

Walker Art Center Exhibition Chronology

<u>Living Minnesota Artists</u>	July 15-August 31, 1938
<u>Grandma's Dolls</u>	1940
<u>Stanford Fenelle</u>	1940
<u>Parallels in Art</u>	1940
<u>Time-Off</u>	1940
<u>Trends in Contemporary Painting</u>	1940
<u>Ways to Art</u>	1940
<u>Letters, Words and Books: An Exhibition of 5000 Years of the Graphic Arts</u>	February 28-April 25, 1940
<u>Elof Wedin</u>	1940
<u>Frontiers of American Art</u>	March 16-April 16, 1940
<u>Artistry in Glass from Dynastic Egypt to the Twentieth Century</u>	March 27-June 2, 1940
<u>Syd Fossum</u>	April 9-May 12, 1940
<u>Answers to Questions</u>	May 8-July 1, 1940
<u>Edwin Holm</u>	May 14-June 18, 1940
<u>Exhibition of Student Work</u>	1940
<u>Josephine Lutz</u>	1940
<u>Käthe Kollwitz</u>	1940
<u>Paintings by Greek Children</u>	1940
<u>Jewelry from 1940 B.C. to 1940 A.D.</u>	June 27-July 15, 1940
<u>Cameron Booth</u>	1940
<u>George Constant</u>	July 1-July 30, 1940
<u>Robert Brown</u>	1940
<u>Portraits of Indians and Their Arts</u>	July 15-August 15, 1940
<u>Mac Le Sueur</u>	1940
<u>Paintings and Their X-Rays</u>	September 1-October 15, 1940
<u>Benefit Exhibition of Van Gogh Paintings</u>	September 24-October 14, 1940

<u>Walter Kuhlman</u>	1940
<u>Clara Mairs</u>	1940
<u>Marsden Hartley</u>	November 1-November 30, 1940
<u>Meet the Artist</u>	1940
<u>Unpopular Art</u>	November 7-December 29, 1940
<u>National Art Week</u>	November 25-December 5, 1940
<u>Art of the Nation</u>	1940
<u>Anne Wright</u>	1941
<u>Children's Portraits</u>	1941
<u>American Houses Today</u>	January 6-March 7, 1941
<u>Minnesota and the Nation</u>	February 1-28, 1941
<u>City Planning</u>	March 27-May 1, 1941
<u>What are Ceramics?</u>	March 27-May 1, 1941
<u>Three Women Sculptors</u>	1941
<u>Clement Haupers</u>	May 1-June 15, 1941
<u>Accessories for the House</u>	May 15-July 5, 1941
<u>Exhibition of Student Work</u>	1941
<u>Idea House I</u>	June 1-December 1, 1941
<u>Mary Gale Hobbs</u>	1941
<u>1941 Spring Salon for the Camera Clubs of Minnesota</u>	June 3-June 29, 1941
<u>Christian Art</u>	June 18-July 18, 1941
<u>John Huseby</u>	1941
<u>Jane Seybold</u>	1941
<u>Terry and the Pirates</u>	1941
<u>William Saltzman</u>	1941
<u>America Builds for Defense</u>	September 3-October 8, 1941
<u>Egypt, Greece and Rome</u>	September 3-October 14, 1941
<u>Photographs of the Times</u>	September 17-October 7, 1941
<u>Bertrand Old</u>	1941

<u>Lorraine Goff Le Sueur</u>	1941
<u>Little Giants</u>	October 22-December 10, 1941
<u>National Art Week</u>	November 17-November 24, 1941
<u>Medals for Dishonor</u>	November 27-December 18, 1941
<u>Children's Hobbies</u>	November 30, 1940-January 8, 1941
<u>Henry Bannarn</u>	1941
<u>Christmas Table Settings</u>	December 9-December 26, 1941
<u>Children's Theater</u>	December 21, 1941-January 1, 1942
<u>Miriam Ibling</u>	1942
<u>Art of the Print</u>	January 7-February 20, 1941
<u>June Corwine</u>	1942
<u>Chinese Paintings: A Benefit Exhibition</u>	March 17-May 4, 1942
<u>Franz Marc's Blue Horses</u>	March 26-December 31, 1942
<u>Faculty and Student Show</u>	1942
<u>Gopher Camera Club 2nd Annual Spring Salon</u>	June 3-June 29, 1942
<u>Refugee Masterpieces</u>	June 5-August 20, 1942
<u>Camouflage</u>	June 15-August 31, 1942
<u>Indian Portraits</u>	July 10 -August 31, 1942
<u>Pottery Comparisons</u>	July 15-August 31, 1942
<u>From the Halls of Montezuma</u>	September 9-October 20, 1942
<u>Blitz On London</u>	September 20-October 20, 1942
<u>Russian War Posters</u>	September 27-October 27, 1942
<u>Art in Miniatures</u>	1943
<u>Wings for American Fighters</u>	January 10-February 10, 1943
<u>Local Artists</u>	1943
<u>Ancient Weapons</u>	February 10-May 20, 1943
<u>Britain</u>	February 10-March 25, 1943
<u>3rd Annual Gopher Camera Club Salon</u>	June 3-29, 1943
<u>92 Artists</u>	June 3-July 1, 1943

<u>Definitions</u>	September 1-October 1, 1943
<u>Medical Fantasies</u>	January 11-February 1, 1944
<u>Advertising Art</u>	February 6-27, 1944
<u>Figureheads and Carvings from American Ships</u>	March 7-March 31, 1944
<u>Works of Nils Dardel</u>	April 5-April 30, 1944
<u>First Annual Minnesota Sculpture Exhibition</u>	June 15-July 15, 1944
<u>Le Sueur So Far</u>	July 20-September 11, 1944
<u>110 American Painters of Today</u>	August 18-September 11, 1944
<u>Exhibition of Student Work</u>	August 20-September 10, 1944
<u>LIFE's War Art</u>	September 15 -October 4, 1944
<u>American Architecture</u>	November 1- November 15, 1944
<u>The New Spirit: Le Corbusier, Architect, Painter, Writer</u>	December 14, 1944-February 20, 1945
<u>The Face of Minnesota</u>	1945
<u>Modern Drawings</u>	January 3-January 21, 1945
<u>American Watercolor and Winslow Homer</u>	February 28-March 23, 1945
<u>Silk Screen Portraits of 13 Artists by Harry Sternberg</u>	April 1-May 13, 1945
<u>Reproductions: Own Your Favorite Painting</u>	April 29-June 10, 1945
<u>Original Illustrations for Saturday Evening Post</u>	May 17-June 3, 1945
<u>Watercolors by Children of Uzbekistan</u>	June 6-July 1, 1945
<u>Second Annual Regional Sculpture Exhibition</u>	July 17-August 15, 1945
<u>Advertising Art</u>	July 24-September 2, 1945
<u>Eleanor Harris</u>	September 7-October 21, 1945
<u>Marsden Hartley</u>	September 16-October 14, 1945
<u>Reproductions of Modern Paintings</u>	October 1-December 31, 1945
<u>The Story of Jade</u>	1945
<u>Introduction to Modern Painting</u>	November 1-November 30, 1945
<u>Races of Mankind</u>	November 24-December 9, 1945
<u>The Bronze Doors of Benevento</u>	1945
<u>Philip Evergood</u>	December 4-December 30, 1945

<u>Moscow: Capitol of the U.S.S.R</u>	December 16-22, 1945
<u>Man and Clay</u>	1946
<u>Recent Purchases and Gifts</u>	1946
<u>Ideas for Better Living</u>	January 9-March 10, 1946
<u>Milwaukee Artists Group</u>	January 13-31, 1946
<u>Alonzo Hauser: A Survey of Sculpture and Drawings From 1930-1946</u>	February 24-April 7, 1946
<u>Delta Phi Delta</u>	March 6-31, 1946
<u>Furniture and Fabrics</u>	March 26-May 19, 1946
<u>Nine Minnesota Painters</u>	April 7-May 5, 1946
<u>Watercolor USA</u>	April 24-May 8, 1946
<u>June Corwine, 17 Recent Paintings</u>	May 7-June 2, 1946
<u>New Materials</u>	May 10-31, 1946
<u>Elements of Design</u>	May 28-June 23, 1946
<u>Walker Art School Student Show</u>	May 31-June 23, 1946
<u>Five Minnesota Painters</u>	June 11-July 7, 1946
<u>Minnesota Artists Association</u>	June 30-July 28, 1946
<u>Contemporary Ceramics</u>	July 2-August 4, 1946
<u>Third Annual Regional Sculpture Exhibition</u>	July 2-August 4, 1946
<u>Minnesota Photographic Society</u>	July 9-August 4, 1946
<u>Fridtjof Schroder</u>	August 20-September 22, 1946
<u>If You Want to Build a House</u>	August 22-October 15, 1946
<u>136 American Painters</u>	August 25-September 22, 1946
<u>Dustin Rice: Sculpture</u>	September 12-October 20, 1946
<u>Hibbing Art Center</u>	September 24-October 20, 1946
<u>Lenore Erik-Alt: 20 Recent Watercolors, Oils and Prints</u>	October 22-November 24, 1946
<u>Useful Gifts</u>	October 22, 1946-January 7, 1947
<u>Agnes Sims</u>	November 3-December 8, 1946
<u>Craftwork by Joseph Danyish</u>	November 26-December 29, 1946
<u>Clarence Laughlin of Washington, D.C.</u>	December 15, 1946-January 12, 1947

<u>William Norman</u>	January 5-February 2, 1947
<u>Modern Textile Design</u>	January 9-February 25, 1947
<u>Pepsi-Cola's Paintings of the Year: Third Annual Art Competition, 1946</u>	January 15-February 16, 1947
<u>Sculpture by Ethel Schochet</u>	February 9-March 9, 1947
<u>Vanguard Group</u>	February 20-March 16, 1947
<u>Delta Phi Delta</u>	February 25-March 23, 1947
<u>Sectional Furniture</u>	March 4-April 22, 1947
<u>Arthur Kerrick</u>	March 11-April 6, 1947
<u>Warsaw Lives Again</u>	April 2-April 20, 1947
<u>Four Abstract Painters</u>	April 8-May 4, 1947
<u>The Incas</u>	April 12-May 11, 1947
<u>Made in Scandinavia</u>	April 29-June 1, 1947
<u>John Marin: A Retrospective Exhibition</u>	May 1-June 15, 1947
<u>Everett McNear</u>	May 6-June 1, 1947
<u>Paintings by William Saltzman</u>	June 3-July 6, 1947
<u>Paintings by Pedro Figari</u>	June 5-June 22, 1947
<u>Plastics in the Home</u>	June 24- August 1, 1947
<u>Drawings by Sculptors</u>	July 8-August 3, 1947
<u>Fourth Annual Sculpture Exhibition</u>	July 8-August 3, 1947
<u>First Biennial Exhibition of Paintings and Prints</u>	August 21-September 28, 1947
<u>Photographs by Erling Larsen</u>	August 26-September 21, 1947
<u>Idea House II</u>	1947
<u>Eighty-Two Drawings by William Bushman</u>	September 23-November 2, 1947
<u>Designs for Idea Houses III through VIII</u>	September 30-November 16, 1947
<u>Thirteen Marins from the Keith Warner Collection</u>	September 30-October 19, 1947
<u>La Tausca Art Exhibition</u>	October 26-November 16, 1947
<u>Christmas Exhibition</u>	November 11-December 21, 1947
<u>Useful Gifts</u>	November 23, 1947-January 25, 1948
<u>Painting Toward Architecture</u>	January 20-February 22, 1948

<u>Modern Jewelry Under \$50</u>	February 15-April 4, 1948
<u>New Sculpture by Evelyn Raymond</u>	February 20-March 14, 1948
<u>Delta Phi Delta</u>	March 2-23, 1948
<u>Recent Paintings by Josephine Lutz Rollins</u>	March 25-May 1, 1948
<u>Taliesin and Taliesin West</u>	April 8-April 25, 1948
<u>Children's Fair</u>	May 2- 30, 1948
<u>Paintings to Know and Buy</u>	May 25-July 11, 1948
<u>12th Ceramic National Exhibition</u>	June 11-July 4, 1948
<u>Man and Clay</u>	June 11-July 4, 1948
<u>New Sculpture</u>	June 17-August 22, 1948
<u>Everyday Art Outdoors</u>	July 15-October 17, 1948
<u>New Paintings by Younger Minnesota Artists</u>	September 9-October 31, 1948
<u>Martin Bloch Paintings</u>	September 15-October 10, 1948
<u>The Artist in Social Communication</u>	October 21-November 14, 1948
<u>Second Christmas Exhibition Sale</u>	November 7, 1948-January 2, 1949
<u>Useful Gifts</u>	November 16, 1948 -January 15, 1949
<u>Modern Art in Advertising</u>	November 18, 1948-January 16, 1949
<u>Guests from Wisconsin</u>	January 6-February 27, 1949
<u>Modern Textiles</u>	January 23-March 13, 1949
<u>A New Direction in Intaglio: Mauricio Lasansky and his Students</u>	January 30-March 13, 1949
<u>Delta Phi Delta</u>	March 1-April 3, 1949
<u>Cameron Booth</u>	March 3-May 1, 1949
<u>Modern Painting in Minnesota</u>	April 3-July 30, 1949
<u>Lamps and Lighting</u>	April 5-May 29, 1949
<u>Max Weber Retrospective</u>	April 1-May 29, 1949
<u>Portrait Photographs by Szarkowski</u>	May 5-July 3, 1949
<u>John T. Baxter Memorial Collection of American Drawings</u>	June 9-July 31, 1949
<u>Made in Minnesota</u>	June 14-October 31, 1949
<u>Prints by Malcolm Myers, Drawings by Earl Potvin</u>	July 7-September 30, 1949

