narrative to accompany the story. Directed by Rock Ross, 1999, 16mm transferred to digital, 10 min. Soundtrack by Dameun Strange.</p>			
<i>Credit Line</i>		Sound for Silents: Film + Music is supported by the Bentson Foundation.	
PA2021.1	2021	<i>Expanding the Frame Live</i>	MUSIC/MOVING IMAGE
<i>Artist(s)</i>		Lee Noble (Musician); Jay Afrisando (Musician)	
<i>Description</i>		Performed virtually on Fri, Feb 26, 2021. Two Twin Cities-based artists team up virtually to present a spontaneous, live performance film. Musician and sound artist Jay Afrisando will be in his home studio and interdisciplinary artist Lee Noble will be in the Walker's McGuire Theater. They meet virtually to create an improvisational digital film in real time.	
PA2021.2	2021	<i>Scores for Bowling Alley, Jefferson Circus Songs, and Horizontal Boundaries</i>	MUSIC
<i>Artist(s)</i>		Frances Priya (Artist)	
<i>Description</i>		Performed Thursday, August 19, 2021 on the Walker hillside. Now in its fifth year, this summer's program features Minneapolis-based artist/producer FPA, called "an arranger extraordinaire" by the Current. Drawing on works from the Ruben/Bentson Moving Image Collection, FPA will perform her newly commissioned scores for an entrancing evening of music and film. FPA (vocals, guitar) performs with Kiana Adams (violin), Arthur Anczarski (trombone), Patrick Horigan (synth, guitar), Nathan Levin (bass), Jon Lindquist (percussion).	
<i>Credit Line</i>		Sound for Silents: Film + Music is supported by the Bentson Foundation. Media Partner: The Current. Target Free Thursday Nights is presented by Target.	
PA2021.3	2021	<i>Field of Mars</i>	THEATER
<i>Artist(s)</i>		Richard Maxwell (Artist)	
<i>Description</i>		This commission was made in 2021 but the work has not yet been performed at the Walker.	
<i>Credit Line</i>		Commissioned by the Walker Art Center with support provided by the National Endowment for the Arts.	
PA2022.1	2022	<i>The Mood Room</i>	THEATER
<i>Artist(s)</i>		Big Dance Theater (Artist); Annie-B Parson (Artist)	
<i>Description</i>		Rescheduled from January 10-12, 2022 to March 10-12, 2022 due to COVID-19, then postponed again due to performer injury to February 8-10, 2024. A family reunion, 1970s Los Angeles, five sisters. An ingenious, theatrical jewel box crafted by Big Dance Theater's director Annie-B Parson, The Mood Room is a play written by '70s conceptual artist Guy de Cointet that collages text from Shelly, Baudelaire, Chekhov, advertisements, and soap operas. As the story unfolds, the performance heightens our perception of class, privilege, and the growing self-involvement of the new "me" generation. Through a dazzling blend of film, movement, music, ennui, puzzles, and dry wit, the piece critiques how class and wealth have changed our relationship to self and participation in the citizen body. Featuring a recomposed score by pop-electronic sound artist Holly Herndon. The Walker's third Big Dance Theater commission honors the company's 30-year anniversary.	
<i>Credit Line</i>		Commissioned by the Walker Art Center with support provided by the Andrew W. Mellon Foundation. Program support provided by Producers' Council members Leni and David Moore, Jr./The	

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David & Leni Moore Family Foundation.			
PA2022.2	2022	<i>Akal</i>	DANCE
<i>Artist(s)</i>	Radouan Mriziga (Artist)		
<i>Description</i>	March 30-April 2, 2022 in the McGuire Theater. Presented in an intimate, onstage setting and incorporating songs, rituals, traditional dances, storytelling, poems, and collective memories, Akal is inspired by the ancient Mediterranean mythologies of the Indigenous Imazighen people of North Africa. Moroccan-born, Brussels-based choreographer Radouan Mriziga's conception is beautifully realized by Rwandan dancer/singer Dorothee Munyaneza in a solo performance that brings to life the goddess Neith, one of the oldest and most powerful deities of ancient Egypt. Akal (the Tamazight word for Earth), offers a fresh look at a suppressed past that makes us dream of a more inclusive future.		
