

**Performing Arts records, Coordinator, Suzanne Weil,  
1969– 1976**

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Inclusive Dates: 1968– 1976  
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Prepared by: Jill Vuchetich

**Provenance:**

These files are part of the Walker Art Center institutional records. They were created by Walker Art Center staff and stored on the roof since 1971.

**Bio / History:**

Suzanne Weil, 1934 -, was Performing Arts Coordinator for the Walker Art Center from January 1969 to October 1976. Prior to becoming Performing Arts Coordinator, Weil was a member of the Center Arts Council (CAC) for many years. She was active on the Jazz Committee and became president of the CAC in 1969. She and her husband, Fred Weil, Jr., were also very active Walker Art Center members. Fred Weil served on the Walker's board of directors from 1967 - 1972. In January 1969 Suzanne Weil was hired as a consultant to assist the current Performing Arts Coordinator, John Ludwig, while he prepared to takeover as General Manager of the Center Opera Company. In July 1969, Weil was appointed to the coordinator's position.

Under Weil's leadership the Performing Arts department presented dance, music, poetry, theater events and residencies. The program framework that Weil developed continues to shape the Performing Arts at the Walker Art Center.

Weil also became known as a rock promoter after she began scheduling rock concerts on Sunday evenings at the Guthrie Theater. Weil booked legendary rock musicians at the start of their careers. Among the artists she brought to the Twin Cities were Elton John, The Grateful Dead, The Mothers of Invention and Patti Smith. The concerts served to fill many gaps. Bands on a tour generally traveled Sundays without stopping for a performance. The Guthrie Theater was dark on Sunday nights. Weil connected the dots and booked acts on Sunday nights thus providing the area with a popular series of Sunday night concerts. The concerts also provided much needed revenue to present poets, choreographers, and avant-garde musicians; the core of the Walker's performing arts program.

In the fall of 1976 Weil accepted a new position at the National Endowment of the Arts in Washington, DC as the Director of Dance Programming. Nigel Redden became the Walker Art Center's Performing Arts Coordinator in November 1976.

During her career, Weil also served as the Senior Vice President for Programming and Public Information at PBS, and the Executive Director for the

Sundance Institute. She continues to be active in the performing arts community as an independent producer. She produced Mikhail Baryshnikov's White Oaks Dance Project, presented by the Walker Art Center and the University of Minnesota in September 2001.

Scope and Content:

**Arrangement:** The Coordinator records, also referred to as programming files are divided into four subseries: administration, music, dance, and theater. Within each subseries the folders are arranged chronologically by season. A season begins in July and ends the following June.

**Description:** The Programming files of the Coordinator contain information regarding events organized by the Walker Art Center in various venues around the Twin Cities including The Guthrie Theater, State Theater, and Cedar Cultural Center. Events fall into three categories: music, dance and theater. Theater also contains poetry and intermedia.

In her first full season as coordinator (1969/1970), Weil greatly expanded the pop, jazz, blues, and folk concerts that began in the 1960s

under John Ludwig; as well as the rock concerts she began on Sunday nights. Acts presented that season at various venues around the Twin Cities included Elvin Jones, Chuck Berry, B.B. King, Arlo Guthrie, Sam and Dave, and The Band. Weil also began to expand the focus of the performing arts program to include experimental and avant-garde artists, such as John Cage's "Musicircus" April 11, 1970 in the Macalester Gymnasium.

Over her tenure, Weil, deepened the residency program, especially in dance. Presenting dance companies like Merce Cunningham, Twyla Tharpe, and Grand Union for repeated week long, or longer, residencies. With the opening of the Barnes building in May of 1971, Grand Union; a collection of choreographers including Trisha Brown, Yvonne Rainer, and David Gordon were in residence for a memorable week of dance classes, and performances in and around the Walker Art Center with local dancers and citizens participating as well as watching. This residency began a long association of the dancers in Grand Union with the Walker Art Center; both as part of Grand Union and with their own dance companies. Likewise, Weil presented theater companies in-residence that returned for repeated visits to the Twin Cities, such as Mabou Mines in 1971, 1973, and 1975.

Weil had a personal and easy style with the artists she presented as reflected in her correspondence. She made sure she knew what the artists

required for their visits as well as their preferences for such things as food, housing, and transportation. Often, artists would stay at her house and her hospitality became legendary. As part of her 1975 residency at the Walker, Twyla Tharp dedicated a new dance to Weil entitled “Sue’s Leg” as a tribute to her support of the dance community. And when Weil was featured in a Minneapolis Star Tribune article, (Thursday April 3, 1975 see Press Files: Staff), John Cage submitted a ‘laudatory’ poem about Weil’s abilities to the reporter, Roy Close, when asked about her.

Besides bringing nationally known experimental artists to the Twin Cities, Weil also dedicated a portion of the program schedule to local artists. Most significantly the series Choreographers Evening began in December 1971. Choreographers Evening is a showcase for local dancers to present their work to the community. Likewise, in 1973, a fledgling organization of student composers at the University of Minnesota called, Minnesota Composers Forum, began to present concerts featuring new works by their members now known nationally as, American Composers Forum. In 1970 the well-respected St. Paul Chamber Orchestra performed a series of concerts; a tradition that lasted for decades. For the duration of her tenure, Weil also was a programmer for the Sandstone Prison Art Program, where she would book music acts to perform for inmates in Sandstone, Minnesota.

Suzanne Weil’s tenure as Performing Arts Coordinator ended in the fall of 1976. She left an amazing legacy of programs for future coordinators and

curators to build upon. The Coordinator files reflect her contributions to the Walker in the depth and breadth of her programming.

Restrictions:

No Restrictions

Separation Note:

None

Access:

By appointment only.

Container List to follow

## WALKER ART CENTER INSTITUTIONAL RECORDS: FOLDER INVENTORY

3	001	001	Coordinator, Sue Weil: Administration: Budget	1969-1970
3	001	002	Coordinator, Sue Weil: Administration: Conference of Association of Amercian Dance Companies	1969-1970
3	001	003	Coordinator, Sue Weil: Music: Contemporary Music Project, Spring 1970	1969-1970
3	001	004	Coordinator, Sue Weil: Administration: correspondence	1969-1970
3	001	005	Coordinator, Sue Weil: correspondence: Ant Farm ( unrealized)	1969-1970
3	001	006	Coordinator, Sue Weil: Music: Electronic Music Project	1969-1970
3	001	007	Coordinator, Sue Weil: Administration: Expenses	1969-1970
3	001	007a	Coordinator, Sue Weil: Administration: Walker Art Center Opening Committee	1969-1970
3	001	008	Coordinator, Sue Weil: Music: Mothers of Invention with Alice Cooper, 7/13/69	1969-1970
3	001	009	Coordinator, Sue Weil: Music: Elvin Jones, 7/27/69	1969-1970
3	001	010	Coordinator, Sue Weil: Music: Fleetwood Mac, cancelled	1969-1970
3	001	011	Coordinator, Sue Weil: Music: Koerner and Murphy, 8/24/69	1969-1970
3	001	012	Coordinator, Sue Weil: Music: Chuck Berry	1969-1970
3	001	013	Coordinator, Sue Weil: Music: Silver Apples, 10/5/69	1969-1970
3	001	014	Coordinator, Sue Weil: Music: Steve Miller Band with Bozo Dog Doo DahBand, 10/12/69	1969-1970

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3	001	015 Coordinator, Sue Weil: Music: B.B. King, 10/19/69	1969-1970
3	001	016 Coordinator, Sue Weil: Music: John Eaton, 11/2/69 (artist correspondence)	1969-1970
3	001	017 Coordinator, Sue Weil: Music: Joe Cocker with the Sons	1969-1970
3	001	018 Coordinator, Sue Weil: Music: Tim Hardin, 11/16/69	1969-1970
3	001	019 Coordinator, Sue Weil: Music: Noncert, 11/18/69	1969-1970
3	001	020 Coordinator, Sue Weil: Music: Arlo Guthrie, 11/23/69	1969-1970
3	001	021 Coordinator, Sue Weil: Music: Incredible String Band, 11/30/69	1969-1970
3	002	001 Coordinator, Sue Weil: Music: Bach Society Christmas Concert, 12/14/69	1969-1970
3	002	002 Coordinator, Sue Weil: Music: Composer Series: Aaron Copland, 2/24/70; Gunther Schuller, 3/17/70; John Cage 4/14/70	1969-1970
3	002	003 Coordinator, Sue Weil: Music: Bobby Blue Bland, 2/5/70	1969-1970
3	002	004 Coordinator, Sue Weil: Music: Sam and Dave, 2/15/70	1969-1970
3	002	005 Coordinator, Sue Weil: Music: Doug Kershaw, 3/1/70	1969-1970
3	002	006 Coordinator, Sue Weil: Music: The Band / Rev Wilkins, 3/22/70	1969-1970
3	002	007 Coordinator, Sue Weil: Music:Howlin Wolf, 4/2/70	1969-1970
3	002	008 Coordinator, Sue Weil: Music:John Cage Musicircus, 4/11/70	1969-1970
3	002	009 Coordinator, Sue Weil: Music:Seven Evenings of New Music, 5/1-3, 11-14/70 (Steve Reich, Philip Glass, Sonic Arts Group)	1969-1970