<u>Textiles and Ceramics</u>	September 4-October 30, 1949
<u>Alfred H. Maurer 1868-1932</u>	September 11-October 16, 1949
<u>Christmas Exhibition Sale</u>	October 23-December 30, 1949
<u>Midwestern College Art Conference</u>	November 10-13, 1949
<u>Second Biennial Exhibition of Paintings and Prints</u>	November 13, 1949-January 22, 1950
<u>Useful Gifts</u>	November 22, 1949-January 22, 1950
<u>Jerome Liebling: Photographs</u>	January 12-March 12, 1950
<u>Alvin Lustig</u>	Jan 19-March 12, 1950
<u>New Minneapolis Painters</u>	March 19-May 21, 1950
<u>The Tradition in Good Design: to 1940</u>	March 26-June 18, 1950
<u>Pictures for the Home</u>	May 21-July 2, 1950
<u>Aristide Pappas</u>	May 28-July 23, 1950
<u>The Tradition in Good Design: 1940-1950</u>	July 2-November 4, 1950
<u>Mobiles and Constructions</u>	July 30-October 1, 1950
<u>Seeing Pictures</u>	August 6-October 1, 1950
<u>Raymond Parker</u>	October 8-November 19, 1950
<u>Fifth Biennial Purchase Exhibition: Contemporary American Painting</u>	October 15-December 10, 1950
<u>Useful Gifts</u>	November 19, 1950 -January 21, 1951
<u>Knife, Fork, and Spoon</u>	January 21-February 11, 1951
<u>Phyllis Downs: Paintings</u>	January 29-April 8, 1951
<u>Arshille Gorky</u>	March 4-April 22, 1951
<u>Modern Lamps</u>	March 28-April 15, 1951
<u>Pastels by Geraldine Frise</u>	April 19-June 24, 1951
<u>Modern Chairs and their Prototypes</u>	April 29-June 24, 1951
<u>Four Rooms of Modern Furniture</u>	May 20-June 10, 1951
<u>Fifth Six-State Sculpture show</u>	June 24-September 2, 1951
<u>John Anderson</u>	July 1-September 2, 1951
<u>Minnesota Paintings and Sculpture</u>	August 12-September 16, 1951
<u>Lenore Erik-Alt</u>	September 23-November 11, 1951

<u>Third Biennial Exhibition of Paintings and Prints from the Upper Midwest</u>	October 28-December 30, 1951
<u>Christmas Sale</u>	November 27, 1951-January 6, 1952
<u>Useful Gifts</u>	November 27, 1951-January 6, 1952
<u>Paintings and Drawings by Birney Quick</u>	January 13-February 10, 1952
<u>California Crafts</u>	January 23-March 22, 1952
<u>Odilon Redon</u>	February 1-March 2, 1952
<u>Hayter Atelier 17</u>	February 5-February 24, 1952
<u>Selections from the Gilbert Walker Collection</u>	February 5-March 2, 1952
<u>Murray Turnbull</u>	February 17-March 16, 1952
<u>Eliel Saarinen Memorial Exhibition</u>	March 1-March 22, 1952
<u>Joan Miro</u>	March 8-April 6, 1952
<u>Robert Kilbride</u>	March 9-April 6, 1952
<u>C.S. Price Memorial Exhibition</u>	April 3-May 4, 1952
<u>Architects' Workshop</u>	April 6-April 29, 1952
<u>David Smith</u>	April 6-May 11, 1952
<u>Marianna Pineda Sculpture</u>	April 27-June 1, 1952
<u>Finnish Fine and Applied Arts</u>	1952
<u>Made in Sweden</u>	May 6-August 1, 1952
<u>Charles Sheeler</u>	May 16-June 15, 1952
<u>Artists Equity Exhibition</u>	May 24-June 13, 1952
<u>Contemporary American Painting and Sculpture: Collection of Mr. and Mrs. Roy R. Neuberger</u>	May 24-August 10, 1952
<u>W. Dean Warnholtz</u>	June 8-July 6, 1952
<u>Cameron Booth</u>	June 10-August 30, 1952
<u>Rufino Tamayo</u>	June 22-August 3, 1952
<u>John Anderson</u>	June 24-July 29, 1952
<u>Contemporary Folk Art of Japan</u>	July 8-September 10, 1952
<u>Floyd and Margareth Brewer</u>	July 13-August 10, 1952
<u>Drawings by Richard Burgess</u>	August 17-September 12, 1952
<u>Drawings by Walter Quirt</u>	September 7-October 5, 1952

<u>Photography by Clark Dean</u>	September 14-October 26, 1952
<u>Wassily Kandinsky</u>	September 14-October 26, 1952
<u>Artists' Workshop</u>	September 28-October 10, 1952
<u>Goya and Twentieth Century Art</u>	October 16-November 23, 1952
<u>The Lowenthal Collection of American Art</u>	November 30, 1952-January 11, 1953
<u>Useful Gifts</u>	December 5, 1952-January 4, 1953
<u>Visitors from Minnesota</u>	January 1-February 1, 1953
<u>Classical Art from the T. B. Walker Collection</u>	January 11-April 5, 1953
<u>Julia Pearl</u>	January 11-February 1, 1953
<u>Textiles</u>	January 15-February 15, 1953
<u>Sculpture by Saul Baizerman</u>	January 16-March 1, 1953
<u>19th Century American Landscape Paintings from the T.B. Walker Collection</u>	January 17, 1953-February 13, 1954
<u>Paul Laporte</u>	February 8-March 1, 1953
<u>Four Abstract Expressionists</u>	February 15-March 15, 1953
<u>Architects' Workshop</u>	March 1-April 12, 1953
<u>Art in Modern Ballet</u>	March 1-April 5, 1953
<u>Purcell and Elmslie</u>	March 8-May 24, 1953
<u>Second International Hallmark Art Award</u>	March 8-22, 1953
<u>Modern Aubusson Tapestries</u>	March 15-April 5, 1953
<u>Visitors from Nebraska</u>	March 16-April 12, 1953
<u>Alexander Calder</u>	March 22-April 19, 1953
<u>Ben Nicholson</u>	April 12-May 24, 1953
<u>John Wylie</u>	April 19-May 10, 1953
<u>The Classic Tradition in Contemporary Art</u>	April 24-June 28, 1953
<u>Malcolm Myers</u>	May 10-June 6, 1953
<u>Fifty Best Books</u>	May 15-June 5, 1953
<u>Marino Marini</u>	May 31-July 5, 1953
<u>Paul Frazier</u>	June 9-July 5, 1953
<u>Cameron Booth</u>	June 10-August 30, 1953

<u>Joseph Cornell</u>	July 12-August 30, 1953
<u>Syd Fossum</u>	July 12-August 2, 1953
<u>Arnold Blanch</u>	August 9-September 20, 1953
<u>Ethel Christensen</u>	August 9-30, 1953
<u>Design from Britain</u>	August 30-September 18, 1953
<u>Elof Wedin</u>	September 6-October 4, 1953
<u>Harold Tovish</u>	September 20-October 25, 1953
<u>Olivetti: Design in Industry</u>	September 20-October 25, 1953
<u>Gerhard Marcks</u>	October 4-November 15, 1953
<u>Kurt Pinke</u>	October 11-November 8, 1953
<u>Ben Benn</u>	October 18-November 29, 1953
<u>Picasso: Modern Masterpiece</u>	October 31-November 22, 1953
<u>Christmas Sale</u>	November 1, 1952-January 4, 1953
<u>Book Corner Holiday Exhibition</u>	November 7-December 24, 1953
<u>Useful Gifts</u>	November 8, 1953-January 3, 1954
<u>Sales Rental Gallery Opening Exhibition</u>	November 18-December 26, 1953
<u>Metzinger: Paintings</u>	November 29, 1953-January 10, 1954
<u>Paintings by Arthur Dove</u>	January 10-February 20, 1954
<u>Fourth Biennial Exhibition of Paintings and Prints from the Midwest</u>	January 17-March 7, 1954
<u>Jimmy Ernst</u>	January 24-March 7, 1954
<u>Classical Art from the T. B. Walker Collection</u>	February 7-May 7, 1954
<u>Shopping Centers of Tomorrow</u>	March 16-April 11, 1954
<u>Paintings by Morgan Russell</u>	April 1-30, 1954
<u>Paintings by Leonid and Pavel Tchelitchev</u>	April 11-May 9, 1954
<u>Sculpture by Jean Arp</u>	April 19-May 23, 1954
<u>Harnett and His School</u>	May 5-25, 1954
<u>Photographs by Cartier-Bresson</u>	May 9-June 1, 1954
<u>Cecil Beaton</u>	May 11-June 30, 1954
<u>Reality and Fantasy, 1900-1954</u>	May 23-July 2, 1954

<u>Historical Stills from the Cinema</u>	June 1-July 4, 1954
<u>Photographs by Robert Doisneau</u>	July 15-August 29, 1954
<u>Drawings by Ivan Majdrakoff</u>	July 18-August 27, 1954
<u>Religious Art from the T. B. Walker Collection</u>	August 1-28, 1954
<u>Sculpture and Drawings by John Rood</u>	August 1-September 12, 1954
<u>Twentieth Century German Graphic Art</u>	July 18-August 27, 1954
<u>Younger European Painters</u>	August 8-September 24, 1954
<u>Fridtjof Schroder</u>	August 20-September 22, 1954
<u>Paintings by Niles Spencer</u>	September 1-October 1, 1954
<u>Ceramics by Warren and Alix MacKenzie</u>	September 13-October 7, 1954
<u>Photographs by Sabine Weiss</u>	September 19-October 31, 1954
<u>The Sculpture of Jacques Lipchitz</u>	October 1-November 30, 1954
<u>Thonet Chairs</u>	October 17-December 15, 1954
<u>Bernard Arnest</u>	October 24-November 30, 1954
<u>Useful Gifts</u>	1954
<u>Second Annual Sales and Rental Exhibition</u>	November 18-December 26, 1953
<u>Photographs by Arthur Siegel</u>	December 5, 1954-January 9, 1955
<u>Children's Paintings from 45 Countries</u>	December 10, 1954-January 3, 1955
<u>Variations With a Form</u>	December 20, 1954-January 30, 1955
<u>First Annual Exhibition of Editorial and Advertising Art</u>	January 9-23, 1955
<u>Westward the Way</u>	January 16-February 27, 1955
<u>Brassai</u>	January 22-February 28, 1955
<u>George Morrison Paintings</u>	February 20-March 20, 1955
<u>Babette</u>	March 15-April 30, 1955
<u>Izis Photographs</u>	March 15-April 30, 1955
<u>Paintings by Nicholas de Stael</u>	April 3-May 15, 1955
<u>Barbara Hepworth: Carvings and Drawings</u>	April 15-May 29, 1955
<u>Young British Sculptors</u>	April 15-May 31, 1955
<u>First Annual Exhibition of Art by the Mentally III</u>	May 1-8, 1955