<i>Credit Line</i>	Co-commissioned by the Walker Art Center with support provided by Producers' Council member King's Fountain/Barbara Watson Pillsbury. Akal is a production of A7LA5 (Brussels – BE) in collaboration with Something Great (Berlin – DE), and co-produced by the Walker (Minneapolis – US), DeSingel (Antwerp – BE), Kaaitheater (Brussels – BE), Tanzquartier Wien (Vienna – AT), PACT Zollverein (Essen – DE), Festival de Marseille (Marseille – FR), Wexner Center for the Arts (Columbus – US), Contemporary Arts Center (Cincinnati – US), and C-mine (Genk – BE).		
PA2022.3	2022	<i>KLII</i>	THEATER
<i>Artist(s)</i>	Kaneza Schaal (Artist)		
<i>Description</i>	Original dates were January 12-15, 2022; rescheduled to April 14-16, 2022 due to COVID-19, in the McGuire Theater. Originally part of Out There 2022. KLII exorcises the ghost of Belgium's King Leopold II through a mytho-biographical performance by theater-maker Kaneza Schaal. Designed and codirected by Christopher Myers, KLII draws on Mark Twain's King Leopold's Soliloquy (1905), a fictional monologue written after Twain's visit to the Congo Free State, and Patrice Lumumba's 1960 independence speech in the Congo. Increasingly our demons are invisible—long-hidden racism and misogyny, misinformation, even the virus. How do we handle these threats, which are as central to our everyday life as they are hidden? Schaal and Myers propose an exorcism in theater, starring one of the villains of the 19th century whose actions resonate through the present day. Intimate onstage seating with limited capacity.		
<i>Credit Line</i>	This program is a National Performance Network (NPN) Creation and Development Fund Project co-commissioned by the Walker Art Center with funds from the National Endowment for the Arts, in partnership with Contemporary Art Center, Cincinnati, and REDCAT. Program support provided by Producers' Council members Leni and David Moore, Jr./The David & Leni Moore Family Foundation.		
PA2022.4	2022	<i>Emergency</i>	MUSIC
<i>Artist(s)</i>	Amir ElSaffar (Artist)		
<i>Description</i>	April 21, 2022 in the McGuire Theater. In 2016 Iraqi American composer/multi-instrumentalist Amir ElSaffar brought his global big band the Rivers of Sound Orchestra to the McGuire Theater for one of the most masterful, ecstatic concerts in the theater's history. Five years and a pandemic later, ElSaffar returns with his sonically diverse 17-member ensemble—a mix of traditional instruments from across North Africa, the Middle East, and South Asia as well as Western jazz and classical instrumentation. Featuring remarkable players from around the world, the music builds from composed melodies and rhythms drawing from historic Iraqi Maqam musical forms in improvisational fashion.		
<i>Credit Line</i>	Commissioned by the Walker Art Center with support provided by the National Endowment for the Arts. Program support provided by Producers' Council members Leni and David Moore, Jr./The David & Leni Moore Family Foundation.		