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3	002	010	Coordinator, Sue Weil: Music: Seven Evenings: National Endowment for the Arts	1969-1970
3	002	011	Coordinator, Sue Weil: Music: Ewan MacColl and Peggy Seeger, 5/570	1969-1970
3	002	012	Coordinator, Sue Weil: Music: Gordon Lightfoot, 5/7/1070	1969-1970
3	002	013	Coordinator, Sue Weil: Music: Summer Music Project	1969-1970
3	002	014	Coordinator, Sue Weil: Music: The Pentagle, 6/7/70	1969-1970
3	002	015	Coordinator, Sue Weil: Music: James Taylor, 6/21/70	1969-1970
3	002	016	Coordinator, Sue Weil: Music: Sonny Terry and Brownie McGee, 6/30/70	1969-1970
3	002	017	Coordinator, Sue Weil: Dance: Merce Cunningham Residency, September 1969	1969-1970
3	002	018	Coordinator, Sue Weil: Dance: Murray Louis Residency: 4/18-25-70	1969-1970
3	002	019	Coordinator, Sue Weil: Dance: James Cunningham, 5/24/70	1969-1970
3	002	020	Coordinator, Sue Weil: Theater: Poetry on the West Bank Series, February 1970	1969-1970
3	003	001	Coordinator, Sue Weil: Administration: Budget	1970-1971
3	003	002	Coordinator, Sue Weil: Administration: Contemporary Music Project: Composer-in-Residence, Sydney Hodkinson, September 1970 - June 1972	1970-1972
3	003	003	Coordinator, Sue Weil: Administration: Correspondence	1970-1971
3	003	004	Coordinator, Sue Weil: Administration: Correspondence: Christmas Cards	1970-1971
3	003	005	Coordinator, Sue Weil: Administration: Downtown Council Notes	1970-1971

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3	003	006 Coordinator, Sue Weil: Administration: Expenses	1970-1971
3	003	007 Coordinator, Sue Weil: Administration:Minnesota State Arts Council: Dance Advisory Panel	1970-1971
3	003	008 Coordinator, Sue Weil: Administration: Sandstone Prison Program	1970-1971
3	003	009 Coordinator, Sue Weil: Administration: Sandstone Prison Program: correspondence	1970-1972
3	003	010 Coordinator, Sue Weil: Administration: The Space	1970-1971
3	003	011 Coordinator, Sue Weil: Administration: Walker Art Center opening, 5/15/71	1969-1971
3	003	012 Coordinator, Sue Weil: Music: Frank Zappa and the Mothers of Invention, 7/5/70	1970-1971
3	003	013 Coordinator, Sue Weil: Music: Home Grown, 8/23/70	1970-1971
3	003	014 Coordinator, Sue Weil: Music: Leon Russell, 9/6/70	1970-1971
3	003	015 Coordinator, Sue Weil: Music: Youngbloods, 9/20/70	1970-1971
3	003	016 Coordinator, Sue Weil: Music: The Grateful Dead, 10/18/70	1970-1971
3	003	017 Coordinator, Sue Weil: Music: Leonard Cohen, 11/11/70	1970-1971
3	004	001 Coordinator, Sue Weil: Music: John Sebastian / Podipto, 11/15/70	1970-1971
3	004	002 Coordinator, Sue Weil: Music: Elton John / Podipto, 11/29/70	1970-1971
3	004	003 Coordinator, Sue Weil: Music:Saint Paul Chamber Orchestra, 12/20/70	1970-1971
3	004	004 Coordinator, Sue Weil: Music:Leo Kottke, 12/26/70	1970-1971

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3	004	005 Coordinator, Sue Weil: Music:Neil Young, 1/4/71	1970-1971
3	004	006 Coordinator, Sue Weil: Music:Czech Chamber Orchestra, 1/17/71	1970-1971
3	004	007 Coordinator, Sue Weil: Music:Nobody's Old Favorites, 1/31/71	1970-1971
3	004	008 Coordinator, Sue Weil: Music:Taj Mahal, 2/4/71	1970-1971
3	004	009 Coordinator, Sue Weil: Music: Ian and Sylvia, 2/28/71	1970-1971
3	004	010 Coordinator, Sue Weil: Music: Gordon Lightfoot, 3/7/71	1970-1971
3	004	011 Coordinator, Sue Weil: Music: Miles Davis, 3/19/71	1970-1971
3	004	012 Coordinator, Sue Weil: Music: Jethro Tull / Brethren, 4/1/71	1970-1971
3	004	013 Coordinator, Sue Weil: Music: Don Ellis and Friends, 4/4/71	1970-1971
3	004	014 Coordinator, Sue Weil: Music: Van Morrison cancelled	1970-1971
3	004	015 Coordinator, Sue Weil: Music:Laura Nyro / Podipto, 4/25/71	1970-1971
3	004	016 Coordinator, Sue Weil: Music:Kris Kristopherson, 5/3/71	1970-1971
3	004	017 Coordinator, Sue Weil: Music:Ermerson, Lake and Palmer / Mott the Hopples, 5/11/71	1970-1971
3	004	018 Coordinator, Sue Weil: Music:John Mayall 5/16/71	1970-1971
3	004	019 Coordinator, Sue Weil: Music: William Albright / William Bolcom, 5/19/71	1970-1971
3	004	020 Coordinator, Sue Weil: Music: Livingston Taylor, 5/30/71	1970-1971

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3	004	021	Coordinator, Sue Weil: Music: Tom Paxton / Judee Sill, 6/13/71 1970-1971
3	004	022	Coordinator, Sue Weil: Dance: Murray Louis Residency, 4/19-24/71 1970-1971 (1972)
3	004	023	Coordinator, Sue Weil: Dance: Minneapolis Ballet, 5/7/71 1970-1971
3	004	024	Coordinator, Sue Weil: Dance: Grand Union Residency, 5/24-29/71 (1969) 1970-1971
3	004	025	Coordinator, Sue Weil: Dance: Marilyn Wood / James Burns: Environmental Workshop, unrealized 1970-1971
3	005	001	Coordinator, Sue Weil: Theater: Company of the Unicorn, 11/29/70 1970-1971
3	005	002	Coordinator, Sue Weil: Theater: Stratford National Theatre of Canada, residency Guthrie Theatre, 2/24-3/13/71 1970-1971
3	005	003	Coordinator, Sue Weil: Poetry: Allen Ginsberg, 4/14/71 1970-1971
3	005	004	Coordinator, Sue Weil: Three Works in Six Places: Perrault, Weiner, Acconci proposal unrealized 1970-1971
3	005	005	Coordinator, Sue Weil: Administration: Contemporary Music Project: Composer-in-Residence, September 1970 - June 1972, Sydney Hodkinson 1971-1972
3	005	006	Coordinator, Sue Weil: Administration: Correspondence 1971-1972
3	005	007	Coordinator, Sue Weil: Administration: Expenses 1971-1972
3	005	008	Coordinator, Sue Weil: Administration: Experimental College: Correspondence 1971-1972
3	005	009	Coordinator, Sue Weil: Administration: Experimental College: John Matheson, December 1971 - February 1972 1971-1972
3	005	010	Coordinator, Sue Weil: Administration: Experimental College: Scott Jackson, January 1972 1971-1972
3	005	011	Coordinator, Sue Weil: Administration: Experimental College: Mike Furlong, February 1972 1971-1972

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3	005	012	Coordinator, Sue Weil: Administration: Experimental College: Lee Flectcher, March - October 1972	1971-1972
3	005	013	Coordinator, Sue Weil: Administration: Experimental College: Susan Tilson, June - July 1972	1971-1972
3	005	014	Coordinator, Sue Weil: Administration: Performing Arts Schedules, Annual Report	1971-1972
3	005	015	Coordinator, Sue Weil: Administration: Prison Art	1971-1972
3	005	016	Coordinator, Sue Weil: Administration: Prison Art: Stillwater	1971-1972
3	005	017	Coordinator, Sue Weil: Administration: Sandstone Prison Program: correspondence	1971-1972
3	005	018	Coordinator, Sue Weil: Administration: Sandstone Prison Program: Withers	1971-1972
3	005	019	Coordinator, Sue Weil: Music: Cat Stevens / Judee Sills / Victoria, 7/4/71	1971-1972
3	005	020	Coordinator, Sue Weil: Music: Water Music, 7/14/71	1971-1972
3	005	021	Coordinator, Sue Weil: Music: Tony Hauser, 9/12/71	1971-1972
3	006	001	Coordinator, Sue Weil: Music: Crosby and Stills / Judee Sill, 9/19/71	1971-1972
3	006	002	Coordinator, Sue Weil: Music: Shawn Phillips, 9/26/71	1971-1972
3	006	003	Coordinator, Sue Weil: Music: Johnny Rivers / Fanny, 10/10/71	1971-1972
3	006	004	Coordinator, Sue Weil: Music: Nobody's Old Favorites III: William Albright and Sydney Hodkinson, 10/26/71	1971-1972
3	006	005	Coordinator, Sue Weil: Music: Miro Opening, 10/31/71	1971-1972
3	006	006	Coordinator, Sue Weil: Music: Saint Paul Chamber Orchestra, Explorations Concerts	1971-1972