<u>Paintings by Robert Wood</u>	May 1-June 12, 1955
<u>Paintings by J. Franklin Sampson</u>	June 5-July 24, 1955
<u>Design Review</u>	June 12-July 24, 1955
<u>Marcel Breuer's Designs for St. John's Abbey</u>	June 17-July 17, 1955
<u>Ed van der Elsken</u>	July 15-September 1, 1955
<u>Richard Sussman</u>	August 7-September 18, 1955
<u>Fifty Years of Danish Silver</u>	October 2-31, 1955
<u>The Sculpture of Ann Wolfe, 1945-1955</u>	October 9-November 20, 1955
<u>Vanguard 1955</u>	October 21-December 5, 1955
<u>News Pictures of the Year</u>	October 30-November 11, 1955
<u>People in Motion: Paintings by Walter Quirt</u>	November 6-December 24, 1955
<u>Children's Book Fair</u>	November 13-20, 1955
<u>Useful Gifts</u>	November 20, 1955-January 22, 1956
<u>Prints by Frank Kacmarik</u>	November 27, 1955-January 8, 1956
<u>The Madonna in Painting</u>	December 6, 1955-January 15, 1956
<u>Sculpture for Children</u>	December 17- 31, 1955
<u>Temple of Aaron</u>	1956
<u>Sculpture by Paul Granlund</u>	January 8-February 19, 1956
<u>Expressionism 1900-1955</u>	January 21-March 11, 1956
<u>Good Design in Aluminum</u>	March 25-May 20, 1956
<u>Paintings by E. Austen Erickson</u>	April 1-May 13, 1956
<u>Minnesota U.S.A. Trades and Industry Exposition</u>	April 11-15, 1956
<u>Developing Creativeness in Children</u>	April 21-May 10, 1956
<u>Second Annual Advertising Art Exhibition</u>	April 27-May 12, 1956
<u>Second Annual Exhibition of Art by the Mentally III</u>	April 29-May 6, 1956
<u>Biennial of Paintings, Prints and Sculpture from the Upper Midwest</u>	May 13-September 1, 1956
<u>Paintings by Charles Beck</u>	May 27-July 8, 1956
<u>California Design</u>	June 17-August 19, 1956
<u>Designs from Britain</u>	September 9-October 14, 1956

<u>Paintings by Hazel Moore</u>	September 30-November 4, 1956
<u>Southdale Artists</u>	October 7-November 4, 1956
<u>Pacific Coast Art</u>	October 12-November 11, 1956
<u>Weather and Art</u>	October 14-December 16, 1956
<u>Children's Book Fair</u>	November 10-18, 1956
<u>Paintings by Phyllis Downs</u>	November 25, 1956-January 6, 1957
<u>Useful Gifts</u>	November 25, 1956-January 27, 1957
<u>Alfred Eisenstaedt: 25 Years of Photography</u>	December 2-30, 1956
<u>Theodore Roszak</u>	December 9, 1956-January 20, 1957
<u>The Artist's Studio</u>	January 20-March 10, 1957
<u>Recent Acquisitions: Prints and Sculpture</u>	January 31-March 31, 1957
<u>Ayala and Sam Zacks Collection</u>	February 8-March 17, 1957
<u>Philip Morton</u>	February 17-March 31, 1957
<u>Art for World Friendship</u>	March 14- 17, 1957
<u>Modern Japanese Prints</u>	March 17-31, 1957
<u>V'Soske Rug Designs</u>	March 17-April 14, 1957
<u>Seeing into Space</u>	March 24-May 19, 1957
<u>Paintings by Stuart Davis</u>	March 30-May 23, 1957
<u>18th Annual Newspaper National Snapshot Awards</u>	April 14-28, 1957
<u>Adventures in Glass</u>	April 14-May 15, 1957
<u>European Glass Design</u>	April 14-May 12, 1957
<u>Third Annual Exhibition of Art by the Mentally Ill</u>	April 28-May 5, 1957
<u>Contemporary British Art</u>	May 26-June 23, 1957
<u>Recent Work by Elsa Jemne</u>	June 9-July 21, 1957
<u>News Pictures of the Year</u>	June 16-July 31, 1957
<u>Matisse Prints</u>	June 30-August 25, 1957
<u>Picasso Drawings</u>	June 30-August 25, 1957
<u>Modern Religious Prints</u>	August 15-September 1, 1957
<u>Early American Glass</u>	1957

<u>Twelve Scandinavian Designers</u>	September 1-30, 1957
<u>Collectors Club</u>	October 8-27, 1957
<u>Portraits by Walter Gramatté</u>	October 20-December 1, 1957
<u>Sculpture by José de Rivera</u>	October 20-November 24, 1957
<u>Third Annual Book Fair</u>	November 3-10, 1957
<u>Matta</u>	November 15-December 30, 1957
<u>Useful Gifts</u>	November 24-December 30, 1957
<u>Paintings by Jack Tworkov</u>	November 30-December 29, 1957
<u>Recent Work by Harry Bertoia</u>	January 5-February 20, 1958
<u>Antoine Bourdelle</u>	January 12-February 9, 1958
<u>Sculpture by Eleanor de Laittre</u>	January 19-February 16, 1958
<u>Kraushaar Galleries Paintings and Graphics</u>	February 8-16, 1958
<u>Paintings by Hans Hofmann</u>	February 9-March 9, 1958
<u>Paintings from the Musée National d'Art Moderne, Paris</u>	March 1-April 20, 1958
<u>Paintings by Wilfred Zogbaum</u>	March 16-April 6, 1958
<u>19th Annual Newspaper National Snapshot Awards</u>	March 23-April 6, 1958
<u>Bittan Valberg Rugs</u>	April 20-May 18, 1958
<u>Finnish Crafts</u>	April 20-May 18, 1958
<u>Karin Langstrom Weaving</u>	April 20-May 18, 1958
<u>1958 Biennial of Paintings, Prints and Sculpture</u>	May 4-June 15, 1958
<u>The Face of Minnesota</u>	May 5-June 15, 1958
<u>Bernard Leach Pottery</u>	May 18-June 30, 1958
<u>Paintings and Drawings by Kurt Seligmann</u>	June 6-29, 1958
<u>Collecting Modern Art: Paintings, Sculpture and Drawings from the Mr. and Mrs. Harry Lewis Winston Collection</u>	June 15-August 3, 1958
<u>Dale Eldred</u>	July 13-August 24, 1958
<u>Byron Burford</u>	August 1-September 21, 1958
<u>Prismatic Sculpture by Fred Dreher</u>	September 2-October 5, 1958
<u>Recent Work by Herbert Bayer</u>	September 21-October 26, 1958
<u>Sculpture by Germaine Richier</u>	September 28-November 9, 1958

<u>Style and Security</u>	October 5-23, 1958
<u>Little Magazines</u>	October 12-November 9, 1958
<u>Fourth Annual Book Fair</u>	November 2-9, 1958
<u>Nature in Abstraction</u>	November 2-December 14, 1958
<u>Sculpture by Paul Manship</u>	November 16-December 28, 1958
<u>Recent Paintings by Urban Couch</u>	November 23, 1958-January 4, 1959
<u>Useful Gifts</u>	November 16-December 28, 1958
<u>Collectors Club</u>	December 7, 1958-January 4, 1959
<u>Georges Braque</u>	December 7, 1958-January 4, 1959
<u>William Bartsch and Roger Majorowicz</u>	December 7-21, 1958
<u>Paintings by Byron Bradley</u>	January 11-February 22, 1959
<u>Walter Quirt</u>	January 15-February 1, 1959
<u>One Hundred Years of American Architecture</u>	January 18-February 8, 1959
<u>Gordon Holler</u>	February 1-20, 1959
<u>Dorothy Berge</u>	February 20-March 13, 1959
<u>Attilio Salemmé</u>	February 22-March 29, 1959
<u>Swedish Textiles Today</u>	February 22-March 15, 1959
<u>Jo Lutz Rollins</u>	March 1-April 12, 1959
<u>Melvin Geary</u>	March 15-April 3, 1959
<u>Art Directors' Exhibition</u>	April 1-12, 1959
<u>Freddy Muñoz</u>	April 4-20, 1959
<u>School of Paris 1959: The Internationals</u>	April 5-May 17, 1959
<u>Jerry Rudquist</u>	April 10-May 10, 1959
<u>Paintings from the Stedelijk Museum</u>	May 3-24, 1959
<u>Richard Randall</u>	May 10-31, 1959
<u>Louis Schanker</u>	May 17-June 28, 1959
<u>Shirley Gish</u>	June 1-21, 1959
<u>John T. Baxter Memorial Collection of American Prints and Drawings</u>	August 2-September 6, 1959
<u>Recent Sculpture by Katherine Nash</u>	August 23-October 11, 1959

<u>The Art of Animation</u>	September 19-October 11, 1959
<u>Phyllis Downs</u>	October 10-25, 1959
<u>Sculpture in Our Time</u>	October 25-December 6, 1959
<u>Fifth Annual Book Fair</u>	November 1-8, 1959
<u>American Prints Today</u>	November 15-December 20, 1959
<u>Carol Fraser</u>	November 15-December 29, 1959
<u>Paintings by Cameron Booth</u>	December 5-23, 1959
<u>Art Fair '59</u>	December 6, 1959-January 23, 1960
<u>Toys Old and New</u>	December 1959 6-January 3, 1960
<u>Paintings by Tony Urquhart</u>	January 3-February 7, 1960
<u>Sculpture by Dorothy Berge</u>	January 3-February 7, 1960
<u>The John and Dorothy Rood Collection</u>	January 10-February 7, 1960
<u>Mary Gale Hobbs</u>	January 17-31, 1960
<u>Paul Klee</u>	February 14-March 13, 1960
<u>Tseng Yu-Ho</u>	February 21-March 27, 1960
<u>German Artists of Today</u>	March 6-April 3, 1960
<u>Paintings, Prints and Drawings by Rudy Pozzatti</u>	March 6-April 17, 1960
<u>60 American Painters: 1960</u>	April 3-May 8, 1960
<u>Paintings and Drawings by William Saltzman</u>	April 10-May 22, 1960
<u>Art Directors' Exhibition</u>	April 23-May 8, 1960
<u>R. Buckminster Fuller</u>	May 15-June 5, 1960
<u>Photography at Mid-Century</u>	June 5-July 3, 1960
<u>Philip Evergood</u>	June 12-July 17, 1960
<u>16 Younger Minnesota Artists</u>	June 19-July 31, 1960
<u>National Press Photographers Exhibition</u>	June 29-July 5, 1960
<u>Arts and Cultural Centers</u>	September 4-24, 1960
<u>John Rogers Shuman Memorial Collection</u>	September 18-October 16, 1960
<u>Japan: Design Today</u>	October 16-November 20, 1960
<u>Paris Vivant</u>	October 18-November 13, 1960

<u>Paintings by the Students of Natalie Cole</u>	October 22-October 31, 1960
<u>First National Bank Art Exhibition</u>	November 1-30, 1960
<u>The Precisionist View in American Art</u>	November 13-December 25, 1960
<u>Paintings by Pyke Koch</u>	November 20-December 18, 1960
<u>Art Fair '60</u>	December 4-31, 1960
<u>Useful Gifts</u>	December 11, 1960 -January 29, 1961
<u>Animals in Art</u>	December 18, 1960-January 22, 1961
<u>Construction and Geometry in Painting</u>	January 15-February 19, 1961
<u>Purist Painting</u>	January 15-February 19, 1961
<u>The World of Edward Weston</u>	February 5-March 5, 1961
<u>Watercolors and Drawings by Walter Quirt and Richard Sussman</u>	February 19-March 19, 1961
<u>Eighty Works from the Richard Brown Baker Collection</u>	March 12-April 16, 1961
<u>Hugo Robus Sculpture</u>	March 26-April 23, 1961
<u>Paintings and Drawings by Edward Corbett</u>	April 9-May 7, 1961
<u>Faces and Figures</u>	April 23-June 4, 1961
<u>The Arts of Denmark</u>	May 7-June 18, 1961
<u>Cameron Booth</u>	May 14-June 25, 1961
<u>Jacques Villon</u>	July 2-August 13, 1961
<u>The Invisible World Revealed</u>	July 9-August 6, 1961
<u>Architectural Structures of Pier Nervi</u>	July 30-September 3, 1961
<u>Paintings by Carol Lind Geary</u>	August 27-September 24, 1961
<u>Italian Sculptors of Today</u>	September 10-October 8, 1961
<u>Paintings by Marsden Hartley</u>	September 24-October 31, 1961
<u>Photographs by Joseph Zimbolt</u>	September 24-October 31, 1961
<u>Pottery by Alix and Warren MacKenzie</u>	October 15-November 12, 1961
<u>The Artist in his Studio: Photos by Alexander Liberman</u>	October 15-November 19, 1961
<u>The Mendota Sculpture Foundry</u>	November 5-December 3, 1961
<u>Fifth International Hallmark Art Award</u>	November 12-December 10, 1961
<u>Marcel Breuer: The Buildings of St. John's Abbey</u>	November 25, 1961-January 7, 1962