PA2022.5.1-2	2022	<i>solid objects</i>	DANCE/PERFORMANCE
<i>Artist(s)</i>	Heather Kravas (Artist); Victoria Haven (Artist)		
<i>Description</i>	May 12-14 in the Cargill Lounge, May 13 and 14 in the McGuire Theatre. Honoring individual and communal practice, solid objects is a multiyear collaborative project between Seattle-based choreographer Heather Kravas and visual artist Victoria Haven that unites the forces of dance and drawing. Each brings a range of influences: with roots in feminist and punk aesthetics, Kravas		

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<p>generates ecstatic and meticulous physical states; Haven activates space through architectural interventions for the performers to embody. For this Walker premiere, they offer complementary presentations created for the stage and public spaces: solid objects/VOIDS and solid objects/SANDWICH. Viewed independently or as a whole, the works illuminate each physical space and audience as its own transitory and charged universe. The onstage performance solid objects/VOIDS proposes necessary expressions of radical intimacy and devotion with architecture, light, bodies, and objects. Offering new possibilities for how people might draw nearer to one another, solid objects/SANDWICH—created in situ for the Cargill Lounge—questions what is and lies within the frame as a sprawling, playful B-side to the composed intensity of solid objects/VOIDS. Both pieces include a new electro-acoustic score and sound installation by composer Zeena Parkins, lighting design by Madeline Best, and costumes by womxn rites. Featuring Kravas and company members Aretha Aoki, Cecilia Eliceche, Joey Kipp, Jennifer Kjos, opal, and Symone Sanz in collaboration with three of Minnesota's most distinctive dancer/choreographers: José A. Luis, Judith Holo Shui Xian, and Chris Schlichting.</p>			
<p>Credit Line Commissioned by the Walker Art Center with support provided by the Andrew W. Mellon Foundation and the National Endowment for the Arts. Program support provided by Producers' Council members Leni and David Moore, Jr./The David & Leni Moore Family Foundation.</p>			
PA2022.6	2022	<i>Interregnum</i>	MUSIC
Artist(s)	George Lewis (Artist)		
Description	<p>World premiere performed by Zeitgeist on Sat, May 21, 2022 in the McGuire Theater, as part of "Zeitgeist and Friends with special guest George Lewis: The Music of George Lewis". From Program notes, written by George Lewis: <i>Interregnum</i> (2022), quartet for two percussion, clarinets, and piano. The first two books in Chinua Achebe's "African Trilogy," <i>Things Fall Apart</i> and <i>No Longer At Ease</i>, provide a touchstone for engaging with <i>Interregnum</i>. While Achebe confronts the consequences of social conflict and human aspiration under the colonial yoke, <i>Interregnum</i> continues my own contemporary engagement with the struggles over decolonization and creolization in contemporary music and culture more generally, as well as being one of a number of pieces I have composed under COVID-19 pandemic conditions. Under such conditions, we are indeed no longer at ease. The aim of this music is to remind its hearers of our endemic condition of indeterminacy and instability, fostering not only a subliminal psychological discouragement of complacency, but also a celebration of mobility that migrates beyond the sounds of the piece to the consideration of larger issues in our lives. The title closely tracks the work's strategy: evoking disruption and breakdown—but also suggesting opportunity. <i>Interregnum</i> was commissioned by Zeitgeist and The Walker Art Center, and I am thrilled to be working with this extraordinary ensemble."</p>		
Credit Line	<p>Commissioned by the Walker Art Center with support provided by the National Endowment for the Arts. Program support provided by Producers' Council members Therese Sexe and David Hage.</p>		
PA2022.7	2022	<i>This Land is Your Music (film score for Sound for Silents)</i>	MUSIC
Artist(s)	Pieta Brown (Artist)		
Description	<p>Free performance on Thursday August 18, 2022 in the Walker Cinema (was moved from the Walker hillside due to rain).<i>This Land is Your Music</i> The indie-songstress blends her love of film soundtracks, folk songs, and experimental soundscapes in a program titled <i>This Land is Your Music</i>. Brown's compelling and visually stunning meditation on the connections between people, land, and music weaves her sounds throughout 65 minutes of films mostly by women, including the Ukrainian-born luminary Maya Deren, Minneapolis-based filmmakers Sheryl Mousley and Rini Yun Keagy, award-winning artists Kelly Gallagher, Sama Alshaibi, Jeanne Liotta, and others.</p>		
Credit Line	Sound for Silents: Film + Music is supported by the Bentson Foundation.		