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3	006	007 Coordinator, Sue Weil: Music:Greg Smith Singers, 11/7/71	1971-1972
3	006	008 Coordinator, Sue Weil: Music:Carly Simon cancelled	1971-1972
3	006	009 Coordinator, Sue Weil: Music:Beach Boys, 11/21/71	1971-1972
3	006	010 Coordinator, Sue Weil: Music:Seatrain / Jonathan Edwards 11/28/71	1971-1972
3	006	011 Coordinator, Sue Weil: Music: Randy Newman / Bonnie Raitt, 12/5/71	1971-1972
3	006	012 Coordinator, Sue Weil: Music: Minnesota Orchestra Brass Quintet: Burgoyne Diller opening, 12/11/71	1971-1972
3	006	013 Coordinator, Sue Weil: Music: Minnesota String Trio, 12/09/71	1971-1972
3	006	014 Coordinator, Sue Weil: Music: Saint Paul Chamber Orchestra / Bach Society, 12/19/71	1971-1972
3	006	015 Coordinator, Sue Weil: Music: Leo Kottke, 12/26/71	1971-1972
3	006	016 Coordinator, Sue Weil: Music:Max Neuhaus "Water Whistle", 12/31/71	1971-1972
3	006	017 Coordinator, Sue Weil: Music:Leventritt Series	1971-1972
3	007	001 Coordinator, Sue Weil: Music: Seals and Crofts / Jackson Browne, 1/9/72	1971-1972
3	007	002 Coordinator, Sue Weil: Music: Berlin Philharmonic Octet, 1/23/72	1971-1972
3	007	003 Coordinator, Sue Weil: Music: Bill Withers, 1/30/72	1971-1972
3	007	004 Coordinator, Sue Weil: Music: Prine / Goodman / Koloc, 2/5/72	1971-1972
3	007	005 Coordinator, Sue Weil: Music: Skogie and the Flaming Pachucos / Blue Freedom, 2/20/72	1971-1972

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3	007	006 Coordinator, Sue Weil: Music: Mahavishnu Orchestra, 2/27/72	1971-1972
3	007	007 Coordinator, Sue Weil: Music:First Minnesota Moving and Stroage Warehouse Band, 3/2/72	1971-1972
3	007	008 Coordinator, Sue Weil: Music:Philip Brunelle / Benjamin Britten, 3/10/72	1971-1972
3	007	009 Coordinator, Sue Weil: Music: Connections: Glen Shirley	1971-1972
3	007	010 Coordinator, Sue Weil: Music: Morton Subotnick, 3/21-23/72 (residency)	1971-1972
3	007	011 Coordinator, Sue Weil: Music:Bertam Turetsky, 4/15/72	1971-1972
3	007	012 Coordinator, Sue Weil: Music:Cathy Berberian, 4/16/72	1971-1972
3	007	013 Coordinator, Sue Weil: Music:Shawn Phillips, 4/23-24/72	1971-1972
3	007	014 Coordinator, Sue Weil: Music:Philip Glass, 4/29-30/72 (contains Philip Glass correspondence)	1971-1972
3	007	015 Coordinator, Sue Weil: Music: Tom Rush, 4/30/72	1971-1972
3	007	016 Coordinator, Sue Weil: Music: Peter Maxwell Davies	1971-1972
3	007	017 Coordinator, Sue Weil: Music: Richard Trythall, 5/6/72	1971-1972
3	007	018 Coordinator, Sue Weil: Music: It's A Beautiful Day / Billy Joel , 5/7/72	1971-1972
3	007	019 Coordinator, Sue Weil: Music: Mark / Almond, 5/21/71	1971-1972
3	007	020 Coordinator, Sue Weil: Music: Urban Arts Program	1971-1972
3	007	021 Coordinator, Sue Weil: Music: Todd Rundgren, 6/4/72	1971-1972

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3	007	022 Coordinator, Sue Weil: Music: Dale Warland Singers, 6/11/72	1971-1972
3	007	023 Coordinator, Sue Weil: Dance: Minnesota State Arts Council Dance Panel	1971-1972
3	007	024 Coordinator, Sue Weil: Dance: Deborah Hay, September 1971 unrealized	1971-1972
3	008	001 Coordinator, Sue Weil: Dance: Marilyn Wood: The City as a Theater: Downtown Explorations, 11/13/71 (Making the City Observable)	1971-1972
3	008	002 Coordinator, Sue Weil: Dance: Choreographers Evening: Judith Brin, 12/8/71	1971-1972
3	008	003 Coordinator, Sue Weil: Dance Choreographers Evening, January (not on calendar)	1971-1972
3	008	004 Coordinator, Sue Weil: Dance: Dance Theater of Harlem Residency, February 1972: Contracts and Programs	1971-1972
3	008	005 Coordinator, Sue Weil: Dance: Dance Theater of Harlem residency, February 1972 : Correspondence	1971-1972
3	008	006 Coordinator, Sue Weil: Dance: Dance Theater of Harlem residency, February 1972: Expenses	1971-1972
3	008	007 Coordinator, Sue Weil: Dance: Dance Theater of Harlem residency, February 1972: Public Relations	1971-1972
3	008	008 Coordinator, Sue Weil: Dance: Dance Theater of Harlem residency, February 1972: Public Relations	1971-1972
3	008	009 Coordinator, Sue Weil: Dance: Dance Theater of Harlem residency February 1972: Tech Requirements	1971-1972
3	008	010 Coordinator, Sue Weil: Dance: Dance Theater of Harlem February 1972: Ticket Info	1971-1972
3	008	011 Coordinator, Sue Weil: Dance: Merce Cunningham Residency, March 1972	1971-1972
3	008	012 Coordinator, Sue Weil: Dance: Merce Cunningham Residency, March 1972	1971-1972
3	008	013 Coordinator, Sue Weil: Dance: Merce Cunningham Residency, March 1972: Promotional / Press	1971-1972

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3	008	014 Coordinator, Sue Weil: Dance: James Cunningham: The Acme Dance Company Residency, April 1972	1971-1972
3	008	015 Coordinator, Sue Weil: Dance: James Cunningham: The Acme Dance Company Residency, April 1972	1971-1972
3	009	001 Coordinator, Sue Weil: Dance: Feast of the Circle Dancers, 4/28/72	1971-1972
3	009	002 Coordinator, Sue Weil: Dance: Choreographers Evening: Nadine Jette, 5/1,12/72	1971-1972
3	009	003 Coordinator, Sue Weil: Dance: Choreographers Evening: Charles Moulton, 6/16/72	1971-1972
3	009	004 Coordinator, Sue Weil: Theater: Mabou Mines residency, 11/1-3/71	1971-1972
3	009	005 Coordinator, Sue Weil: Theater: Poetry Show: Keillor, Bitz, Reager, Arndt, 11/26/71	1971-1972
3	009	006 Coordinator, Sue Weil: 365 Days, 1/21-23/72	1971-1972
3	009	007 Coordinator, Sue Weil: Diane Wakoski, 1/23/72	1971-1972
3	009	008 Coordinator, Sue Weil: Music: Urban Arts Program: Poetry and Song Writing, 1/25/72	1971-1972
3	009	009 Coordinator, Sue Weil: Michael Dennis Browne / Keith Harrison, 2/6/72	1971-1972
3	009	010 Coordinator, Sue Weil: Alvin Greenberg / Carl Rakosi, 3/26/72	1971-1972
3	009	011 Coordinator, Sue Weil: Poetry: Keith Gunderson / Stanley Kiesel, 5/14/72	1971-1972
3	009	012 Coordinator, Sue Weil: Poetry Tom McGarth / Stehpen Dunn	1971-1972
3	009	013 Coordinator, Sue Weil: Poetry: Urban Arts Program Poetry, June - July, (Randy Larsen / Diana Nordquist, Rick Shope / Sherry Noethe)	1971-1972
3	009	014 Coordinator, Sue Weil: Administration: Association of American Dance Company	1972-1973

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3	009	015	Coordinator, Sue Weil: Administration: Carleton Women's Symposium 1972-1973
3	009	016	Coordinator, Sue Weil: Administration: Contemporary Music Project 1972-1973
3	009	017	Coordinator, Sue Weil: Administration: Correspondence, July - December 1972 1972-1973
3	009	018	Coordinator, Sue Weil: Administration: Correspondence, January - June, 1973 1972-1973
3	009	019	Coordinator, Sue Weil: Administration: Expenses 1972-1973
3	009	020	Coordinator, Sue Weil: Administration: Experimental College: Tim Levine 1972-1973
3	009	021	Coordinator, Sue Weil: Administration: Experimental College: Brian Lee 1972-1973
3	009	022	Coordinator, Sue Weil: Administration: grants : New Music 1972-1973
3	009	023	Coordinator, Sue Weil: Administration: Insider 1972-1973
3	010	001	Coordinator, Sue Weil: Administration: MSAC (Minnesota State Arts Council) Dance 1972-1973
3	010	002	Coordinator, Sue Weil: Administration: Model Cities, Cultural Arts Centers 1972-1973
3	010	003	Coordinator, Sue Weil: Administration: National Entertainment Conference 1972-1973
3	010	004	Coordinator, Sue Weil: Administration: Performing Arts Schedules 1972-1973
3	010	005	Coordinator, Sue Weil: Administration: Prison Program: Sandstone 1972-1973
3	010	006	Coordinator, Sue Weil: Administration:Related Programming: American Indian Exhibition, 1972 general 1972-1973
3	010	007	Coordinator, Sue Weil: Music: Water Music / Brass Ensemble / Philip Brunelle, 7/12/72 1972-1973