<u>Howard Wise Loan Collection</u>	January 14-February 18, 1962
<u>Stephen Pace and George McNeil</u>	January 14-February 18, 1962
<u>Theseus and Prometheus: The Myths as Interpreted by Lipchitz</u>	February 1-25, 1962
<u>101 Masterpieces of American Primitive Painting</u>	February 11-March 11, 1962
<u>Paintings by Elof Wedin</u>	February 25-March 25, 1962
<u>Herbert Matter</u>	March 4-April 1, 1962
<u>Brazilian Folk Art: Yesterday and Today</u>	March 17-April 22, 1962
<u>New Art of Brazil</u>	March 17-April 22, 1962
<u>A Flexagon of of Structure and Design</u>	April 1-29 April, 1962
<u>The Sculpture of Herbert Ferber</u>	April 15-May 27, 1962
<u>Recent Acquisitions 1960-1962</u>	April 29-May 20, 1962
<u>Thirty Paintings by Peter Busa</u>	May 6-June 3, 1962
<u>Collectors Club</u>	May 23-June 17, 1962
<u>Forms and Space</u>	June 3-July 15, 1962
<u>Inside and Outside Space</u>	June 3-July 15, 1962
<u>Plastics-A New Dimension in Buildings</u>	July 1-August 5, 1962
<u>Steichen the Photographer</u>	July 8-August 5, 1962
<u>Art Nouveau Graphics</u>	July 29-August 19, 1962
<u>Sculpture from the Gerson Gallery</u>	August 1-September 1, 1962
<u>The Vision of René Magritte</u>	September 16-October 14, 1962
<u>Sense Game</u>	October 14-December 30, 1962
<u>1962 Biennial of Painting and Sculpture</u>	October 21-November 25, 1962
<u>Design '62</u>	November 11-December 23, 1962
<u>Recent Prints and Drawings by Malcolm Myers</u>	November 25-December 23, 1962
<u>Homage to Georges Braque</u>	December 16, 1962-January 20, 1963
<u>American Prints Today</u>	January 13-February 17, 1963
<u>Lithographs from the Tamarind Workshop</u>	January 13-February 17, 1963
<u>Paintings by Jerry Rudquist</u>	January 27-March 3, 1963
<u>Ancient and Early American Glass</u>	February 1-May 30, 1963

<u>Fifty California Artists</u>	February 17-March 17, 1963
<u>Jerome Liebling: Photographs</u>	March 17-April 21, 1963
<u>Tanya Moiseiwitsch: Design for the Theater</u>	April 14-May 26, 1963
<u>Adolph Gottlieb: Recent Paintings</u>	April 28-June 9, 1963
<u>Stravinsky and the Dance</u>	May 5-26, 1963
<u>Models of the Inventions of Leonardo da Vinci</u>	May 26-June 16, 1963
<u>Raymond Jacobs Photographs</u>	July 7-August 25, 1963
<u>New Orleans Jazz: Photographs by Ralston Crawford</u>	July 14-August 18, 1963
<u>19th Century French Painting</u>	1963
<u>The Ideal Theatre: Eight Concepts</u>	August 4-September 8, 1963
<u>Sculpture in the Bronze Tradition</u>	1963
<u>James Brooks</u>	September 1-October 13, 1963
<u>Invitation 1963</u>	September 16-October 6, 1963
<u>Sao Paulo Bienal VII</u>	September 28-December 22, 1963
<u>Recent Painting USA: The Figure</u>	October 1-November 12, 1963
<u>Stankiewicz and Indiana</u>	October 12-November 24, 1963
<u>Design '63</u>	November 10-December 22, 1963
<u>Jacques Lipchitz</u>	November 25, 1963-January 19, 1964
<u>Freddy Muñoz</u>	December 8, 1963-January 12, 1964
<u>Prints by Robert De Lamonica</u>	January 12-February 16, 1964
<u>Invitation 1964: Three Printmakers</u>	February 2-March 8, 1964
<u>Alberto Burri</u>	February 14-March 29, 1964
<u>Feldman and the Falcon Press</u>	February 16-March 1, 1964
<u>Ten American Sculptors</u>	March 10-April 19, 1964
<u>Collectors Club</u>	April 21-May 31, 1964
<u>Malcolm Myers</u>	May 11-November 1, 1964
<u>Lewis Brown: Costume Design</u>	May 12-June 21, 1964
<u>Carleton College Builds</u>	May 19-31, 1964
<u>Richard Randell: New Sculptures</u>	May 31-July 12, 1964

<u>Exploring a Child's World</u>	June 21-August 9, 1964
<u>Reflection, Refraction, Reaction</u>	June 21-August 9, 1964
<u>Prints on Art Fabric: The 3M Collection</u>	June 28-August 2, 1964
<u>Post-Painterly Abstraction</u>	July 14-August 16, 1964
<u>Prints by Mary Cassatt</u>	August 2-30, 1964
<u>New Art of Argentina</u>	September 9-October 11, 1964
<u>James Wines Collages and Arman Accumulations</u>	September 20-October 25, 1964
<u>1964 Biennial of Painting and Sculpture</u>	October 27-November 29, 1964
<u>23rd Ceramics National 1964</u>	1964
<u>Jose Guadalupe Posada: Graphics</u>	November 15-December 20, 1964
<u>John Beauchamp: Drawings</u>	November 29-December 27, 1964
<u>Art of Bram Van Velde</u>	December 7, 1964-January 10, 1965
<u>Jack Tworkov: Retrospective</u>	January 4-February 7, 1965
<u>London: The New Scene</u>	February 7-March 14, 1965
<u>Invitation 1965: Painting and Sculpture</u>	February 14-March 14, 1965
<u>Imagadventure</u>	March 7-April 18, 1965
<u>Charles Biederman: Retrospective 1934-1964</u>	March 30-May 2, 1965
<u>New Accessions</u>	April 25-June 27, 1965
<u>Robert Rauschenberg: Paintings 1953-1964</u>	May 3-June 6, 1965
<u>John Levee</u>	June 20-July 25, 1965
<u>Typographica</u>	July 3-August 6, 1965
<u>Twelve Chicago Painters</u>	July 24-August 29, 1965
<u>Drawing in Minnesota</u>	August 29-September 26, 1965
<u>Toward a New City</u>	September 17-October 24, 1965
<u>Not Seen and/or Less Seen of/by Marcel Duchamp/Rose Selavy 1904-1964</u>	October 19-November 21, 1965
<u>Katherine Nash: Recent Sculpture</u>	November 7-December 12, 1965
<u>George Ortman: Construction, Painting, Drawing</u>	November 22-December 26, 1965
<u>Lucio Fontana: The Spatial Concept of Art</u>	January 6-February 13, 1966
<u>Abduction from the Seraglio</u>	January 12-22, 1966

<u>Thomas Cowette: Painting and Alexander Hunenko: Sculpture</u>	January 30-March 6, 1966
<u>World War I Prints and Drawings</u>	February 10-20, 1966
<u>The Washington Color Painters</u>	March 8-April 10, 1966
<u>Editions MAT 1964 and 1965</u>	March 17-April 17, 1966
<u>Richard Sussman: Recent Drawings</u>	March 17-April 17, 1966
<u>Michelangelo Pistoletto: A Reflected World</u>	April 4-May 8, 1966
<u>American Paintings and Drawings: The 1940s</u>	April 10-May 22, 1966
<u>Jean Dubuffet: Retrospective</u>	May 24-June 26, 1966
<u>Collectors Club</u>	June 5-July 10, 1966
<u>Four Twin Cities Collections</u>	June 6-July 3, 1966
<u>Obelisk Without an Eye</u>	June 26-August 14, 1966
<u>Josef Albers: Homage to the Square</u>	July 3-August 7, 1966
<u>Burt Hansen: Gouaches</u>	July 10-August 7, 1966
<u>Norman Ives: Graphic Design</u>	August 7-September 11, 1966
<u>1966 Biennial of Painting and Sculpture</u>	September 27-October 30, 1966
<u>Eight Sculptors: The Ambiguous Image</u>	October 23-December 4, 1966
<u>Furniture by Breuer/Le Corbusier/Mies Van Der Rohe 1924-1931</u>	November 21-December 31, 1966
<u>Matta: Recent Paintings</u>	December 4, 1966-January 8, 1967
<u>Banners and Tapestries</u>	January 8-February 12, 1967
<u>Design for Opera</u>	January 15-February 19, 1967
<u>Witness to Our Time: Photographs by Alfred Eisenstaedt</u>	February 26-April 2, 1967
<u>Invitation 1967</u>	March 5-April 9, 1967
<u>Light/Motion/Space</u>	April 9- May 21, 1967
<u>Directors' Choice: 1967 Symphony Ball</u>	May 9-20, 1967
<u>Alexander Archipenko</u>	May 22-June 25, 1967
<u>The Expression of Gio Ponti</u>	June 4-July 9, 1967
<u>Roy Lichtenstein</u>	June 25-July 30, 1967
<u>Recent Sculpture by George Rickey</u>	July 23-August 27, 1967
<u>Light and Design</u>	August 15-September 10, 1967

<u>Constructions by James Kielkopf/Drawings and Prints by Karl Hagedorn</u>	September 5-October 8, 1967
<u>Large Scale Sculpture by Tony Smith/Two Environments by Les Levine</u>	September 9-October 15, 1967
<u>Monoprint Collages by Eugene Larkin</u>	September 27-October 29, 1967
<u>Paintings by Peter Busa/Sculpture by Wayne Potratz</u>	October 12-November 12, 1967
<u>Art of the Congo</u>	November 5-December 31, 1967
<u>Silkscreen Prints by Byron Burford/Sculpture by Katherine Nash</u>	November 14-December 17, 1967
<u>A Suspended Floating Environment: Robert Israel</u>	December 10, 1967-January 21, 1968
<u>Paintings and Sculpture by Milton Howard/Paintings by Charles Wimmer</u>	December 19, 1967-January 21, 1968
<u>Nicholas Krushenick, Collages and Prints</u>	January 24-March 25, 1968
<u>Sculptures by Ron Brodigan/Paintings by Richard Wold</u>	January 30-February 25, 1968
<u>Jackson Pollock: Works on Paper</u>	February 9-March 10, 1968
<u>Sculptures by Paul Granlund/Paintings by Richard Lazzaro</u>	February 27-March 31, 1968
<u>Mass Transit: Problem and Promise</u>	March 21-April 28, 1968
<u>Wayne Thiebaud</u>	April 3-May 2, 1968
<u>Light Box Multiples</u>	April 5-May 5, 1968
<u>National Collection of Fine Arts Posters</u>	May 31-June 9, 1968
<u>6 Artists, 6 Exhibitions</u>	May 12-June 23, 1968
<u>Paintings by Joseph Zucker</u>	May 14-June 16, 1968
<u>Collage Drawings by Walter Hamady/Objects by Thomas Steger</u>	June 18-July 21, 1968
<u>Russian Stage and Costume Design</u>	July 2-31, 1968
<u>Paintings by Eddie Wong</u>	July 23-August 25, 1968
<u>Melvin Edwards Sculptures</u>	August 5-September 2, 1968
<u>Walker-Bryant Art Workshop</u>	August 11-September 1, 1968
<u>1968 Biennial of Painting and Sculpture</u>	September 8-October 13, 1968
<u>Paintings by Aribert Munzner</u>	October 1-November 3, 1968
<u>Prints from London</u>	October 2-November 10, 1968
<u>Sculpture by Lyle Laske</u>	November 1-December 8, 1968
<u>The Architecture of Mies van der Rohe</u>	November 3 -December 15, 1968
<u>Twentieth Century Painting and Sculpture: Works From The Permanent Collection</u>	January 30-March 16, 1969

<u>Dayton's Flower Show</u>	May 1-August 1, 1969
<u>14 Sculptors: The Industrial Edge</u>	May 29-June 21, 1969
<u>Art and Technology</u>	June 16-July 26, 1969
<u>Barry Le Va</u>	August 11-August 30, 1969
<u>Richard Lindner</u>	August 11-30, 1969
<u>Walker-Bryant Lincoln Learning Center Art and Film Workshop</u>	September 15-27, 1969
<u>Ron Brodigan: Three Large Sculptures</u>	October 20-November 16, 1969
<u>Robert Israel: Designs for Punch and Judy</u>	January 17-February 7, 1970
<u>Telephone Mural</u>	March 20-April 10, 1970
<u>Hennepin:The Future of an Avenue</u>	April 24-25, 1970
<u>Figures/Environments</u>	May 15-June 13, 1970
<u>Pol Bury</u>	August 2-September 10, 1970
<u>9 Artists/9 Spaces</u>	September 1-October 5, 1970
<u>Permanent Collection</u>	May 15-July 25, 1971
<u>Works for New Spaces</u>	May 15-August 25, 1971
<u>Drawings: 10 Minnesota Artists</u>	August 26-October 3, 1971
<i>Miró Sculpture, 1971</i>	October 3-November 28, 1971
<u>Making the City Observable</u>	October 30-December 5, 1971
<u>Abstract Design in American Quilts 1820-1920</u>	December 12, 1971- February 6, 1972
<u>Burgoyne Diller: Paintings, Sculpture, Drawings</u>	December 12, 1971-January 16, 1972
<u>Marsden Hartley</u>	1972
<u>Mario Merz</u>	January 29-March 19, 1972
<u>Claes Oldenburg: Ice Bag</u>	1972
<u>Bill Brandt Photographs</u>	February 20-April 9, 1972
<u>Introduction: 7 Young Artists</u>	February 20-April 2, 1972
<u>Prints by Zigmunds Priede</u>	March 1-April 13, 1972
<u>Drawing: 1900-1960</u>	April 12-May 21, 1972
<u>Painting: New Options</u>	April 23-June 4, 1972
<u>Robert Motherwell: Recent Paintings</u>	June 16-August 6, 1972