PA2022.8	2022	<i>Lambchop's Showtunes, The Bible (arrangements and development of live program)</i>	MUSIC
Artist(s)	Kurt Wagner (Artist)		
Description	<p>Performed September 23-24, 2022 in the McGuire Theater. Commission was for the arrangements and development of the live program. This diverse collection of new songs from Lambchop's 2021 album <i>Showtunes</i> and his forthcoming 2022 release <i>The Bible</i> features a 16-piece ensemble that includes local and national heavyweights Andrew Broder (<i>Fog</i>), CJ Camerieri (<i>Bon Iver</i>, <i>Carm</i>), Blake Morgan (<i>VOCES8</i>), Ryan Olson (<i>Poliça</i>), Cole Davis, and Bryan Nichols. Swirling together everything from turntables and a grand piano to horns and a choir, this new work</p>		

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<i>Credit Line</i>		exemplifies the driving ethos of this unclassifiable band. Commissioned by Liquid Music and the Walker Art Center. Presented by the Walker Art Center; produced by Liquid Music.	
PA2023.1	2023	Ogresse: Envisioned	MUSIC/MOVING IMAGE
<i>Artist(s)</i>	Cécile McLorin Salvant (Artist)		
<i>Description</i>	Performed Feb 24-25, 2023 in the McGuire Theater, after being postponed one year due to the pandemic. Ogresse: Envisioned is a sumptuous journey of myth and song by multiple Grammy Award-winning jazz vocalist, composer, and visual artist Cécile McLorin Salvant. Playful yet poignant, this darkly humorous fairy tale explores themes of power, gender, race, body diversity, and love. The new multimedia work is driven by an enthralling, genre-defying score composed and performed by Salvant and a 13-piece chamber orchestra, arranged and conducted by Darcy James Argue. The Ogresse and her forest home are conjured with striking, large-scale projected imagery, co-created by Salvant and Belgian animator Lia Bertels, in this special world premiere performance.		
<i>Credit Line</i>	The presentation of Ogresse: Envisioned was commissioned by the Walker Art Center with support provided by the Doris Duke Charitable Foundation and the National Endowment for the Arts. The original Ogresse song-cycle was co-commissioned by Metropolitan Museum of Art, New Jersey Performing Arts Center, and the John F. Kennedy Center for the Performing Arts.		
		Program support provided by Nor Hall and Roger Hale and Leni and David Moore, Jr./The David & Leni Moore Family Foundation.	
PA2023.2	2023	Divination Tools: imagine home	DANCE
<i>Artist(s)</i>	Leslie Parker (Artist)		
<i>Description</i>	Performed May 11-13, 2023 in the McGuire Theater. St. Paul-based choreographer Leslie Parker continues her multiyear project and leads a powerful collective of Black visual artists, musicians and femme dance artists in a liberating world premiere performance. Through collaborative improvisation and dance experimentation, the artists explore Black pedagogy, conjuring, and activism while emphasizing remembrance to cultivate community. Reflecting on divinity and lineage, Divination Tools: imagine home draws from Blackness in music, dance, and storytelling in real time and is the latest iteration of Parker's epic work Call to Remember. Co-commissioned and copresented by the Walker, Pillsbury House Theatre, Pangea World Theater, Danspace Project (NYC), and Counterpulse (SF).		
<i>Credit Line</i>	This program is a National Performance Network (NPN) Creation and Development Fund Project co-commissioned by Walker Art Center, Pillsbury House Theatre, Pangea World Theater, Danspace Project (NYC), Counterpulse (SF), and NPN. Program support provided by the Andrew W. Mellon Foundation and the National Endowment for the Arts.		
PA2023.3	2023	In the Same Tongue	DANCE
<i>Artist(s)</i>	Dianne McIntyre (Choreographer)		
<i>Description</i>	Performed October 5-7, 2023 in the McGuire Theater. A pioneering dance innovator, noted for decades of collaborations with leading forces in avant-garde jazz, Dianne McIntyre returns to the Walker with the world premiere of a major new work featuring an evening-length score by celebrated composer Diedre Murray and poems by Obie-winning playwright Ntozake Shange. This elegant and captivating work employs a live jazz ensemble and a vigorous company of dancers to explore the deep rivers of communication in Black American history and culture.		