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3	010	008 Coordinator, Sue Weil: Music: Mark Naftalin, 7/30/72	1972-1973
3	010	009 Coordinator, Sue Weil: Music: Whole Earth Rainbow Band, 8/5/72	1972-1973
3	010	010 Coordinator, Sue Weil: Music: Mahavishnu Orchestra, 8/13/72	1972-1973
3	010	011 Coordinator, Sue Weil: Music: Argent Pure Food and Drug Act, 8/20/72 not realized	1972-1973
3	010	012 Coordinator, Sue Weil: Music: Michael and Tony Hauser, 9/10/72	1972-1973
3	010	013 Coordinator, Sue Weil: Music: Coexistence, 9/20/72	1972-1973
3	010	014 Coordinator, Sue Weil: Music: Randy Newman / Jim Croce, 10/8/72	1972-1973
3	010	015 Coordinator, Sue Weil: Music: Boz Scaggs / Dr. John the Night Tripper, 12/10/72	1972-1973
3	010	016 Coordinator, Sue Weil: Music: American Indian exhibition: pop music	1972-1973
3	010	017 Coordinator, Sue Weil: Music: American Indian exhibition: traditional music	1972-1973
3	011	001 Coordinator, Sue Weil: Music: Commander Cody / Merry Clayton, 10/29/72	1972-1973
3	011	002 Coordinator, Sue Weil: Music: Knocky Parker, 10/30/72	1972-1973
3	011	003 Coordinator, Sue Weil: Music: Paul Winster, 11/5/72	1972-1973
3	011	004 Coordinator, Sue Weil: Music: Curtis Mayfield / Danny Holien, 11/12/72	1972-1973
3	011	005 Coordinator, Sue Weil: Music: Taj Mahal / Steely Dan, 11/19/72	1972-1973
3	011	006 Coordinator, Sue Weil: Music: Bach Christmas Concert, 12/17/72	1972-1973

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3	011	007	Coordinator, Sue Weil: Music: Leo Kottke / Russell Pikal / Cole, 12/19-20/72 1972-1973
3	011	008	Coordinator, Sue Weil: Music: Back to Black 1972-1973
3	011	009	Coordinator, Sue Weil: Music: Miles Davis, 1/28/73 1972-1973
3	011	010	Coordinator, Sue Weil: Music: MacPhail Faculty, 1/28/73 1972-1973
3	011	011	Coordinator, Sue Weil: Music: Dan Hicks and his Hot Licks, 2/4/73 1972-1973
3	011	012	Coordinator, Sue Weil: Music: Weather Report, 2/11/73 1972-1973
3	011	013	Coordinator, Sue Weil: Music: Carleton Contemporary Ensemble, 2/14/73 1972-1973
3	011	014	Coordinator, Sue Weil: Music: David Bromberg, 2/24/73 1972-1973
3	011	015	Coordinator, Sue Weil: Music: Dale Warland Singers, 3/4/73 1972-1973
3	011	016	Coordinator, Sue Weil: Music: John Prine / Bonnie Raitt, 3/10/73 1972-1973
3	011	017	Coordinator, Sue Weil: Music: Sharon Isbin, 03/11/73 1972-1973
3	011	018	Coordinator, Sue Weil: Music: First Minnesota Moving and Storage Warehouse Band, 3/12/73 1972-1973
3	011	019	Coordinator, Sue Weil: Music: Bette Midler, 3/13/73 1972-1973
3	011	020	Coordinator, Sue Weil: Music: Pauline Oliveros, 3/13-14/73 1972-1973
3	012	001	Coordinator, Sue Weil: Music: Kenneth Threadgill, 3/16/73 1972-1973
3	012	002	Coordinator, Sue Weil: Music: Joshua Rifkin, 3/17/73 1972-1973

Series	Box	Folder	Date
3	012	003 Coordinator, Sue Weil: Music: Mahavishnu Orchestra, 3/18/73	1972-1973
3	012	004 Coordinator, Sue Weil: Music: Thursday Musical Student Ensemble, 3/25/73	1972-1973
3	012	005 Coordinator, Sue Weil: Music: Zaj, 4/1/73	1972-1973
3	012	006 Coordinator, Sue Weil: Music: French Music and Wine, 4/11/73	1972-1973
3	012	007 Coordinator, Sue Weil: Music: Easley Blackwood, 4/29/73	1972-1973
3	012	008 Coordinator, Sue Weil: Music: Aliza Ngono / Abadingi 5/2/73	1972-1973
3	012	009 Coordinator, Sue Weil: Music: Jim Croce cancelled / Steve Goodman, 5/6/73	1972-1973
3	012	010 Coordinator, Sue Weil: Music: Kensley Rosen, 5/9, 16,73	1972-1973
3	012	011 Coordinator, Sue Weil: Music: Malvina Reynolds, 5/18/73	1972-1973
3	012	012 Coordinator, Sue Weil: Music: Andre Bolotowski, 5/30/73	1972-1973
3	012	013 Coordinator, Sue Weil: Music: Dave Bromberg	1972-1973
3	012	014 Coordinator, Sue Weil: Music: Swedish Concert, 6/13/73	1972-1973
3	012	015 Coordinator, Sue Weil: Music: Kandinsky, 6/17/73	1972-1973
3	012	016 Coordinator, Sue Weil: Dance: Choreographers Evening: Christina Patoski, 7/28/72 (not on calendar)	1972-1973
3	012	017 Coordinator, Sue Weil: Dance: Dance in the Cities, July	1972-1973
3	012	018 Coordinator, Sue Weil: Administration: Minneapolis Public Schools Saturday Classes	1972-1973

Series	Box	Folder	Date
3	012	019	Coordinator, Sue Weil: Dance: Choreographers Evening: Bob Rice, 9/29/72 1972-1973
3	012	020	Coordinator, Sue Weil: Dance: American Indian Form and Tradition Exhibition: George Morrison correspondence 1972-1973
3	012	021	Coordinator, Sue Weil: Dance: Twyla Tharp (residency): November 1972 1972-1973
3	013	001	Coordinator, Sue Weil: Dance: Lar Lubovitch residency, 2/5 - 6/73 1972-1973
3	013	002	Coordinator, Sue Weil: Dance: Choreographers Carnival: Avi Davis, 2/23/73 1972-1973
3	013	003	Coordinator, Sue Weil: Administration: Urban Arts Dance 1972-1973
3	013	004	Coordinator, Sue Weil: Dance: James Cunningham Dance Company: residency, April 1972-1973
3	013	005	Coordinator, Sue Weil: Dance: Choreographers Evening: Aletta Hudgens, 4/25/73 1972-1973
3	013	006	Coordinator, Sue Weil: Dance: Choreographers Evening: Steve Kimmel, 5/20/73 1972-1973
3	013	007	Coordinator, Sue Weil: Dance: Dance Theater of Harlem residency, May 1972-1973
3	013	008	Coordinator, Sue Weil: Dance: Choreographers Evening: Charles Moulton, 6/11/73 1972-1973
3	013	009	Coordinator, Sue Weil: Dance: Nataraj Rajaram, 6/24/73 1972-1973
3	013	010	Coordinator, Sue Weil: Theater: Prairie Home Entertainment, 9/30/72 1972-1973
3	013	011	Coordinator, Sue Weil: Theater: American Indian: Form and Tradition Exhibition related programming 1972-1973
3	013	012	Coordinator, Sue Weil: Theater: American Indian Exhibition: poetry 1972-1973
3	013	013	Coordinator, Sue Weil: Poetry: Patti Smith 1972-1973

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3	013	014	Coordinator, Sue Weil: Poetry: Four Women Poets of the Twin Cities, 4/6/73	1972-1973
3	013	015	Coordinator, Sue Weil: Poetry: May Poetry Reading	1972-1973
3	013	016	Coordinator, Sue Weil: Theater: Rick Shope Mime Troupe	1972-1973
3	013	017	Coordinator, Sue Weil: Theater: Mabou Mines June (residency)	1972-1973
3	014	001	Coordinator, Sue Weil: Administration: Alliance for Arts Education / Minnesota Arts in Education	1973-1974
3	014	002	Coordinator, Sue Weil: Administration: Annual Report and Performance Schedules	1973-1974
3	014	003	Coordinator, Sue Weil: Administration: Association of American Dance Companies	1973-1974
3	014	004	Coordinator, Sue Weil: Administration: Bush Fellowship	1973-1974
3	014	005	Coordinator, Sue Weil: Administration: Correspondence, July - September	1973-1974
3	014	006	Coordinator, Sue Weil: Administration: Correspondence, October 1973 - March 1974	1973-1974
3	014	007	Coordinator, Sue Weil: Administration: Correspondence, April - June 1974	1973-1974
3	014	008	Coordinator, Sue Weil: Administration: Expenses	1973-1974
3	014	009	Coordinator, Sue Weil: Administration: Minnesota State Arts Council: Dance Panel	1973-1974
3	014	010	Coordinator, Sue Weil: Administration: National Endowment for the Arts: Jazz	1973-1974
3	014	011	Coordinator, Sue Weil: Administration: New Focus Community Advisory Committee	1973-1974
3	014	012	Coordinator, Sue Weil: Administration: New Music grants	1973-1974

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3	014	013	Coordinator, Sue Weil: Administration: Sandstone
3	015	001	Coordinator, Sue Weil: Administration: State Bicentennial Panel
3	015	002	Coordinator, Sue Weil: Administration: Swedish Exhibition
3	015	003	Coordinator, Sue Weil: Administration: Video
3	015	004	Coordinator, Sue Weil: Administration: University of Wisconsin intern program
3	015	005	Coordinator, Sue Weil: Music: Harry Partch: Navies / Visions unrealized
3	015	006	Coordinator, Sue Weil: Music: Roof concerts
3	015	007	Coordinator, Sue Weil: Music: Block Party
3	015	008	Coordinator, Sue Weil: Music: Bobby Lyle, 8/26/73
3	015	009	Coordinator, Sue Weil: Music: Charles Mingus, 9/23/73
3	015	010	Coordinator, Sue Weil: Music: Dan Hicks / Martin Mull 9/30/73
3	015	011	Coordinator, Sue Weil: Music: Saint Paul Chamber Perspective
3	015	012	Coordinator, Sue Weil: Music: Whole Earth Rainbow Band, 10/5/73
3	015	013	Coordinator, Sue Weil: Music: Jim Croce / Tony Joe White, cancelled
3	015	014	Coordinator, Sue Weil: Music: Electric Stereopticon, 10/13/73
3	015	015	Coordinator, Sue Weil: Music: Minnesota Composer's Forum, 10/19/73