<u>The Sculpture of Matisse</u>	June 16-August 6, 1972
<u>Don Potts: My First Car</u>	August 6-September 17, 1972
<u>Prints in a Series</u>	August 12-September 17, 1972
<u>Indian Children's Art</u>	October 7-December 21, 1972
<u>American Indian Art: Form and Tradition</u>	October 22-December 31, 1972
<u>Richard Sussman: Watercolors and Brush Drawings</u>	November 19-December 24, 1972
<u>Margaret Bourke White: Photojournalist</u>	January 27-March 4, 1973
<u>Jean Dubuffet: Monuments/Simulacres/Practicables</u>	February 4-March 18, 1973
<u>Interchange</u>	March 18-April 22, 1973
<u>George Morrison Drawings</u>	April 15-May 27, 1973
<u>Installation view of <i>Kandinsky: Works From the Guggenheim, 1973</i></u>	May 5-July 15, 1973
<u>Prints in a Series</u>	July 1-22, 1973
<u>Sottsass/Superstudio: Mindscapes</u>	August 12-September 23, 1973
<u>Photographers: Midwest Invitational</u>	September 9-October 21, 1973
<u>Printmakers: Midwest Invitational</u>	September 9-October 21, 1973
<u>Nevelson: Wood Sculptures</u>	November 10-December 30, 1973
<u>c.7,500</u>	November 16-December 16, 1973
<u>Diane Arbus</u>	January 6-February 17, 1974
<u>New Learning Spaces and Places</u>	January 27-March 10, 1974
<u>Willem de Kooning: Drawings/Sculptures</u>	March 10-April 21, 1974
<u>Ellsworth Kelly</u>	April 5-May 19, 1974
<u>Invitation '74</u>	May 12-June 23, 1974
<u>Jim Nutt</u>	June 15-August 4, 1974
<u>Alberto Giacometti: A Retrospective Exhibition</u>	July 13-September 1, 1974
<u>Eight Artists: Prints from Gemini G.E.L.</u>	August 17-September 29, 1974
<u>Projected Images</u>	September 21-November 3, 1974
<u>Naives and Visionaries</u>	December 1, 1974-January 26, 1975
<u>Robert Israel/Design for Opera</u>	February 8-March 16, 1975
<u>Selections from the Martha Jackson Collection</u>	February 16-March 30, 1975

<u>Oldenburg: Six Themes</u>	April 6-May 25, 1975
<u>Regional Invitational 1975: Part One</u>	July 13-August 24, 1975
<u>Americans in Florence: Europeans in Florence</u>	May 24-June 22, 1975
<u>Gaston Lachaise: Sculpture and Drawings</u>	June 10-July 20, 1975
<u>20th Century Master Prints</u>	June 25-August 10, 1975
<u>Regional Invitational 1975: Part Two</u>	July 13-August 24, 1975
<u>Regional Invitational 1975: Part Two</u>	May 11-June 23, 1975
<u>Greene and Greene</u>	August 10-September 21, 1975
<u>Anthony Caro</u>	September 14-November 2, 1975
<u>Henri Cartier-Bresson: Apropos USSR</u>	October 5-November 16, 1975
<u>Nelson/Eames/Girard/Propst: The Design Process at Herman Miller</u>	November 25, 1975-January 18, 1976
<u>14 American Photographers</u>	January 31-March 28, 1976
<u>Robert Irwin: Artist-in-Residence</u>	February 28-April 4, 1976
<u>Invitation '76: Cowette/Hartman/Rose</u>	March 28-May 9, 1976
<u>Sculpture Made in Place: Dill, Ginnever, Madsen</u>	April 25-June 6, 1976
<u>Rainforest</u>	June 12-16, 1976
<u>Masterworks from The Museum of Primitive Art</u>	June 27-August 8, 1976
<u>The Mississippi: Photographic Images</u>	October 3, 1976-January 9, 1977
<u>The River: Images of the Mississippi</u>	October 3, 1976-January 9, 1977
<u>Photography by Linda Brooks</u>	January 9-February 13, 1977
<u>Morris Louis: The Veil Cycle</u>	February 6-March 27, 1977
<u>The Mondale Project</u>	March 23, 1977- March 15, 1978
<u>Invitation '77: Ten Painters</u>	April 10-June 5, 1977
<u>Calder's Universe</u>	June 5-August 14, 1977
<u>19th Century American Landscape Paintings from the T.B. Walker Collection</u>	June 18-September 18, 1977
<u>The Architecture of James Stirling: Four Works</u>	September 18-October 30, 1977
<u>Selections from Walker Art Center's Permanent Collection</u>	October 1, 1977-April 15, 1978
<u>Scale and Environment: 10 Sculptors</u>	October 2-November 27, 1977
<u>Process and Perception: Drawings by Four Artists</u>	November 15-December 11, 1977

<u>Press Photography: Minnesota Since 1930</u>	December 11, 1977-January 22 1978
<u>Ray Herdeggen/Lucas Samaras</u>	December 17, 1977-January 15, 1978
<u>Richard Nonas</u>	January 21-February 19, 1978
<u>Relics, Rituals and Totems in Modern Art</u>	February 12-March 26, 1978
<u>The Arts of Ghana</u>	February 12-March 26, 1978
<u>Stuart Klipper/Barry Kahn</u>	February 25-April 2, 1978
<u>Judy Olausen/Mark Zupan</u>	April 8-May 14, 1978
<u>Noguchi's Imaginary Landscapes</u>	April 23-June 18, 1978
<u>Susan Rothenberg</u>	May 20-July 2, 1978
<u>Harry Callahan: Photographs</u>	July 2-August 13, 1978
<u>Nicholas Africano</u>	July 8-August 13, 1978
<u>Gene Davis: Recent Paintings</u>	August 13-October 1, 1978
<u>Jan Groover/Mike Manzavrakos</u>	August 19-September 24, 1978
<u>Ray Johnson</u>	September 30-November 11, 1978
<u>George Segal: Sculptures</u>	October 29, 1978-January 7, 1979
<u>Chicago Town Houses</u>	December 2, 1978-January 29, 1979
<u>Mirrors and Windows: American Photography Since 1960</u>	January 27-March 11, 1979
<u>Frank Limone: Codes and Boxes</u>	February 11-March 25, 1979
<u>Richard Smith: Recent Works 1972-1977</u>	February 18-April 1, 1979
<u>Suzanne Anker/Susan Fiene</u>	April 1-May 12, 1979
<u>Mark Rothko, 1903-1970: A Retrospective</u>	April 22-June 10, 1979
<u>A Romantic Vision: 19th Century American Landscape Painting</u>	May 26-August 5, 1979
<u>Minimal Art</u>	June 20-September 2, 1979
<u>Anne Ryan Collages</u>	June 23-September 2, 1979
<u>Small Sculptures and Drawings</u>	June 23-September 2, 1979
<u>Bruce Davidson: Photographs</u>	July 14-September 2, 1979
<u>Art of the Region</u>	August 11-November 4, 1979
<u>Prints from the Walker Art Center Collection</u>	September 8-30, 1979
<u>Eight Artists: The Elusive Image</u>	September 30-November 18, 1979

<u>Mexican Folk Art</u>	November 17, 1979-January 13, 1980
<u>Wiley Territory</u>	December 9, 1979-January 27, 1980
<u>Prints from the Walker Art Center's Permanent Collection</u>	January 28, 1980-October 21, 1981
<u>Picasso in Photographs</u>	February 9-March 31, 1980
<u>Echoes of Picasso</u>	February 10-March 30, 1980
<u>Homage to Picasso</u>	February 10-April 6, 1980
<u>Picasso: From the Musée Picasso, Paris</u>	February 10-March 30, 1980
<u>Vollard Suite</u>	February 10-April 20, 1980
<u>City Segments</u>	April 19-June 15, 1980
<u>Drawings by Lésak and Rainer</u>	May 4-June 29, 1980
<u>Franz Marc: Pioneer of Spiritual Abstraction</u>	May 4-June 15, 1980
<u>Designs for the Stage</u>	May 8-December 17, 1980
<u>Selections from the Permanent Collection: Recent Acquisitions</u>	July 5-September 7, 1980
<u>Three Sculptors: Noguchi, Oldenburg, Segal</u>	July 5-September 7, 1980
<u>Bruce Charlesworth/Timothy Lamb: Photography</u>	July 13-September 7, 1980
<u>Frank Gaard: Paintings</u>	September 14-November 2, 1980
<u>Works by Minnesota Artists in Walker Art Center's Permanent Collection</u>	1980
<u>Close Portraits</u>	September 28-November 16, 1980
<u>Kay Kurt: Paintings</u>	November 9, 1980-January 4, 1981
<u>Artist and Printer: Six American Print Studios</u>	December 7, 1980-January 18, 1981
<u>Robert Smithson Sculpture</u>	February 8-March 22, 1981
<u>Wayne Thiebaud: Painting</u>	February 8-March 22, 1981
<u>Robert Moskowitz: Recent Paintings</u>	March 22-May 10, 1981
<u>Eye for Elegance: The Photography of George Hoyningen-Huene</u>	April 5-May 17, 1981
<u>Hologram of John Cage Performing his Composition 4' 3"</u>	April 9-May 10, 1981
<u>Late Entries to the Chicago Tribune Tower Competition</u>	April 12-May 31, 1981
<u>Hennepin Avenue Redevelopment Project</u>	April 17-May 13, 1981
<u>Musical Manuscripts</u>	May 24-July 5, 1981
<u>Nancy Graves: A Survey 1969-1980</u>	May 30-July 12, 1981

<u>Avant-Garde Photography in Germany 1919-1939</u>	June 21-August 2, 1981
<u>Jud Nelson: Hefty 2-Ply</u>	July 12-September 13, 1981
<u>Doug Hollis: Waterwalker</u>	July 24-September 20, 1981
<u>Selections from the Permanent Collection</u>	July 26-August 30, 1981
<u>Ettore Sottsass/Superstudio</u>	September 1, 1981-May 26, 1982
<u>Artists' Books</u>	September 13-November 8, 1981
<u>Robert Graham: Statues</u>	September 12-November 8, 1981
<u>Selections from Walker Art Center's Permanent Collection</u>	September 14-November 18, 1981
<u>Midwest Photography</u>	November 22, 1981-January 3, 1982
<u>Photographs from the Walker Art Center's Permanent Collection</u>	1981-1982
<u>De Stijl: 1917-1931, Visions of Utopia</u>	January 30-March 28, 1982
<u>Echoes of De Stijl</u>	January 30-March 28, 1982
<u>Eight Artists: The Anxious Edge</u>	April 25-June 13, 1982
<u>Selections from the Permanent Collection</u>	May 2-August 1, 1982
<u>Deborah Butterfield: Sculpture</u>	July 2-August 22, 1982
<u>Lucas Samaras Pastels</u>	July 2-August 22, 1982
<u>Selections from the Permanent Collection: Happy Birthday John Cage</u>	August 15-October 10, 1982
<u>The Frozen Image: Scandinavian Photography</u>	September 12-November 14, 1982
<u>Nancy Randall: Prints and Drawings</u>	October 17-December 5, 1982
<u>Green Architecture</u>	November 9-December 26, 1982
<u>Selections from the Permanent Collection: Contemporary American Prints 1960-1980</u>	December 5, 1982-January 16, 1983
<u>Wegman's World</u>	December 5, 1982-January 16, 1983
<u>Liz Phillips: Sound Syzygy</u>	December 12, 1982-January 23, 1983
<u>Oyvind Fahlstrom</u>	February 5-March 27, 1983
<u>Mark Rothko: Seven Paintings from the 1960s</u>	February 5-March 27, 1983
<u>John Miller: Paintings</u>	February 20-April 3, 1983
<u>Michelle Stuart: Place and Time</u>	April 10-June 5, 1983
<u>Braque in Photographs</u>	April 17-June 12, 1983
<u>Braque: The Late Paintings (1940 - 1963)</u>	April 17-June 12, 1983