<i>Credit Line</i>	In the Same Tongue is commissioned by the Walker Art Center with support provided by the Andrew W. Mellon Foundation and the National Endowment for the Arts. Co-commissioned by Northrop at the University of Minnesota, Duke University, Apollo Theater, Princeton University's Lewis Center for the Arts' Caroline Hearst Choreographer-In-Residence Program, ArtsEmerson and Thomas M. Neff.		
		Additional development support provided by The Ford Foundation, Baryshnikov Arts Center, Maggie Allesee National Center for Choreography, Dance Place /Alan M. Kriegsman Creative Residency, Doris Duke Foundation.	

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<p>In the Same Tongue was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Foundation and The Mellon Foundation, and by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the Arts and Cultural Heritage Fund.</p>			
<p>Special thanks to: Dance Theatre of Harlem, Brooklyn Academy of Music, Cleveland State University Department of Theatre and Dance, Rod Williams, Vincent Henry, Careitha Davis, Matia Johnson, Nehemiah Spencer, Cara Hagan, Elias Bailey, Donna M. Whyte, Cheryl Banks-Smith, Georgiana Pickett, Anna Glass, Mikki Shepard, Sali Ann Kriegsman.</p>			
PA2023.4	2023	<i>Nail Biter</i>	
<i>Artist(s)</i>	Beth Gill (Choreographer)		
<i>Description</i>	Performed December 8-9 in the McGuire Theater. Acclaimed choreographer Beth Gill's darkly beautiful new work explores ritual and dance through science fiction and ancient myth. Emerging as representations of our collective unconscious, five dancers—including Gill herself—transform a contemporary dance performance into an enigmatic and vital space of connection and loss with a sense of magic and awe. <i>Nail Biter</i> embodies her signature choreographic craft, creating what Dance Magazine calls a “sense of control that doesn’t stifle but rather beckons our curiosity.”		
<i>Credit Line</i>	Nail Biter is co-commissioned by Walker Art Center, the Fisher Center at Bard and Lower Manhattan Cultural Council.		
	The development of <i>Nail Biter</i> was supported by funding from the King's Fountain and by CPR – Center for Performance Research's Artist-in-Residence Program, which is made possible, in part, through Dance/NYC's Rehearsal Space Subsidy Program made possible by the Andrew W. Mellon Foundation, the National Endowment for the Arts, and the New York State Council on the Arts. This project was supported, in part, by a Foundation for Contemporary Arts Emergency Grant. Beth Gill is fiscally sponsored by the Foundation for Independent Artists, Inc., a non-profit organization administered by Pentacle (DanceWorks, Inc). Pentacle is a non-profit management support organization for the performing arts.		
PA2024.1	2024	<i>A Plot/A Scandal</i>	
<i>Artist(s)</i>	Ligia Lewis (Artist)		
<i>Description</i>	Performed January 11-13, 2024 in the McGuire Theater. Exploring the intersection between pleasure and distress induced by moments of scandal, Berlin-based conceptual choreographer Ligia Lewis's new work weaves together historical, political, anecdotal, and mythical narratives. Lewis's dance performance work draws inspiration from people and moments such as Enlightenment thinker John Locke and the 1521 revolt by enslaved people in her family's home of Santo Domingo, Dominican Republic; even Lewis's great-grandmother appears as a guide of resistance. Surprising, deeply layered, and mysterious, <i>A Plot/A Scandal</i> explores the seen and unseen, representation, and refusal.		
<i>Credit Line</i>	Commissioned by the Walker Art Center with support from the National Endowment for the Arts. Co-commissioned by HAU Hebbel am Ufer, Ruhrtriennale, Arsenic – Centre d'art scénique contemporain, Tanzquartier Wien, Kunstencentrum VIERNULVIER, Kaserne Basel, and The Museum of Contemporary Art.		
	Program support provided by Leni and David Moore, Jr./The David and Leni Moore Family Foundation and by the NATIONALES PERFORMANCE NETZ International Guest Performance Fund for Dance, which is funded by the Federal Government Commissioner for Culture and the Media.		