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3	015	016	Coordinator, Sue Weil: Music:Olivier Messiaen / Yvonne Loriad residency, 10/21-22/73	1973-1974
3	016	001	Coordinator, Sue Weil: Music: Pointer Sisters / Martin Mull, 11/11/73	1973-1974
3	016	002	Coordinator, Sue Weil: Music: Minnesota Composers Forum, 11/16/73	1973-1974
3	016	003	Coordinator, Sue Weil: Music: Musica Varia, 11/19/73	1973-1974
3	016	004	Coordinator, Sue Weil: Music: Middle Spink Creek Boys, 11/24/73	1973-1974
3	016	005	Coordinator, Sue Weil: Music: John Prine / Leon Redbone, 12/2/73	1973-1974
3	016	006	Coordinator, Sue Weil: Music: Musical Offering, 12/9/73	1973-1974
3	016	007	Coordinator, Sue Weil: Music: Bo Conrad Spit Band, 12/14/73	1973-1974
3	016	008	Coordinator, Sue Weil: Music: Leo Kottke, 12/16/73	1973-1974
3	016	009	Coordinator, Sue Weil: Music: Bach Christmas Concert, 12/19/73	1973-1974
3	016	010	Coordinator, Sue Weil: Music: Michael Johnson, 12/30/73	1973-1974
3	016	011	Coordinator, Sue Weil:Music: Exhibition New Learning Spaces and Places	1973-1974
3	016	012	Coordinator, Sue Weil: Music: Dudley Rigg's Brave New Workshop / Park Board, 1/2/74	1973-1974
3	016	013	Coordinator, Sue Weil: Pierrot Cunaire / Eight Songs, 1/25, 28/74	1973-1974
3	016	014	Coordinator, Sue Weil: Music: New Music Ensemble / Conrad De Jong, 1/30/74	1973-1974
3	016	015	Coordinator, Sue Weil: Music: Milo Fine Free Jazz Ensemble, 2/1/74	1973-1974

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3	016	016	Coordinator, Sue Weil: Music: Jackson Browne / Linda Ronstadt, 2/3,4/74	1973-1974
3	016	017	Coordinator, Sue Weil: Music: Miles Davis, 2/5/74	1973-1974
3	016	018	Coordinator, Sue Weil: Music: Steve Goodman, 2/23/74	1973-1974
3	016	019	Coordinator, Sue Weil: Music: Bobby Short, 2/24/74	1973-1974
3	016	020	Coordinator, Sue Weil: Music: Sharon Isbin / Rachel Brudnoy, 3/2/74	1973-1974
3	016	021	Coordinator, Sue Weil: Music: MacPhail Faculty	1973-1974
3	016	022	Coordinator, Sue Weil: Music: First Minnesota Moving and Storage Warehouse Band, 3/4/74	1973-1974
3	016	023	Coordinator, Sue Weil: Music: Hiram Titus, 3/10/74	1973-1974
3	016	024	Coordinator, Sue Weil: Music: Natural Llife, 3/17/74	1973-1974
3	017	001	Coordinator, Sue Weil: Music: Minnesota Chamber Chorale, 3/18/74	1973-1974
3	017	002	Coordinator, Sue Weil: Music: Sharon Isbin, 4/1/74	1973-1974
3	017	003	Coordinator, Sue Weil: Music: Garrison Keillor, 4/7/74	1973-1974
3	017	004	Coordinator, Sue Weil: Music: Art Resnick, 4/19/74	1973-1974
3	017	005	Coordinator, Sue Weil: Music: Harry Chapin, 4/26/74	1973-1974
3	017	006	Coordinator, Sue Weil: Music: Dave Ray / Tony Glover, 4/28/74	1973-1974
3	017	007	Coordinator, Sue Weil: Music: James Taylor, 5/1/74	1973-1974

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3	017	008	Coordinator, Sue Weil: Music: Herbie Hancock, 5/6/74
3	017	009	Coordinator, Sue Weil: Music: Pamela Shaffer, 5/12/74
3	017	010	Coordinator, Sue Weil: Music: Commander Cody / Hoyle Axton 5/19/74
3	017	011	Coordinator, Sue Weil: Music: Carol Wincenc, 5/21/74
3	017	012	Coordinator, Sue Weil: Music: Minnesota Composers Forum, 5/24/74
3	017	013	Coordinator, Sue Weil: Music: Jesse Colin Young / Janis Ian, 5/26/74
3	017	014	Coordinator, Sue Weil: Music: Jazz Conference, 6/2 - 3/74
3	017	015	Coordinator, Sue Weil: Music: Michael Johnson, 6/9/74
3	017	016	Coordinator, Sue Weil: Music: Mark Naftalin, 6/12/74
3	017	017	Coordinator, Sue Weil: Music: Scandinavisk Musik, 6/30/74
3	017	018	Coordinator, Sue Weil: Dance: Choreographers Evening: Larry White, 8/17/73
3	017	019	Coordinator, Sue Weil: Dance: Setterfield / Gordon / Rudner / Dunn residency: September
3	017	020	Coordinator, Sue Weil: Dance: Pilobolus Dance Theater, 11/5-10/73 (residency)
3	017	021	Coordinator, Sue Weil: Dance: Minnesota Dance Theater, Loyce Houlton, 11/30/73
3	017	022	Coordinator, Sue Weil: Dance: Twyla Tharp residency, 1/23 - 27/74
3	017	023	Coordinator, Sue Weil: Dance: Choreographers Evening: Candy Bartell, 2/14/74

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3	018	001	Coordinator, Sue Weil: Dance: Cosmos Nancy Hauser Dance Company, 2/16/74	1973-1974
3	018	002	Coordinator, Sue Weil: Dance: Choreographers Evening: Connie Evingson 3/24/74	1973-1974
3	018	003	Coordinator, Sue Weil: Dance: Erick Hawkins, 3/29/74	1973-1974
3	018	004	Coordinator, Sue Weil: Dance: Cage / Cunningham Dialogue, April - May 1974	1973-1974
3	018	005	Coordinator, Sue Weil: Dance: Utah Repertory Dance Theater, 4/4/74	1973-1974
3	018	006	Coordinator, Sue Weil: Dance: Louis Falco residency, 4/8-13/74	1973-1974
3	018	007	Coordinator, Sue Weil: Dance: Meredith Monk / THe House residency: 5/1-5/74	1973-1974
3	018	008	Coordinator, Sue Weil: Dance: Harry Martin Trio, 5/30 - 31/74	1973-1974
3	018	009	Coordinator, Sue Weil: Dance: Choreographers Evening: Vonnie Swanson, 6/28/74	1973-1974
3	018	010	Coordinator, Sue Weil: Theater: Minnesota Playwriting, July - September 1973	1973-1974
3	018	011	Coordinator, Sue Weil: Theater: Gerald Vizenor, 9/6/73	1973-1974
3	018	012	Coordinator, Sue Weil: Theater: Rick Shope	1973-1974
3	018	013	Coordinator, Sue Weil: Theater: Minneapolis Writers Workshop	1973-1974
3	018	014	Coordinator, Sue Weil: Theater: San Francisco Mime Troupe, 10/26-27/73	1973-1974
3	018	015	Coordinator, Sue Weil: Theater: Garrison Keillor / Gregory Btz, 1/4,5/75	1974-1975
3	018	016	Coordinator, Sue Weil: Theater: Women Poets of Twin Cities, 2/2 - 3/74	1973-1974

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3	019	001 Coordinator, Sue Weil: Theater: Artists from Carleton	1973-1974
3	019	002 Coordinator, Sue Weil: Theater: Iowa Theater Lab, 2/15/74	1973-1974
3	019	003 Coordinator, Sue Weil: Theater: El Teatro Nuevo, 3/2/74 (aka El Teatro Nuevo)	1973-1974
3	019	004 Coordinator, Sue Weil: Theater: Heart of the Earth Survival School: poetry reading 3/5/74	1973-1974
3	019	005 Coordinator, Sue Weil: Theater: Michael Hennessey, 4/26/74	1973-1974
3	019	006 Coordinator, Sue Weil: Theater: Michael Berryhill, 4/27/74	1973-1974
3	019	007 Coordinator, Sue Weil: Theater: Illusion Theater, 5/10/74	1973-1974
3	019	008 Coordinator, Sue Weil: Theater: Mother's Day reading: Stanley Kiesel and Keith Gunderson, 5/12/74	1973-1974
3	019	009 Coordinator, Sue Weil: Theater: Father's Day reading, 6/16/74	1973-1974
3	019	010 Coordinator, Sue Weil: Administration: Academy Theater and City Center proposal	1974-1975
3	019	011 Coordinator, Sue Weil: Advertising costs	1974-1975
3	019	012 Coordinator, Sue Weil: Alliance: Computer Ticket project	1974-1975
3	019	013 Coordinator, Sue Weil: Administration: Annual Report and Performing Arts Schedule	1974-1975
3	019	014 Coordinator, Sue Weil: Administration: AADC / Association of American Dance Co.: Long Range Planning	1974-1975
3	019	015 Coordinator, Sue Weil: Administration: AADC / Association of American Dance Co.	1974-1975
3	019	016 Coordinator, Sue Weil: Association of College, University, and Community Arts Administrators	1974-1975