<u>Braque: The Printed Image</u>	April 17-June 12, 1983
<u>Permanent Collection 20th Century Images</u>	April 17-June 12, 1983
<u>Precursors of Post-Modernism: Milan</u>	July 10-August 21, 1983
<u>Scott Burton Chairs</u>	July 10-August 28, 1983
<u>Selections from the Permanent Collection: Minimalism</u>	July 10-August 21, 1983
<u>The Permanent Collection: Recent Acquisitions</u>	September 11-October 16, 1993
<u>Milton Avery</u>	September 18-October 30, 1983
<u>Selections from the Permanent Collection: Ash Can to Abstract Expressionism</u>	September 18-October 30, 1983
<u>Hockney Paints the Stage</u>	November 20, 1983-January 22, 1984
<u>Matt Brown: Paintings</u>	January 29-March 11, 1984
<u>Jim Dine: Five Themes</u>	February 15-April 15, 1984
<u>Judith Shea and Nick Vaughn</u>	March 18-May 6, 1984
<u>Paintings from the Des Moines Art Center</u>	May 10-June 10, 1984
<u>The 20th Century Poster: Design of the Avant Garde</u>	May 12-August 12, 1984
<u>William Roode</u>	May 20-July 8, 1984
<u>Painting and Sculpture Since 1945</u>	July 14-September 9, 1984
<u>19th Century American Landscapes</u>	July 21-September 9, 1984
<u>Images and Impressions: Painters Who Print</u>	September 23-November 25, 1984
<u>Prints from Tyler Graphics</u>	September 23, 1984-January 6, 1985
<u>A Serious Chair</u>	October 21, 1984-January 6, 1985
<u>Donald Judd and Dan Flavin</u>	December 15, 1984-January 27, 1985
<u>Figures in Environments</u>	December 15, 1984-January 27, 1985
<u>Robert Irwin</u>	December 15, 1984-January 27, 1985
<u>Audrey Glassman and Jeff Millikan</u>	February 10-April 7, 1985
<u>Edward and Nancy Reddin Kienholz: Human Scale</u>	February 17-April 7, 1985
<u>Paperworks from Tyler Graphics</u>	April 13-June 23, 1985
<u>Jennifer Bartlett</u>	April 28-July 21, 1985
<u>Lance Kiland</u>	May 12-June 20, 1985
<u>Arquitectonica: Yesterday, Today and Tomorrow</u>	July 14-September 8, 1985

<u>19th Century American Landscapes</u>	July 14-September 8, 1985
<u>British Works from the Permanent Collection</u>	August 10-October 27, 1985
<u>Louise Nevelson</u>	August 24-October 5, 1985
<u>Recent Acquisitions and Painting and Sculpture since 1945</u>	August 24-October 5, 1985
<u>Jonathan Borofsky</u>	September 14-November 3, 1985
<u>Steven Campbell</u>	September 22-November 10, 1985
<u>Robert Motherwell: The Collaged Image</u>	September 29-December 1, 1985
<u>Richard Long's Minneapolis Circle</u>	November 23-December 22, 1985
<u>Selections from the Ileana and Michael Sonnabend Collection: Works from the 1950s and 1960s</u>	November 24, 1985-March 9, 1986
<u>Doug Arque and Jim Lutes</u>	December 1, 1985-January 19, 1986
<u>Roy Lichtenstein as Sculptor: Recent Works 1977-1984</u>	December 21, 1985-March 2, 1986
<u>Francesco Clemente</u>	January 12-March 2, 1986
<u>Alexis Smith</u>	February 2-March 16, 1986
<u>On the Line: The New Color Photojournalism</u>	March 23-June 1, 1986
<u>Tokyo: Form and Spirit</u>	April 20-July 20, 1986
<u>New Acquisitions: Works on Paper</u>	June 22-August 31, 1986
<u>Eric Bainbridge</u>	August 10-October 26, 1986
<u>8 Rooms/8 Artists</u>	August 23-October 12, 1986
<u>Permanent Collection: Classic Modern Works</u>	August 23, 1986-April 24, 1988
<u>The Architecture of Frank Gehry</u>	September 21-November 30, 1986
<u>Visions of the City-City Life: Prints from the Whitney Museum of American Art</u>	September 21-November 9, 1986
<u>Visions of the City-Hugh Ferris: Metropolis</u>	September 21-November 9, 1986
<u>Oskar Schlemmer</u>	November 9, 1986-January 4, 1987
<u>Edward Henderson</u>	November 23, 1986-February 1, 1987
<u>Richard Hamilton: Image and Process</u>	November 30, 1986-January 25, 1987
<u>Permanent Collection: New Installations</u>	January 24, 1987-January 3, 1988
<u>Form and Gesture: Sculpture from Mid-Century</u>	February 1-June 14, 1987
<u>Permanent Collection: Selections from the Jerome Foundation</u>	February 1-March 22, 1987
<u>Public and Private: American Prints Today</u>	February 1-March 22, 1987

<u>The Interpretive Link: Abstract Surrealism into Abstract Expressionism</u>	February 15-April 19, 1987
<u>19th Century American Landscapes</u>	February 21-April 12, 1987
<u>Past/Imperfect: Eric Fischl, Vernon Fisher, Laurie Simmons</u>	April 12-June 14, 1987
<u>Je Suis le Cahier: The Sketchbooks of Picasso</u>	April 25-June 14, 1987
<u>Paul Kos/Mary Lucier</u>	May 16-November 8, 1987
<u>Minimalism: Selections from the Permanent Collection</u>	May 16-November 8, 1987
<u>Contemporary Landscapes: Selections from the Permanent Collection</u>	July 11-December 13, 1987
<u>Selections from the Frederick R. Weisman Collection</u>	July 12-August 30, 1987
<u>Terry Winters: Painting and Drawing</u>	July 12-August 30, 1987
<u>American Scenes: Selections from the Permanent Collection</u>	August 1-October 11, 1987
<u>Cross References: Sculpture into Photography</u>	September 20-December 13, 1987
<u>Dennis Hopper Photographs</u>	December 6, 1987-January 31, 1988
<u>Foirades/Fizzles: Echo and Allusion in the Art of Jasper Johns</u>	December 6, 1987-January 31, 1988
<u>Selections from the Permanent Collection</u>	January 13-June 19, 1988
<u>Jan Dibbets</u>	January 17-March 27, 1988
<u>Elizabeth Murray: Paintings and Drawings</u>	January 21-March 27, 1988
<u>Tim Rollins and K.O.S.</u>	February 14-April 24, 1988
<u>Sol Lewitt: Prints and Books</u>	February 27-June 26, 1988
<u>A Sculpture Garden</u>	March 19-April 2, 1988
<u>Classic Modern Works</u>	April 5, 1988-March 12, 1989
<u>Selections from the Permanent Collection</u>	April 23, 1988-March 12, 1989
<u>Sculpture Inside Outside</u>	May 22-September 18, 1988
<u>Chuck Jones</u>	June 1-July 31, 1988
<u>Donald Sultan: Lemons and Eggs</u>	July 16-September 4, 1988
<u>Frank Lloyd Wright and the Johnson Wax Buildings: Creating a Corporate Cathedral</u>	July 16-September 4, 1988
<u>Frank Stella: The Circuit Prints</u>	September 17-November 27, 1988
<u>Frank Stella 1970-1987</u>	October 16-December 31, 1988
<u>Architecture Tomorrow: Franklin Israel</u>	October 31, 1988-January 8, 1989
<u>Rodney Alan Greenblat</u>	November 18, 1988-February 26, 1989

<u>Vanishing Presence</u>	January 29-April 16, 1989
<u>Landscape Reviewed: Contemporary Reflections on a Contemporary Theme</u>	February 5-April 16, 1989
<u>Recent Acquisitions since 1986</u>	March 11-May 14, 1989
<u>Marcel Broodthaers</u>	April 9-June 18, 1989
<u>Selections from the Permanent Collection</u>	May 13, 1989-November 24, 1991
<u>Architecture Tomorrow: Morphosis</u>	May 14-July 23, 1989
<u>First Impressions</u>	June 4-September 10, 1989
<u>Minimalist Sculpture</u>	July 15-October 1, 1989
<u>Hannah Collins/Jim Tittle</u>	August 20-October 29, 1989
<u>Artists/Books</u>	October 1-December 31, 1989
<u>Graphic Design in America: A Visual Language History</u>	November 5, 1989-January 21, 1990
<u>Architecture Tomorrow: Domestic Arrangements</u>	December 3, 1989-February 11, 1990
<u>Contemporary British Sculpture</u>	December 17, 1988-February 19, 1989
<u>The Persistent Figure</u>	January 20-July 1, 1990
<u>Jasper Johns: Printed Symbols</u>	February 18-May 13, 1990
<u>Claim Your Color: Hachivi Edgar Heap of Birds</u>	March 4-May 6, 1990
<u>David Hockney: Fax Prints</u>	April 1-29, 1990
<u>American Moviemakers: The Dawn of Sound</u>	April 30-May 28, 1990
<u>Architecture Tomorrow: Geological Architecture</u>	June 3-August 19, 1990
<u>The Photography of Invention: American Pictures of the 1980s</u>	June 10-August 26, 1990
<u>Georges Braque Prints</u>	June 11-October 31, 1990
<u>Scenes and Sequences: Recent Monotypes by Eric Fischl</u>	July 29-October 21, 1990
<u>Mel Chin</u>	September 23-December 2, 1990
<u>Art Into Life: Russian Constructivism 1924-1932</u>	October 7-December 30, 1990
<u>Mark Tansey: Art and Source</u>	December 2, 1990-February 3, 1991
<u>Tourisms: suitCase Studies</u>	January 6-March 17, 1991
<u>John Baldessari</u>	February 3-April 28, 1991
<u>The Legacy of Surrealism</u>	March 10-July 7, 1991
<u>Edge of a City</u>	April 21-June 23, 1991

Material Matters: Permanent Collection Sculpture Since 1980

Alan Rath

Cindy Sherman

Jenny Holzer: The Venice Installation

Jac Leirner

Interrogating Identity

Portraits, Plots, and Places: The Permanent Collection Revisited

Photography in Contemporary German Art: 1960 to the Present

Ken Price

Ann Hamilton and David Ireland

The Once and Future Park

John Snyder

Brice Marden: Cold Mountain

Claes Oldenburg: In the Studio

Magdalena Abakanowicz: An installation in the Minneapolis Sculpture Garden

Guillermo Gómez-Peña and Coco Fusco: The Year of the White Bear

Public Address: Krzysztof Wodiczko

Robert Motherwell: The Spanish Elegies

Malcolm X: Man, Ideal, Icon

In the Spirit of Fluxus

James Rosenquist: Time Dust, The Complete Graphics 1962-1992

Michael Sommers/Susan Haas: The Question of How

Vija Celmins

Jeff Koons

Recent Acquisitions

Craigie Horsfield

Lee Friedlander: Letters from the People, 1993

Hélio Oiticica

Jess: A Grand Collage, 1951-1993

June 1-August 18, 1991

July 21-September 29, 1991

August 3-October 27, 1991

September 22, 1991-January 5, 1992

November 3, 1991-February 16, 1992

November 24-February 23, 1992

January 7, 1992-March 6, 1994

February 9-May 31, 1992

March 8-May 10, 1992

March 22-July 5, 1992

April 3-May 10, 1992

May 31-August 16, 1992

June 28-September 13, 1992

August 2, 1992-February 14, 1993

September 12, 1992-April 16, 1995

September 13-November 15, 1992

October 11, 1992-January 3, 1993

October 11, 1992-January 3, 1993

December 13, 1992-April 4, 1993

February 14-June 6, 1993

March 7-May 9, 1993

May 9-September 12, 1993

June 6-August 8, 1993

July 11-September 26, 1993

August 22-October 17, 1993

September 26-December 26, 1993

October 10, 1993-January 2, 1994

October 31, 1993-February 20, 1994

November 21, 1993-January 23, 1994

<u>ON A BALCONY: A CINEMA (MARK LUYTEN)</u>	December 1, 1993-December 31, 1995
<u>Lawrence Weiner Posters</u>	January 23-March 6, 1994
<u>The Garden in the Galleries Part I</u>	February 20-June 5, 1994
<u>Ingmar Bergman 75: Women, Dreams, and Demons</u>	March 1-18, 1994
<u>The Sublime is Now: The Early Work of Barnett Newman</u>	March 20-May 29, 1994
<u>Bruce Nauman</u>	April 10-June 19, 1994
<u>The Garden in the Galleries Part II</u>	June 12-October 9, 1994
<u>Carrie Mae Weems</u>	June 19-September 4, 1994
<u>Robert Ryman</u>	July 24-October 2, 1994
<u>Selections from the Permanent Collection and The Listening Project</u>	July 24, 1994-October 27, 1996
<u>Ellsworth Kelly: The Process of Seeing</u>	October 2, 1994-February 5, 1995
<u>The Edmond R. and Evelyn Halff Ruben Bequest: Twentieth Century Masterworks</u>	October 23, 1994-February 26, 1995
<u>Duchamp's Leg</u>	November 5, 1994-March 25, 1995
<u>Asia America: Identities in Contemporary Asian American Art</u>	February 26-May 21, 1995
<u>Economies: Hans Accola and Rirkrit Tiravanija</u>	March 19-June 25, 1995
<u>Sigmar Polke: Editions, 1966-1995</u>	May 6-September 17, 1995
<u>Sigmar Polke: Illumination</u>	May 6-September 17, 1995
<u>Joel Shapiro: Outdoors</u>	June 4, 1995-March 15, 1996
<u>Bordering on Fiction: Chantal Akerman's <i>D'Est</i></u>	June 18-August 27, 1995
<u>Paul Shambroom: Hidden Places of Power</u>	July 23-October 21, 1995
<u>Dawoud Bey: Portraits 1975-1995</u>	September 17-December 10, 1995
<u>Brilliant! New Art from London</u>	October 22, 1995-January 7, 1996
<u>Wintergarden</u>	November 11-December 31, 1995
<u>Shu Lea Cheang's Bowling Alley</u>	November 19, 1995-February 4, 1996
<u>Composing a Collection: Recent Gifts and Acquisitions</u>	January 6-April 7, 1996
<u>Willem de Kooning: The Late Paintings, 1980s</u>	February 4-May 8, 1996
<u>Robert Motherwell: Reality and Abstraction</u>	March 3-June 30, 1996
<u>Walker Design Now</u>	March 31-May 15, 1996
<u>Peter Fischli and David Weiss: In a Restless World</u>	May 5-August 11, 1996

<u>Beat Culture and the New America: 1950-1965</u>	June 2-September 15, 1996
<u>Visitors' Voices: Recomposing the Collection</u>	July 7-September 8, 1996
<u>Wild Design: Designs for the Wild</u>	September 8-December 29, 1996
<u>Chris Marker and William Klein</u>	September 22-December 15, 1996
<u>The Photomontages of Hannah Höch</u>	October 20, 1996-February 2, 1997
<u>Edward Hopper's <i>Office at Night: Women at Work</i></u>	December 8, 1996-April 20, 1997
<u>Selections from the Permanent Collection</u>	December 8, 1996-August 1, 1999
<u>Dialogues: Todd Norsten/Kristin Oppenheim</u>	January 12-March 30, 1997
<u>On a Balcony: A Cinema (Mark Luyten)</u>	February 2-April 20, 1997
<u>no place (like home)</u>	March 9-June 8, 1997
<u>Dialogues: Mary Esch/Daniel Oates</u>	April 20-July 13, 1997
<u>The Art and Life of Anne Ryan</u>	May 3-September 28, 1997
<u>Frank Stella at Tyler Graphics: Invention In Printmaking</u>	May 18-August 24, 1997
<u>Diana Thater: Orchids in the Land of Technology</u>	July 13-September 28, 1997
<u>Hot Art Injection (Hold Still)</u>	July 19-August 31, 1997
<u>Toba Khedoori</u>	August 10-November 2, 1997
<u>Joseph Beuys Multiples</u>	September 21, 1997-January 4, 1998
<u>Media is the Message: Art of the 1960s</u>	October 12, 1997-May 1, 1998
<u>The Architecture of Reassurance: Designing the Disney Theme Parks</u>	October 25, 1997-January 18, 1998
<u>Still: Emerging Photography in the 1990s</u>	November 28, 1997-March 8, 1998
<u>Robert Colescott: Recent Paintings</u>	January 24-April 5, 1998
<u>100 Years of Sculpture: From the Pedestal to the Pixel</u>	February 22-May 24, 1998
<u>Dialogues: Sam Easterson/T. J. Wilcox</u>	April 4-June 28, 1998
<u>Sculpture On Site</u>	May 3-November 15, 1998
<u>Performance in the 1970s: Experiencing the Everyday</u>	May 24-October 24, 1998
<u>Art Performs Life: Merce Cunningham, Meredith Monk, Bill T. Jones</u>	June 28-September 20, 1998
<u>Regards, Barry McGee</u>	July 26-October 18, 1998
<u>Unfinished History</u>	October 18, 1998-January 1, 1999
<u>La Futurista: Benedetta Cappa Marinetti (1917-1944)</u>	November 15, 1998-February 14, 1999

<u>Commission Possible: Walker Art Center, 1980 - 1998</u>	November 21, 1998-August 1, 1999
<u>Love Forever: Yayoi Kusama, 1958-1968</u>	December 13, 1998-March 7, 1999
<u>Black History Month</u>	February 1-28, 1999
<u>Robert Gober: Sculpture + Drawing</u>	February 14-May 9, 1999
<u>Dialogues: Paul Beatty/Wing Young Huie</u>	March 7-June 20, 1999
<u>Scenarios: Recent Work by Lorna Simpson</u>	April 11-July 11, 1999
<u>Hot Art Injection (may cause side effects)</u>	May 15-June 20, 1999
<u>Edward Ruscha: Editions 1959-1999</u>	June 12-September 5, 1999
<u>Matthew Barney Cremaster 2: The Drones' Exposition</u>	July 18-October 17, 1999
<u>Andy Warhol Drawings, 1942-1987</u>	August 8-November 28, 1999
<u>Art in Our Time: 1950 to the Present</u>	September 5, 1999-September 9, 2001
<u>Artists at Work</u>	September 5, 1999-March 19, 2000
2000 BC: THE BRUCE CONNER STORY PART II	October 9, 1999-January 2, 2000
<u>The Nature Of Abstraction: Joan Mitchell Paintings, Drawings, and Prints</u>	November 14, 1999-May 28, 2000
<u>Global Conceptualism: Points of Origin, 1950s-1980s</u>	December 19, 1999-March 5, 2000
<u>Black History Month</u>	February 1-28, 2000
<u>Let's Entertain</u>	February 12-April 30, 2000
<u>A Practical Dreamer: The Photographs Of Man Ray</u>	April 2-June 25, 2000
<u>Artist-in-Residence: Glenn Ligon</u>	April 9-September 24, 2000
<u>The Home Show</u>	June 4-August 20, 2000
<u>Dialogues: Bonnie Collura/Santiago Cucullu</u>	July 25-September 24, 2000
<u>State of the Art: Recent Gifts and Acquisitions</u>	July 22-October 8, 2000
<u>The Cities Collect</u>	September 24, 2000-January 7, 2001
<u>Nari Ward: Rites-of-Way</u>	September 27-October 6, 2002
<u>Artist-in-Residence: Bill T. Jones</u>	October 12, 2000-April 8, 2001
<u>Coloring: New Works by Glenn Ligon</u>	October 22, 2000-March 11, 2001
<u>Herzog & de Meuron: In Process</u>	November 5, 2000-February 11, 2001
<u>Painting at the Edge of the World</u>	February 10-May 6, 2001
YES YOKO ONO	March 10-June 17, 2001

<u>Franz Marc and the Blue Rider</u>	April 8-July 15, 2001
<u>Artist-in-Residence: Spencer Nakasako</u>	April 22-September 9, 2001
<u>Alice Neel</u>	June 2-September 2, 2001
<u>Hot Art Injection III</u>	June 2-24, 2001
<u>Superflat</u>	July 15-October 14, 2001
<u>The Essential Donald Judd</u>	August 12, 2001-March 31, 2002
<u>Zero to Infinity: Arte Povera 1962-1972</u>	October 13, 2001-January 13, 2002
<u>American Tableaux</u>	November 10, 2001-June 16, 2002
<u>Continuing Reflections</u>	January 8-June 16, 2002
<u>The Language of Names</u>	February 17-August 18, 2002
<u>Vital Forms: American Art and Design in the Atomic Age, 1940-1960</u>	February 17-May 12, 2002
<u>Walk Around Time: Selections from the Permanent Collection</u>	February 17, 2002-October 12, 2003
<u>Catherine Opie: Skyways & Icehouses</u>	April 28-July 21, 2002
<u>Shirin Neshat</u>	June 16-September 11, 2002
<u>One Planet Under a Groove: Hip Hop and Contemporary Art</u>	July 14-October 13, 2002
<u>Rivane Neuenschwander</u>	August 18-November 10, 2002
<u>Ultrabaroque: Aspects of Post-Latin American Art</u>	October 13, 2002-January 5, 2003
<u>Things Not Necessarily Meant to be Viewed as Art</u>	November 9, 2002-February 13, 2004
<u>Manuel Álvarez Bravo: Optical Parables</u>	November 10, 2002-February 9, 2003
<u>Amy Cutler/David Rathman</u>	December 19, 2002-March 23, 2003
<u>How Latitudes Become Forms: Art in a Global Age</u>	February 9-May 4, 2003
<u>Elemental: Selections from the Permanent Collection</u>	March 9-June 15, 2003
<u>Julie Mehretu: Drawing into Painting</u>	April 6-August 3, 2003
<u>Strangely Familiar: Design and Everyday Life</u>	June 8-September 7, 2003
<u>The Squared Circle: Boxing in Contemporary Art</u>	July 13, 2003-February 14, 2004
<u>Pop³: Oldenburg, Rosenquist, Warhol</u>	September 6, 2003-February 14, 2004
<u>The Last Picture Show: Artists Using Photography, 1960-1982</u>	October 11, 2003-January 11, 2004
<u>Past Things and Present: Jasper Johns since 1983</u>	November 9, 2003-February 14, 2004
<u>Selections from the Permanent Collection</u>	November 9, 2003-February 14, 2004

<u>Billboard Project: Yoko Ono</u>	March 15, 2004-May 15, 2004
<u>Shake Rattle and Roll: Christian Marclay</u>	April 26, 2004-August 14, 2004
<u>Billboard Project: Frank Gaard</u>	May 15, 2004-July 15, 2004
<u>Art Underfoot: Carpeting the Walker Entry</u>	June 11-August 8, 2004
<u>Billboard Project: Laylah Ali</u>	July 15, 2004-September 15, 2005
<u>Artists' Books: No Reading Required</u>	August 28-November 6, 2004
<u>Billboard Project: Takashi Murakami</u>	September 15-November 14, 2004
<u>Billboard Project: Matthew Barney</u>	November 15, 2004-January 15, 2005
<u>Elemental</u>	April 17, 2005-July 9, 2006
<u>Mythologies</u>	April 17, 2005-October 25, 2009
<u>Quartet: Barney, Gober, Levine, Walker</u>	April 17, 2005-December 9, 2007
<u>Quartet: Johns, Kelly, Mitchell, Motherwell</u>	April 17, 2005-July 3, 2005
<u>Shadowland: An Exhibition as a Film</u>	April 17, 2005-November 11, 2005
<u>The Shape of Time</u>	April 17, 2005-October 25, 2009
<u>Urban Cocktail</u>	April 17, 2005-November 13, 2005
<u>Chuck Close: Self-Portraits, 1967-2005</u>	July 24-October 16, 2005
<u>House of Oracles: A Huang Yong Ping Retrospective</u>	October 16-January 15, 2006
<u>ANDY WARHOL/SUPERNOVA: Stars, Deaths, and Disasters, 1962-1964</u>	November 13, 2005-February 26, 2006
<u>Some Assembly Required: Contemporary Prefabricated Houses</u>	December 8, 2005-March 26, 2006
<u>Kiki Smith: A Gathering, 1980-2005</u>	February 26-May 14, 2006
<u>OPEN-ENDED (the art of engagement)</u>	March 26-June 18, 2006
<u>Sharon Lockhart: Pine Flat</u>	April 23-July 16, 2006
<u>Diane Arbus Revelations</u>	June 17-September 10, 2006
<u>Hot Art Injection Iv</u>	June 2-24, 2001
<u>Cameron Jamie</u>	July 16-October 22, 2006
<u>Ordinary Culture: Heikes/Helms/McMillian</u>	August 11-November 19, 2006
<u>Heart of Darkness: Kai Althoff, Ellen Gallagher and Edgar Cleijne, Thomas Hirschhorn</u>	October 21-January 14, 2007
<u>Eva Hesse Drawing</u>	November 11, 2006-February 18, 2007
<u>Body Politics: Figurative Prints and Drawings from Schiele to De Kooning</u>	December 15, 2006-July 15, 2007