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3	019	017	Coordinator, Sue Weil: Administration: Board report
3	019	018	Coordinator, Sue Weil: Correspondence, July 1974 - January 1975
3	020	001	Coordinator, Sue Weil: Correspondence, February - June 1975
3	020	002	Coordinator, Sue Weil: Correspondence: Lowell Cross
3	020	003	Coordinator, Sue Weil: expenses, general
3	020	004	Coordinator, Sue Weil: Ferber Learning Society
3	020	005	Coordinator, Sue Weil: Internship: LaVonne Swanson
3	020	006	Coordinator, Sue Weil: Mailing List
3	020	007	Coordinator, Sue Weil: Administration: Minnesota Alliance for Arts in Education
3	020	008	Coordinator, Sue Weil: Administration: MSAC / Dance Panel (Minnesota State Arts Council)
3	020	009	Coordinator, Sue Weil: Administration: New Music grants
3	020	010	Coordinator, Sue Weil: Administration: Poetry Coordinator, Stanley Kiesel
3	020	011	Coordinator, Sue Weil: Administration: Projected Images exhibition
3	020	012	Coordinator, Sue Weil: Administration: Public Broadcasting Service (PBS)
3	021	001	Coordinator, Sue Weil: Quick Ticket
3	021	002	Coordinator, Sue Weil: Ticket Craft

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3	021	003 Coordinator, Sue Weil: Walker Art Center Ticket Sales	1974-1975
3	021	004 Coordinator, Sue Weil: Music: Water Music / Brass Ensemble / Philip Brunelle, 7/11/74	1974-1975
3	021	005 Coordinator, Sue Weil: Music: Wolverines, 7/22/74	1974-1975
3	021	006 Coordinator, Sue Weil: Music: Mike Elliot Trio (Six on the Roof), 7/24/74	1974-1975
3	021	007 Coordinator, Sue Weil: Music: Middle Spunk Creek Boys, 7/27/74	1974-1975
3	021	008 Coordinator, Sue Weil: Music: Blegen and Sayer (Six on the Roof), 8/3/74	1974-1975
3	021	009 Coordinator, Sue Weil: Music: Brunelle / Roberts, (Fiddle Music for a Summer Night), 8/12/74	1974-1975
3	021	010 Coordinator, Sue Weil: Music: Harp and Bow Band, 8/14/74	1974-1975
3	021	011 Coordinator, Sue Weil: Music: fSarah Vaughn / Wolverines, 8/18/74	1974-1975
3	021	012 Coordinator, Sue Weil: Music: Michael and Anthony Hauser (Six on the Roof), 8.21.74	1974-1975
3	021	013 Coordinator, Sue Weil: Music: Art Resnick Quartet (Six on the Roof), 8/28/74	1974-1975
3	021	014 Coordinator, Sue Weil: Music: Malvina Reynolds, 9/6-8/74	1974-1975
3	021	015 Coordinator, Sue Weil: Music: Saint Paul Chamber Orchestra, 9/24/74 - 5/7/75	1974-1975
3	021	016 Coordinator, Sue Weil: Music: Maryanne Amacher residency, (Projected Images), 9/29/74	1974-1975
3	021	017 Coordinator, Sue Weil: Music: Barbara Nymark, 9/29/74	1974-1975
3	021	018 Coordinator, Sue Weil: Music: Ozark Mountain Daredevils, 9/29/74	1974-1975

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3	022	001	Coordinator, Sue Weil: Music: Twin Cities Music Conference, 10/2, 17 / 74	1974-1975
3	022	002	Coordinator, Sue Weil: Music: Leventritt Series, 10/6/74 - 4/13/75	1974-1975
3	022	003	Coordinator, Sue Weil: Music: Randy Newman / Ry Cooder, 10/6/74	1974-1975
3	022	004	Coordinator, Sue Weil: Music: Morton Subotnick, 10/14-19/74 (residency) (Projected Images)	1974-1975
3	022	005	Coordinator, Sue Weil: Music: Charles Ives 100th Birthday, 10/20/74	1974-1975
3	022	006	Coordinator, Sue Weil: Music: Loudon Wainwright III / David Loggins, 10/20/74	1974-1975
3	022	007	Coordinator, Sue Weil: Music: Maria Muldaur, 10/27/74 (cancelled)	1974-1975
3	022	008	Coordinator, Sue Weil: Music: Waylon Jennings / Tracy Nelsen / Mother Earth, 11/3/74	1974-1975
3	022	009	Coordinator, Sue Weil: Music: Jackson Browne / Wendy Waldman, 11/11/74	1974-1975
3	022	010	Coordinator, Sue Weil: Music: New Music Ensemble concerts, 11/14/74 - 5/14/75	1974-1975
3	022	011	Coordinator, Sue Weil: Music: MacPhail Faculty recitals, 11/17/74 - 2/23/75	1974-1975
3	022	012	Coordinator, Sue Weil: Music: Leo Kottke / Emmylou Harris/ Drippy Moon, 12/7/74	1974-1975
3	022	013	Coordinator, Sue Weil: Music: Koerner, Ray and Glover, 12/8/74	1974-1975
3	022	014	Coordinator, Sue Weil: Music: Bach Christmas Concert, 12/20/74	1974-1975
3	022	015	Coordinator, Sue Weil: Music: Keith Jarrett Quartet, 12/22/74	1974-1975
3	023	001	Coordinator, Sue Weil: Music: Mark Naftalin, 12/27/74	1974-1975

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3	023	002	Coordinator, Sue Weil: Music: Sharon Isbin, 1/3/75
3	023	003	Coordinator, Sue Weil: Music: Whole Earth Rainbow Band, 1/17/75
3	023	004	Coordinator, Sue Weil: Music: Artists from Carleton
3	023	005	Coordinator, Sue Weil: Music: Minnesota Composers Forum, 2/7/75
3	023	006	Coordinator, Sue Weil: Music: Max Neuhaus, 2/10-24/75 (residency)
3	023	007	Coordinator, Sue Weil: Music: John Prine, 2/16/75
3	023	008	Coordinator, Sue Weil: Music: Leonard Cohen, 2/24/75
3	023	009	Coordinator, Sue Weil: Music: Willie Murphy and The Bees, 3/2/75
3	023	010	Coordinator, Sue Weil: Music: Eight Songs for a Mad King, 3/4,9/75
3	023	011	Coordinator, Sue Weil: Music: UMD Chamber Players,3/13/75
3	023	012	Coordinator, Sue Weil: Music: Minnesota Opera Studio, 3/14,16/75
3	023	013	Coordinator, Sue Weil: Music: Luther Stripling, 3/16/75
3	023	014	Coordinator, Sue Weil: Music: Tammy Wynette, 3/22/75
3	023	015	Coordinator, Sue Weil: Music: Milo Fine Free Jazz Ensemble, 3/28/75
3	023	016	Coordinator, Sue Weil: Music: Waylon Jennings / Moger McGuinn, 3/31/75
3	023	017	Coordinator, Sue Weil: Music: Shawn Phillips, 4/1-3/75

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3	023	018	Coordinator, Sue Weil: Music: Bill Monroe, 4/5/75
3	023	019	Coordinator, Sue Weil: Music: Young Audiences Chamber Arts Trio, 4/5/75
3	024	001	Coordinator, Sue Weil: Music: Saint Paul Chamber Choir, 4/20/75
3	024	002	Coordinator, Sue Weil: Music: Phi Beta cancelled
3	024	003	Coordinator, Sue Weil: Music: Youth Symphonies, 4/27/75 aka Greater Twin Cities Youth Symponies - Chamber Ensemble
3	024	004	Coordinator, Sue Weil: Music: New York Saxophone Quartet, cancelled
3	024	005	Coordinator, Sue Weil: Music: Jerry Jeff Walker, 5/16/75
3	024	006	Coordinator, Sue Weil: Music: Lou Johnson Duo, 5/20/75
3	024	007	Coordinator, Sue Weil: Music: Jesse Colin Young 5/25/75
3	024	008	Coordinator, Sue Weil: Music: Philip Brunelle / William Huckaby, 5/25/75
3	024	009	Coordinator, Sue Weil: Music: Lapis / Dick Paske, 6/2/75
3	024	010	Coordinator, Sue Weil: Music: Kensley Roseu, 6/4,8/75
3	024	011	Coordinator, Sue Weil: Music: Elizabeth Wolff, 6/15/75
3	024	012	Coordinator, Sue Weil: Music: Michael Johnson, 6/22,29/75
3	024	013	Coordinator, Sue Weil: Dance: American Dance Festival, June - August
3	024	014	Coordinator, Sue Weil: Dance: Robert Moulton and Vern Sulton Residency, 7/8-10-74

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3	024	015	Coordinator, Sue Weil: Dance: Choreographers Evening: Kathy Kennedy, 7/21/74	1974-1975
3	024	016	Coordinator, Sue Weil: Dance: Minnesota Dance Theater, 7/29/74	1974-1975
3	024	017	Coordinator, Sue Weil: Dance: Sara and Jerry Pearson, 7/31/74	1974-1975
3	024	018	Coordinator, Sue Weil: Dance: Art Park, 8/28 - 9/2/74	1974-1975
3	024	019	Coordinator, Sue Weil: Dance: Joan Jonas residency, (Projected Images), 10/4-5/74	1974-1975
3	024	020	Coordinator, Sue Weil: Dance: Viola Farber, 10/7-13/74	1974-1975
3	025	001	Coordinator, Sue Weil: Dance: Trisha Brown, 11/5-9/74 residency	1974 - 1975
3	025	002	Coordinator, Sue Weil: Dance: Feigenheimer / Siegenfeld	1974-1975
3	025	003	Coordinator, Sue Weil: Dance: Charlie Moulton, 12/22/74	1974-1975
3	025	004	Coordinator, Sue Weil: Dance: Pilobolus Dance Theater residency, 1/6-8/75	1974-1975
3	025	005	Coordinator, Sue Weil: Dance: Luisa Maravilla, 1/22, 2/4/75	1974-1975
3	025	006	Coordinator, Sue Weil: Dance: Twyla Tharp: Classes, residency	1974-1975
3	025	008	Coordinator, Sue Weil: Dance: Twyla Tharp: financial	1974-1975
3	025	009	Coordinator, Sue Weil: Dance: Twyla Tharp: Foundation, residency	1974-1975
3	025	010	Coordinator, Sue Weil: Dance: Twyla Tharp: Notes, Schools, residency	1974-1975
3	025	011	Coordinator, Sue Weil: Dance: Twyla Tharp: Programs, residency	1974-1975

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3	025	012	Coordinator, Sue Weil: Dance: Twyla Tharp: Promotion and reviews, residency 1974-1975
3	026	001	Coordinator, Sue Weil: Dance: Twyla Tharp: television proposal 1974-1975
3	026	002	Coordinator, Sue Weil: Dance: Twyla Tharp: Ticket Lists and Invitations 1974-1975
3	026	003	Coordinator, Sue Weil: Dance: Choreographers Evening: Tony Schwinghamer, 2/14/75 1974-1975
3	026	004	Coordinator, Sue Weil: Dance: Choreographers Evening: Thomas Thompson, 2/17/75 1974-1975
3	026	005	Coordinator, Sue Weil: Dance: Barbara Dilley, 3/6/75 1974-1975
3	026	006	Coordinator, Sue Weil: Dance: Merce Cunningham: residency March 1974-1975
3	026	007	Coordinator, Sue Weil: Dance: Merce Cunningham: residency March: correspondence 1974-1975
3	026	008	Coordinator, Sue Weil: Dance: Merce Cunningham: residency March : Financial information 1974-1975
3	026	009	Coordinator, Sue Weil: Dance: Merce Cunningham: residency March: Performance Space and technical requirements 1974-1975
3	026	010	Coordinator, Sue Weil: Dance: Merce Cunningham: residency March: public relations 1974-1975
3	026	011	Coordinator, Sue Weil: Dance: Choreographers Evening: Cheryl PLeskow, 4/12/75 1974-1975
3	026	012	Coordinator, Sue Weil: Dance: Jo Lechay Dance Company, 5/9/75 1974-1975
3	026	013	Coordinator, Sue Weil: Dance: Yvonne Rainer, residency, 5/17-20/75 1974-1975
3	026	014	Coordinator, Sue Weil: Dance: Douglas Dunn, 6/1/75 1974-1975
3	026	015	Coordinator, Sue Weil: Dance: Choreographers Evening: Alice Bloch, 6/11/75 1974-1975

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3	026	016	Coordinator, Sue Weil: Poetry: Barbara Berlovitz / Domanique Serraud, 8/16/74
3	026	017	Coordinator, Sue Weil: Poetry: Freya Manfred / Gerald Vizenor, 9/11/74
3	026	018	Coordinator, Sue Weil: Theater: Robert Whitman residency, (Projected Images), 9/23/74
3	027	001	Coordinator, Sue Weil: Theater: Manhattan Project residency, 10/23-27/74
3	027	002	Coordinator, Sue Weil: Theater: Peter Arnott Marionette Theater, 10/25-27/74
3	027	003	Coordinator, Sue Weil: Theater: Ken Jacobs Apparition Theater of New York residency, (Projected Images), 10/31-11/2/74
3	027	004	Coordinator, Sue Weil: Theater: Richard Shaw / Arnold Stead, 8/20/74
3	027	005	Coordinator, Sue Weil: Theater: Martha Roth / Femi Fatoba, 12/6/74
3	027	006	Coordinator, Sue Weil: Theater: Open Reading, 12/11/74
3	027	007	Coordinator, Sue Weil: Theater: Keith Gunderson, M.D. Browne, Stanley Kiesel, 12/15/74
3	027	008	Coordinator, Sue Weil: Theater: Madelen Gohlke and Roy McBride, 12/20/74
3	027	009	Coordinator, Sue Weil: Theater: Open Reading, 1/5/75
3	027	010	Coordinator, Sue Weil: Theater: Diane Wakoski, 1/10/75
3	027	011	Coordinator, Sue Weil: Theater: Eve Merriam, 1/19/75
3	027	012	Coordinator, Sue Weil: Theater: Five College Consortium, 1/26/75
3	027	013	Coordinator, Sue Weil: Poetry: Women Poets of Twin Cities, 2/13 - 28/75

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3	027	014	Coordinator, Sue Weil: Poetry: March Readings New Focus	1974-1975
3	027	015	Coordinator, Sue Weil: Theater: Mabou Mines, April - May residency	1974-1975
3	027	016	Coordinator, Sue Weil: Poetry: April readings	1974-1975
3	027	017	Coordinator, Sue Weil: Poetry: Lynn Middleton, 4/20/75	1974-1975
3	027	018	Coordinator, Sue Weil: Poetry: May readings	1974-1975
3	027	019	Coordinator, Sue Weil: Poetry: June readings	1974-1975
3	027	020	Coordinator, Sue Weil: Theater: Palace Theater, 6/20-21/75	1974-1975
3	028	001	Coordinator, Sue Weil: Administration: American Dance Festival	1975-1976
3	028	002	Coordinator, Sue Weil: Administration: Association of American Dance Company	1975-1976
3	028	003	Coordinator, Sue Weil: Administration: Correspondence, July - October 1975	1975-1976
3	028	004	Coordinator, Sue Weil: Administration: Correspondence, November 1975 - January 1976	1975-1976
3	028	005	Coordinator, Sue Weil: Administration: Correspondence, February - April, 1976	1975-1976
3	029	001	Coordinator, Sue Weil: Administration: Correspondence, May - June, 1976	1975-1976
3	029	002	Coordinator, Sue Weil: Administration: Correspondence, Joan Evans	1975-1976
3	029	003	Coordinator, Sue Weil: Administration: Correspondence, Group Motion	1975-1976
3	029	004	Coordinator, Sue Weil: Administration: Correspondence, Cliff Keuter Dance Company	1975-1976

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3	029	005	Coordinator, Sue Weil: Administration: Dayton's Computer Ticket System
3	029	006	Coordinator, Sue Weil: Administration: General Expenses
3	029	007	Coordinator, Sue Weil: Administration:General Expenses: State Theater
3	029	008	Coordinator, Sue Weil: Administration: Fifth Birthday Party
3	029	009	Coordinator, Sue Weil: Administration: Federal Government Information
3	029	010	Coordinator, Sue Weil: Administration: MSAC / Dance Panel
3	029	012	Coordinator, Sue Weil: Administration: Projects Proposals and Festivals
3	029	013	Coordinator, Sue Weil: Administration:Sandstone
3	029	014	Coordinator, Sue Weil: Administration: Primitive Sculpture opening
3	029	015	Coordinator, Sue Weil: Administration: Upper Midwest Council Meeting, 6/2/76
3	029	011	Coordinator, Sue Weil: Music: New Music Grants
3	030	001	Coordinator, Sue Weil: Music: Bobby Short, 7/6/75
3	030	002	Coordinator, Sue Weil: Music:Squeeze Me , Orange, 7/20/75
3	030	003	Coordinator, Sue Weil: Dance: Robert Moulton and Vern Sulton Residency, 7/21, 8/2, 9/14/75
3	030	004	Coordinator, Sue Weil: Music: Prairie Home Show, 8/9 - 10/75
3	030	005	Coordinator, Sue Weil: Music: Jean Ritchie, not realized

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3	030	006	Coordinator, Sue Weil: Music: Steve Goodman, 9/7/75
3	030	007	Coordinator, Sue Weil: Music: Bruce Springsteen, 9/21/75
3	030	009	Coordinator, Sue Weil: Music: Azimuth Circle, 9/25/75
3	030	010	Coordinator, Sue Weil: Music: Tim Weisberg and Jean-Luc Ponty, 10/12/75
3	030	011	Coordinator, Sue Weil: Music: Joan Morris and William Bolcom, 10/17/75
3	030	012	Coordinator, Sue Weil: Music: Michael Murphy, 10/19/75
3	030	013	Coordinator, Sue Weil: Music: Minnesota Composers Forum
3	030	008	Coordinator, Sue Weil: Music: Saint Paul Chamber Orchestra Perspective Series
3	031	001	Coordinator, Sue Weil: Music: New Music Ensemble
3	031	001a	Coordinator, Sue Weil: Music: Young Concert Artists, 11/2/75 - 3/27/76
3	031	002	Coordinator, Sue Weil: Music: Roy Buchanan and Larry Coryell, 11/9/75
3	031	003	Coordinator, Sue Weil: Music: Ernst Krenek, 11/10/75
3	031	004	Coordinator, Sue Weil: Music: Flamenco Trio, 11/12/75
3	031	005	Coordinator, Sue Weil: Music: Philip Brunelle and William Huckaby, 11/13/75
3	031	006	Coordinator, Sue Weil: Music: Tom Lieberman, 11/15/75
3	031	007	Coordinator, Sue Weil: Music: Hiram Titus, 11/21/75