<u>Kara Walker: My Complement, My Enemy, My Oppressor, My Love</u>	February 17-May 13, 2007
<u>Paper Trail: A Decade of Acquisitions</u>	March 16-September 23, 2007
<u>Picasso and American Art</u>	June 16-September 9, 2007
<u>Catherine Sullivan</u>	August 23-November 18, 2007
<u>Brave New Worlds</u>	October 4, 2007-February 27, 2008
<u>Frida Kahlo</u>	October 27, 2007-January 20, 2008
<u>Tino Sehgal</u>	December 7, 2007-March 23, 2008
<u>Present Tense: Photographs by JoAnn Verburg</u>	January 12-April 20, 2008
<u>Worlds Away: New Suburban Landscapes</u>	February 16-August 17, 2008
<u>American Modernism from the Collections of Walker Art Center and San Francisco Museum of Modern Art</u>	February 23-May 25, 2008
<u>Robert Motherwell: Masterworks from the Walker Art Center Collection</u>	February 23-May 5, 2008
<u>Richard Prince: Spiritual America</u>	March 22-September 14, 2008
<u>Trisha Brown: So That the Audience Does Not Know Whether I Have Stopped Dancing</u>	April 18-July 20, 2008
<u>Collecting Corruption</u>	May 15-September 7, 2008
<u>Statements: Beuys, Flavin, Judd</u>	May 15, 2008-July 12, 2009
<u>Design for the Other 90%</u>	May 24-September 7, 2008
<u>American Modernism: Selections from the Collections of the Walker Art Center and San Francisco Museum of Modern Art</u>	July 5-October 5, 2008
<u>Journeys to Nowhere: Selections from the Collection</u>	August 14-November 30, 2008
<u>Eero Saarinen: Shaping the Future</u>	September 13, 2008-January 4, 2009
<u>Tetsumi Kudo: Garden of Metamorphosis</u>	October 18, 2008-March 22, 2009
<u>Text/Messages: Books by Artists</u>	December 18, 2008-April 19, 2009
<u>Live Forever: Elizabeth Peyton</u>	February 14-June 14, 2009
<u>The Quick and the Dead</u>	April 25-September 27, 2009
<u>Tomás Saraceno: Lighter than Air</u>	May 14-August 30, 2009
<u>Dirt on Delight: Impulses That Form Clay</u>	July 11-November 29, 2009
<u>Robert Irwin: Slant/Light/Volume</u>	August 6, 2009-February 28, 2010
<u>Haeque Yang: Integrity of the Insider</u>	September 24, 2009-February 28, 2010
<u>Dan Graham: Beyond</u>	October 31, 2009-January 24, 2010
<u>Benches & Binoculars</u>	November 21, 2009-November 21, 2010

<u>Event Horizon</u>	November 21, 2009-August 5, 2012
<u>Zhao Liang: Heavy Sleepers</u>	December 17, 2009-March 14, 2010
<u>Abstract Resistance</u>	February 27-May 23, 2010
<u>Hélio Oiticica/Rirkrit Tiravanija: Contact</u>	February 27-November 21, 2010
<u>1964</u>	March 25-October 24, 2010
<u>Recollection: Lorna Simpson</u>	March 25-July 18, 2010
<u>The Talent Show</u>	April 10-August 15, 2010
<u>Guillermo Kuitca: Everything-Paintings and Works on Paper, 1980-2008</u>	June 26-September 19, 2010
<u>A Shot in the Dark</u>	August 12, 2010-March 20, 2011
<u>From Here to There: Alec Soth's America</u>	September 12, 2010-January 2, 2011
<u>Yves Klein: With the Void, Full Powers</u>	October 23, 2010-February 13, 2011
<u>Sol LeWitt: 2D+3D</u>	November 18, 2010-April 24, 2011
<u>50/50: Audience and Experts Curate the Paper Collection</u>	December 16, 2010-July 17, 2011
<u>Tacita Dean</u>	December 16, 2010-March 20, 2011
<u>The Spectacular of Vernacular</u>	January 29-May 8, 2011
<u>Midnight Party</u>	March 19, 2011-February 23, 2014
<u>Goshka Macuga: It Broke from Within</u>	April 14-August 14, 2011
<u>Exposed: Voyeurism, Surveillance, and the Camera Since 1870</u>	May 21-September 18, 2011
<u>Nan Goldin's The Ballad of Sexual Dependency</u>	May 21-October 9, 2011
<u>Mark Manders: Parallel Occurrences/Documented Assignments</u>	June 2-September 11, 2011
<u>Absentee Landlord</u>	June 11, 2011-July 29, 2012
<u>Baby Marx</u>	August 11-November 27, 2011
<u>The Parade: Nathalie Djurberg with Music by Hans Berg</u>	September 8-December 31, 2011
<u>Graphic Design: Now in Production</u>	October 22, 2011-January 22, 2012
<u>Dance Works I: Merce Cunningham/Robert Rauschenberg</u>	November 3, 2011-September 3, 2012
<u>Dance Works II: Merce Cunningham/Ernesto Neto</u>	December 15, 2011-August 5, 2012
<u>Frank Gaard: Poison & Candy</u>	January 26-May 6, 2012
<u>Lifelike</u>	February 25-May 27, 2012
<u>Minouk Lim: Heat of Shadows</u>	May 31-September 2, 2012

<u>This Will Have Been: Art, Love & Politics in the 1980s</u>	June 30-September 30, 2012
<u>The Living Years: Art after 1989</u>	September 6, 2012-August 11, 2013
<u>The Renegades: American Avant-Garde Film, 1960–1973</u>	September 20, 2012-January 6, 2013
<u>Dance Works III: Merce Cunningham/Rei Kawakubo</u>	October 4, 2012-March 24, 2013
<u>Cindy Sherman</u>	November 10, 2012-February 17, 2013
<u>Painter Painter</u>	February 2-October 27, 2013
<u>Abraham Cruzvillegas: The Autoconstrucción Suites</u>	March 23-September 22, 2013
<u>The Museum of Non Participation: The New Deal</u>	April 18-July 14, 2013
<u>Fritz Haeg: At Home in the City</u>	August 8-November 24, 2013
<u>Claes Oldenburg: The Sixties</u>	September 22, 2013-January 12, 2014
9 Artists	October 24, 2013-February 16, 2014
<u>Album: Cinematheque Tangier, a project by Yto Barrada</u>	November 21, 2013-May 18, 2014
Jim Hodges: Give More Than You Take	February 15-May 11, 2014
<u>Hopper Drawing: A Painter's Process</u>	March 13-June 20, 2014
<u>Art Expanded, 1958-1978</u>	June 14, 2014-March 1, 2015
<u>Christian Marclay: The Clock</u>	June 14-October 25, 2014
<u>Radical Presence: Black Performance in Contemporary Art</u>	July 24, 2014-January 4, 2015
<u>Tracks in the Snow: The Minnesota Muslim Experience since 1880</u>	July 31-August 8, 2014
<u>Ralph Lemon: Scaffold Room</u>	September 25-28, 2014
<u>Art At the Center: 75 Years of Walker Collections</u>	October 16, 2014-December 31, 2016
<u>Liz Deschenes: Gallery 7</u>	November 22, 2014-November 22, 2015
<u>75 Gifts for 75 Years</u>	February 5-July 26, 2015
<u>International Pop</u>	April 11-August 29, 2015
<u>Jack Whitten: Five Decades of Painting</u>	September 12, 2015-January 24, 2016
<u>Hippie Modernism: The Struggle for Utopia</u>	October 24, 2015-February 28, 2016
<u>Andrea Büttner</u>	November 21, 2015-April 10, 2016
<u>Andrea Büttner: Piano Destructions</u>	November 21, 2015-May 15, 2016
<u>Ordinary Pictures</u>	February 27-October 2, 2016
<u>Less Than One</u>	April 7-December 31, 2016

<u>Lee Kit: Hold your breath, dance slowly</u>	May 12-October 9, 2016
<u>Chris Larson: Land Speed Record</u>	June 9, 2016-January 8, 2017
<u>Best Buy Aperture: Unpacking the Box</u>	August 30, 2016-March 5, 2017
<u>Project 1: Frank Big Bear</u>	November 11, 2016-January 20, 2018
<u>Question the Wall Itself</u>	November 20, 2016-May 21, 2017
<u>Merce Cunningham: Common Time</u>	February 8-July 30, 2017
<u>Best Buy Aperture: Cultivating the Garden</u>	March 14-November 19, 2017
<u>Katharina Fritsch: Multiples</u>	May 11-October 15, 2017
<u>teamLab: Graffiti Nature—Still Mountains and Movable Lakes</u>	May 20-September 17, 2017
<u>Jimmie Durham: At the Center of the World</u>	June 22-October 8, 2017
<u>I am you, you are too</u>	September 7 2017-March 1, 2020
<u>Nairy Baghramian: Déformation Professionnelle</u>	September 7, 2017-February 4, 2018
<u>Laure Prouvost: They Are Waiting for You</u>	October 12, 2017-February 11, 2018
<u>Adiós Utopia: Dreams and Deceptions in Cuban Art Since 1950</u>	November 11, 2017-March 18, 2018
<u>Allen Ruppersberg: Intellectual Property 1968-2018</u>	March 17, 2018-July 29, 2019
<u>A Different Kind of Intimacy: Radical Performance at the Walker, 1990-1995</u>	March 29-July 22, 2018
<u>The Way Things Go</u>	April 12-October 14, 2018
<u>Jason Moran</u>	April 26-August 26, 2018
<u>Daniel Buren: Voile/Toile - Toile/Voile</u>	June 26-October 7, 2018
<u>Source Material: Glenn Ligon at the Walker Art Center</u>	June 26, 2018-July 7, 2019
<u>Siah Armajani: Follow This Line</u>	September 9-December 30, 2018
<u>Mario García Torres: Illusion Brought Me Here</u>	October 25, 2018-February 17, 2019
<u>Platforms: Collection and Commissions</u>	November 15, 2018-August 25, 2019
<u>Elizabeth Price</u>	December 8, 2018-March 12, 2020
<u>Rabih Mroué: Again we are defeated</u>	December 20, 2018-March 1, 2020
<u>Allora & Calzadilla: Chalk</u>	February 14-September 8, 2019
<u>Five Ways In: Themes from the Collection</u>	February 14, 2019-September 26, 2021
<u>The Body Electric</u>	March 30-July 21, 2019
<u>Misbehaving Books: Minnesota Artists' Books from the Walker Art Center Library</u>	July 11-December 8, 2019

<u>Theaster Gates: Assembly Hall</u>	September 5, 2019-January 12, 2020
<u>Carissa Rodriguez: The Maid</u>	October 3, 2019-February 2, 2020
<u>The Expressionist Figure: The Miriam and Erwin Kelen Collection of Drawings</u>	November 17-2019-October 18, 2020
<u>The Medium is the Message: Correspondence Art at the Walker</u>	December 12, 2019-January 10, 2021
<u>An Art of Changes: Jasper Johns Prints, 1960–2018</u>	February 16, 2020-January 3, 2021
<u>Faye Driscoll: Come On In</u>	February 27-June 28, 2020
<u>Don't let this be easy</u>	Jul 13, 2020-July 4, 2021
<u>Designs for Different Futures</u>	Sep 12, 2020-April 11, 2021
<u>Michaela Eichwald</u>	November 14, 2020-May 16, 2021
<u>Low Visibility</u>	February 5-November 21, 2021
<u>System/Response: Art, Design, and the Invention of Systems</u>	February 11-August 25, 2021
<u>The Paradox of Stillness: Art, Object, and Performance</u>	May 15-August 8, 2021
<u>American Art 1961-2001: The Walker Art Center Collections</u>	May 28-August 29, 2021
<u>Rayyane Tabet</u>	June 12-October 24, 2021
<u>Candice Lin: Seeping, Rotting, Resting, Weeping</u>	August 5, 2021-January 2, 2022
<u>Minneapolis and St. Paul Are East African Cities</u>	August 26, 2021-April 30, 2022
<u>Julie Mehretu</u>	October 16, 2021-March 6, 2022
<u>Shen Xin: Brine Lake (A New Body)</u>	November 18, 2021-July 3, 2022
<u>David Hockney: People, Places & Things</u>	December 18, 2021-September 25, 2022
<u>Carolyn Lazard: Long Take</u>	February 12-December 11, 2022
<u>Liz Larner: Don't put it back like it was</u>	April 30-September 4, 2022
<u>Pao Houa Her: Paj qaum ntuj / Flowers of the Sky</u>	July 28, 2022 - January 22, 2023
<u>Jannis Kounellis in Six Acts</u>	October 14, 2022 - February 26, 2023
<u>Paul Chan: Breathers</u>	November 17, 2022-July 16, 2023