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3	031	008	Coordinator, Sue Weil: Music: Ry Cooder, 11/23/75
3	031	009	Coordinator, Sue Weil: Music: Andrea Schussler 12/5/75
3	031	010	Coordinator, Sue Weil: Music: Leo Kottke / Leon Red Redbone, 12/6/75
3	031	011	Coordinator, Sue Weil: Music: Tom Waits, 12/14/75
3	031	012	Coordinator, Sue Weil: Music: Artists from Carleton
3	031	013	Coordinator, Sue Weil: Music: Mark Naftalin, 1/2/76
3	031	014	Coordinator, Sue Weil: Music: Peter Lang, 1/3/76
3	031	015	Coordinator, Sue Weil: Music: Al Jarreau, cancelled
3	031	016	Coordinator, Sue Weil: Music: MacPhail Faculty
3	031	017	Coordinator, Sue Weil: Music: Middle Spunk Creek Boys, 1/23/76
3	031	018	Coordinator, Sue Weil: Music: Sanford Margolis cancelled
3	032	001	Coordinator, Sue Weil: Music: Janis Ian, 1/25/76
3	032	002	Coordinator, Sue Weil: Music: Friends of New Music: Ross French, 2/2/76
3	032	003	Coordinator, Sue Weil: Music: Tribute to Sir Lennox Berkeley, 2/3/76
3	032	004	Coordinator, Sue Weil: Music: Sarah Vaughn, 2/8/76
3	032	005	Coordinator, Sue Weil: Music: Augsburg Jazz Ensemble, 2/10/76

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3	032	007	Coordinator, Sue Weil: Music: Arlo Guthrie, 2/14/76	1975-1976
3	032	008	Coordinator, Sue Weil: Music: Sarita Roche, Clifton Warep and the Livingston Consort, 2/15/76	1975-1976
3	032	009	Coordinator, Sue Weil: Music: University of Minnesota Men's Chorus, 2/27/76	1975-1976
3	032	012	Coordinator, Sue Weil: Music: Sharon Isbin: Performance and Master Class, March	1975-1976
3	032	013	Coordinator, Sue Weil: Music: Musical Offering, 3/22/76	1975-1976
3	032	014	Coordinator, Sue Weil: Music: Sue Martin	1975-1976
3	032	015	Coordinator, Sue Weil: Music: Dale Warland Singers, 4/9-10/76	1975-1976
3	032	016	Coordinator, Sue Weil: Music: William Albright, 4/23/76	1975-1976
3	032	017	Coordinator, Sue Weil: Music: Randy Newman, 4/30/76	1975-1976
3	032	018	Coordinator, Sue Weil: Music: Minnesota Chorale cancelled	1975-1976
3	032	006	Coordinator, Sue Weil: Music: Margaret Birkeland, 2/13/76	1975-1976
3	032	010	Coordinator, Sue Weil: Music: Patti Smith, 3/7/76	1975-1976
3	032	011	Coordinator, Sue Weil: Music: Roxy Music, 3/18/76	1975-1976
3	033	001	Coordinator, Sue Weil: Music: Tanya Remenikova and Alexander Braginsky, 5/9/76	1975-1976
3	033	002	Coordinator, Sue Weil: Music: Steve Mitchell, 5/10/76	1975-1976
3	033	003	Coordinator, Sue Weil: Music: Bob Marley and the Wailers, 5/13/76	1975-1976

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3	033	004	Coordinator, Sue Weil: Music: Gary Sipes Recital, 5/23/76	1975-1976
3	033	007	Coordinator, Sue Weil: Music: Bach Society cancelled	1975-1976
3	033	008	Coordinator, Sue Weil: Music: Sarita Roche, Elaine Eagle, Richard Zgodava, 6/6/76	1975-1976
3	033	009	Coordinator, Sue Weil: Music: David Tudor's Rainforest, 6/12-16/76	1975-1976
3	033	010	Coordinator, Sue Weil: Dance: Feast of the Circle Dancers and Drummers, 9/ 5-6/1975	1975-1976
3	033	011	Coordinator, Sue Weil: Dance: Choreographer's Evening: September - October	1975-1976
3	033	012	Coordinator, Sue Weil: Dance: Grand Union Residency, 10/5-10/75	1975-1976
3	033	013	Coordinator, Sue Weil: Dance: Pilobolus Dance Theater Residency, 10/27-11/1/75	1975-1976
3	033	014	Coordinator, Sue Weil: Dance: David Gordon and Valda Setterfield residency, 11/29-30/75	1975-1976
3	033	015	Coordinator, Sue Weil: Dance: Kata Novak Festival Dancers, 12/6/75	1975-1976
3	033	016	Coordinator, Sue Weil: Dance: Choreographer's Evening: Solchi Five Women, 1/9/76	1975-1976
3	033	005	Coordinator, Sue Weil: Music: Paul Boesing and Michele Barber / Gary Schulz, 5/23-24/76	1975-1976
3	033	006	Coordinator, Sue Weil: Music: Keith Jarrett residency, 5/26-30/76	1975-1976
3	034	001	Coordinator, Sue Weil: Dance: Luisa Maravilla / Donn Pohreu, 4/2/76	1975-1976
3	034	002	Coordinator, Sue Weil: Dance: Sally Bowden Dancers, 4/3/76	1975-1976
3	034	003	Coordinator, Sue Weil: Dance: Laura Dean and Dnce Company Residency, 4/6-12/76	1975-1976

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3	034	004	Coordinator, Sue Weil: Dance: Choreographer's Evening, Myron Johnson, 4/26/76 1975-1976
3	034	005	Coordinator, Sue Weil: Dance: Twyla Tharp Residency: Contracts, May 1974-1975
3	034	006	Coordinator, Sue Weil: Dance: Twyla Tharp Residency: Correspondence, May 1974-1975
3	034	007	Coordinator, Sue Weil: Dance: Twyla Tharp Residency: Financial Papers, May 1974-1975
3	034	008	Coordinator, Sue Weil: Dance: Twyla Tharp Residency: Notes, May 1974-1975
3	034	009	Coordinator, Sue Weil: Dance: Twyla Tharp Residency: Press local, May 1974-1975
3	034	010	Coordinator, Sue Weil: Dance: Twyla Tharp Residency: Programs and Press, May 1974-1975
3	034	011	Coordinator, Sue Weil: Dance: Twyla Tharp Residency: Press: Publicity, May 1974-1975
3	034	012	Coordinator, Sue Weil: Dance: Twyla Tharp Residency: State Theater, May 1975-1976
3	035	001	Coordinator, Sue Weil: Theater: Minnesota Ensemble Theater "The Ceiling", 7/9-10/75 1975-1976
3	035	002	Coordinator, Sue Weil: Theater: Poetry: Jim Lensfestey and John McNally, 7/14/75 1975-1976
3	035	003	Coordinator, Sue Weil: Theater: The Playwrights Lab, 7/26 and 8/23-24/75 1975-1976
3	035	004	Coordinator, Sue Weil: Theater: Poetry: Jeanne Andrews / John Rezmerski, 8/8/75 1975-1976
3	035	005	Coordinator, Sue Weil: Theater: Poetry: Twin Cities Institute for Talented Youth, 9/30/75 1975-1976
3	035	006	Coordinator, Sue Weil: Theater: Poetry: Gregory Bitz, Leon Hushcha, Jonathan Sisson, 10/31/75 1975-1976
3	035	007	Coordinator, Sue Weil:Theater: Illusion Theater, 11/7-8/75 1975-1976

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3	035	008 Coordinator, Sue Weil:Theater: Poetry: Minnesota Poetry Outloud Open Reading, 11/8/75	1975-1976
3	035	009 Coordinator, Sue Weil:Theater: Michael Hennessy Mime and Music Theater, 11/28/75	1975-1976
3	035	010 Coordinator, Sue Weil:Theater: Poetry from the Dakotas, Margaret Hasse and Franklin Brainard, 12/19/75	1975-1976
3	035	011 Coordinator, Sue Weil:Theater: David Monarch Juggling,12/11,13/75	1975-1976
3	035	012 Coordinator, Sue Weil: Theater: Playwrights Lab, 1/3,4,10,11/76	1975-1976
3	035	013 Coordinator, Sue Weil: Theater: PoetryNew Plants Poetry Reading, 1/14/76	1975-1976
3	035	014 Coordinator, Sue Weil: Theater: Company of the Unicorn, 1/27,30/76	1975-1976
3	035	015 Coordinator, Sue Weil: Theater: Poetry February J. F. Norhanen, 2/1,8/76	1975-1976
3	035	016 Coordinator, Sue Weil: Theater: Visinable - A Berry Adventure, 2/8/76	1975-1976
3	035	017 Coordinator, Sue Weil: Theater: Poetry, William Stafford, 3/24/76	1975-1976
3	035	018 Coordinator, Sue Weil: Theater: Feed Me Apples I'm Tired of Love, 3/26-27/76	1975-1976
3	035	019 Coordinator, Sue Weil: Theater: Pro Visional Theater Company, 4/3-4/76	1975-1976
3	035	020 Coordinator, Sue Weil: Theater: Poetry Reading April: David Ignatow, 4/6, 25/76	1975-1976
3	035	021 Coordinator, Sue Weil: Theater: Jim Byrne 'Live' 4/10/76	1975-1976
3	035	022 Coordinator, Sue Weil: Theater: Poetry May	1975-1976
3	035	023 Coordinator, Sue Weil: Theater: Poetry June	1975-1976

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3	035	024	Coordinator, Sue Weil: Dance: Choreographer's Evening, Bob Rice, 6/4/76	1975-1976